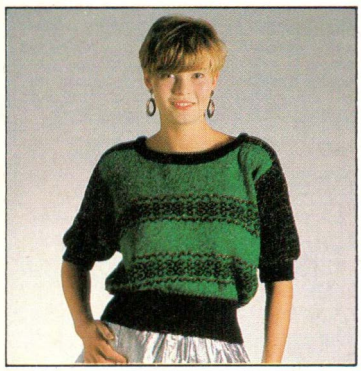
£5.85

PROFITABLE MACHINE KNITTING

DECEMBER 1990

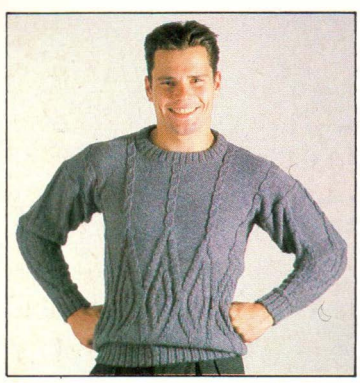
£1.70



A HAPPY CHRISTMAS AND A SUCCESSFUL NEW YEAR TO ALL OUR READERS

WIN A NEW HOME OVERLOCKER

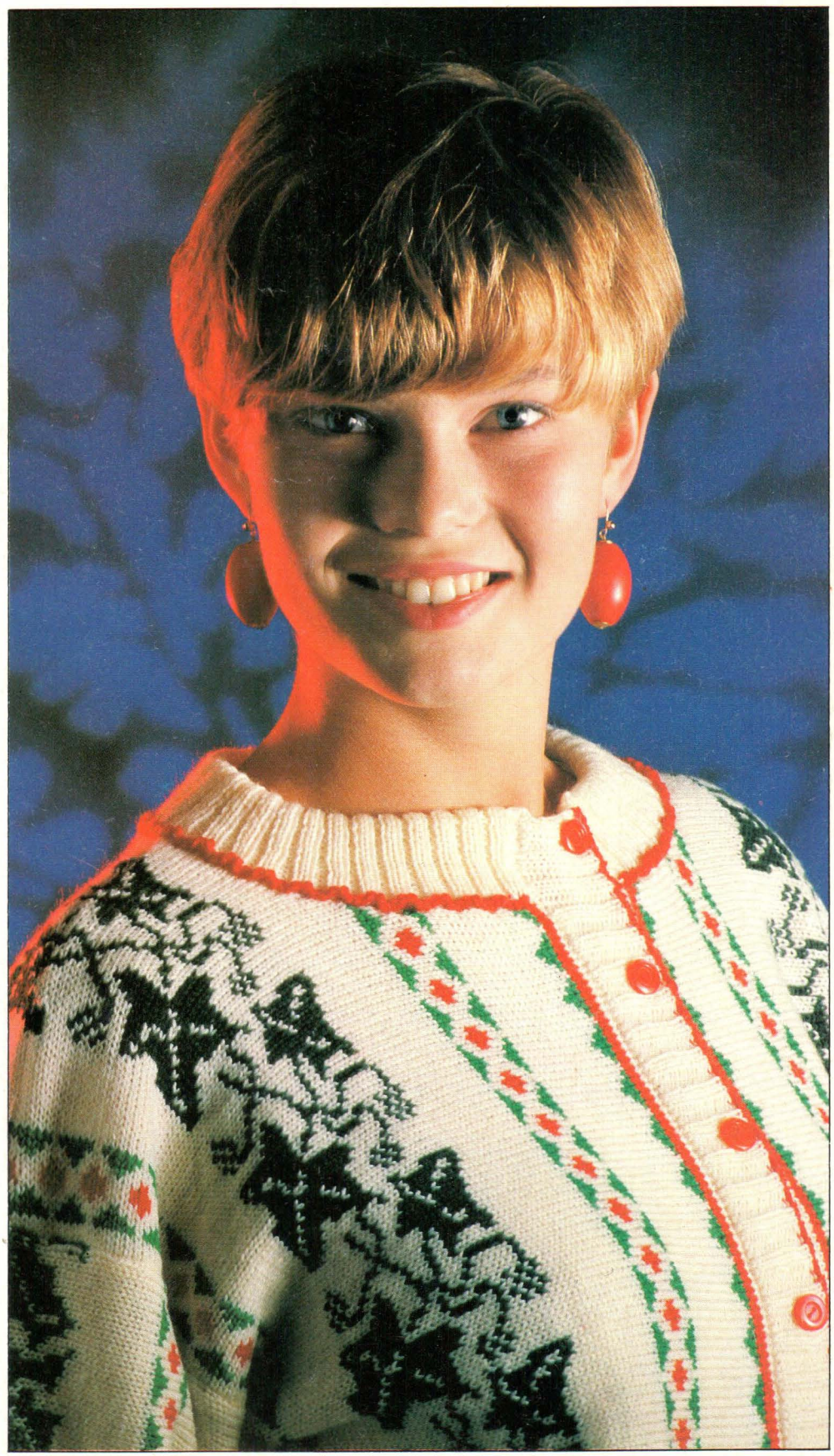
PROFITABLE READING PROFITABLE KNITTING



ISSN 0954-5468

12

9 770954 546008



ATTENTION ALL MACHINE KNITTERS

New quality Gold Award

Mohair direct from the Spinner.

Even silkier touch — even longer hair.

All from less than 2p per gm

Everything from the economy of Acrylic to the luxury of Angora including 100% wool, 100% cotton, 100% Alpaca, 100% silk.

4,500 sq ft mill shop with vast range of stock yarns and clearance yarns. Well worth a visit or coach trip!

Fast personal service. Same day despatch where possible.

Patterns brochure and woven labels available. The complete service!

Discounts on larger orders. Trade enquiries welcomed.

24 hour telephone ordering with Access or Visa on 0274 668686

RETURN THE COUPON NOW for our Mail Order Shade Brochure (£1 - from your first order) or Designer Shade Catalogue (£5) which includes Silk, Alpaca and Angora.

THE Yorkshire MOHAIR MILL

Gibson Street, Bradford BD3 9TS. Tel. 0274 668686.

Associated with A C Wood (SF) Ltd., processors of top quality mohair for more than half a century

To: THE YORKSHIRE MOHAIR MILL

☐ Please send me, by return of post, your mail order shade brochure at £1 (deductable from my first order).

☐ Please send me your Designer Shade Catalogue which includes Silk, Alpaca and Angora. I enclose £5

I am a hand knitter/machine knitter/professional knitter* *delete as appropriate

Name.....

Address.....

.....

.....Tel No..... PMK 12/90

DO YOU GET FRUSTRATED WITH YOUR KNITTING MACHINE?

Let us take care of the tension while you enjoy yourself.

HERE AT **PAGE TWO** WE OFFER AN OPPORTUNITY TO ENJOY YOURSELF IN A FRIENDLY RELAXED ATMOSPHERE WHERE ALL YOU HAVE TO DO IS SIT AND KNIT. EXPERIMENT WITH NEW TECHNIQUES, OR USE MACHINES ALTERNATIVE TO YOUR OWN. KNOWING THAT PROFESSIONAL HELP IS CLOSE AT HAND WHEN NEEDED.

The costs will include home cooking, accommodation and the use of our equipment which includes Pfaff, Knitmaster, Singer and Brother Electronic and punchcard machines, Hague linker etc.

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

ORDER YOUR ELECTRONIC 6000 FROM US AND WE WILL GIVE YOU TWO FREE TWO-DAY RESIDENTIAL SESSIONS, PLUS A FREE TELEPHONE HELPLINE FOR THE FIRST THREE MONTHS. WRITE OR TELEPHONE NOW FOR DETAILS ON THIS AND OUR OTHER WORKSHOP, DEALS ON THE DUO 80, KNITMASTER/ SINGER ELECTRONICS.

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

For further information about Page Two workshops, write to:

PAGE TWO, 30 DOWNHAM ROAD, OUTWELL, WISBECH, CAMBS PE14 8SE

or telephone (0945) 772483

PROFITABLE MACHINE KNITTING

The ideal Christmas gift...

Send a Christmas present that will last all year.

One year's subscription to *Profitable Machine Knitting* starting with the January issue (delivered in time for Christmas).

Complete the form below. If you don't want to cut your magazine, just copy it. We will do the rest, we will send the January issue, together with our special edition Christmas card to the person of your choice.

Profitable Machine Knitting, PO Box 9, Stratford-upon-Avon, Warwickshire CV37 8RS.
Published 12 times a year — UK £20.40; Overseas Seamail £25.20; Overseas Airmail £36.

Please supply one year's subscription to *Profitable Machine Knitting*, starting with the January issue.

To: .....

Address .....

.....Postcode .....

From: .....

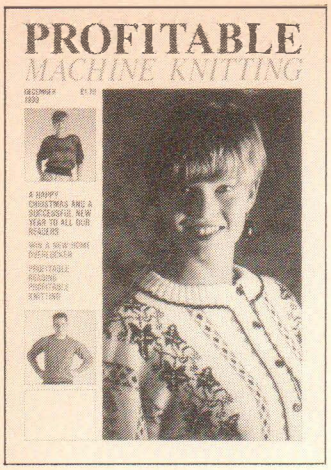
Address .....

.....Postcode .....

I enclose cheque/PO for £ ..... or please charge my credit card

No: ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ ☐ ☐ ☐

Signed ..... Expiry date .....



DECEMBER
1990
ISSN 0954 5468

Editor: Hazel Ratcliffe,
144 Frant Road,
Thornton Heath, Surrey
CR4 7JU Tel: 081-684 5810

Designed by:
Julia Greenslade

Publisher: Gerald J. Fox

Advertisement Manager:
Maggie Michaells

Photography:
Sandy Hedderwick

Profitable Machine Knitting
is published monthly by
Litharne Ltd., PO Box 9,
Stratford-upon-Avon, Warks
CV37 8RS

Advertisements: 081-807 1185
Administration/Accounts/
Subscriptions: (0789) 720604
FAX: (0789) 720888

American Distributor:
Margaret M. Brossart,
Knitting Machine Centre,
5442 Cannas Drive
Cincinnati, Ohio 45238, USA

Canadian Distributor
Modern Sales Canada Inc.,
PO Box 67, Port Coquitlam
B.C. V3C 3V5 Canada

Profitable Machine Knitting is published by Litharne Ltd, and printed in Great Britain. Distributed by Comag, Tavistock Road, West Drayton, Middlesex (telephone West Drayton 444055). All information, prices and patterns in this issue of Profitable Machine Knitting have been carefully checked but, whilst all the material has been written in good faith, the publisher and his staff are unable to accept any responsibilities whatsoever and by whosoever caused. Whilst all care is taken, no responsibility can be accepted for the safe return of manuscripts, designs, garments and photographs etc. Any rates etc., were correct at the time of going to press. Colour reproduction of garments is as accurate as printing will allow. This statement does not constitute any part of an offer or a contract. All advertisements contained in this magazine have been accepted on the understanding that any description of goods, services etc are accurate and true. Whilst every effort is made to ensure that information given is correct and reliable, no responsibility can be accepted by the publisher nor any person in its employment nor any guarantee given in the case of any dispute or claim. Any goods or services supplied under any of the advertisements published are not the responsibility of Profitable Machine Knitting. We will, however, investigate any complaints. No recommendation on the part of the publisher is to be implied. It is advisable to check prices at the time of ordering goods etc.
All rights reserved. No part of this magazine may be reproduced or utilised in any form by any means, mechanical or electronic, including photocopying, recording, or by any information storage and retrieval system, without the prior permission of the publisher. Litharne Ltd copyright © 1990.

Contents

Patterns

'Butterfly Sweater' 18
Sparkling evening top for all standard gauge machines

'Holly and Ivy' Wool Jacket 20
Fair Isle for standard gauge punchcard or electronic machines with ribbers

Lady's Saddle Shoulder Cardigan 23
An attractive cable variation on a basic cardigan for all standard gauge machines

Surface Decoration Sweater 26
Classic sweater for youngsters with fun surface decoration for all standard gauge machines

Passap Children's Jacquard Jumpers 27
Passap/Pfaff Duo 80 or electronic 6000 machines

Passap Lady's/Man's Jacquard Sweater 31
Passap/Pfaff 6000 electronic machines

Comedy/Tragedy Mask Sweater 34
Standard gauge electronic machines

Sweater Dress 38
Standard gauge machines with ribbers

Fair Isle Jacket/Cardigans 42
Variations on a theme for all standard gauge punchcard or electronic machines

Little Girl's Holly Jumper 43
All standard gauge punchcard and electronic machines

Evening Jacket 51
Toyota machines with Simulknit

Abbreviations 60

Special Features

Marion Nelson Pattern Card Update 6

Success and Why from Denver, Colorado 11

Looking after the Pence 14
Penny Wright-Thompson

Couture in Cashmere 15
Jean Wiseman

Competition 48
Win a New Home Overlocker

It's a Gift 52
Advertisement Feature

Special Christmas Subscription 55

A New Dimension 57

Mini Competition 58
Show us your Hobby Hideaway

Regular Features

Editor's Letter 4

Calling all Clubs 5

Fashion Trends 8
Jean Wiseman

The Latest Edition 11
News from the USA. Andy Levick

Letters to the Editor 12

Out and About 12

Inspirations 21

Time is Money 36
'V' necks. Part two. Betty Abbott

Cut and Sew Necklines 46
Finished on the machine. Doris Coutts

Yarnbreak 47
From Yarnarama

The Home Front 49
Simple book-keeping for beginners. Finishing the first month. Rosemary Sheath

Snippets 56

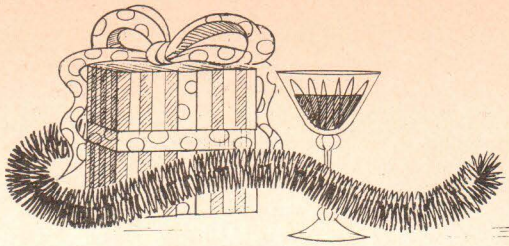
The Industrial Knitwear Market 59
A nation of shopkeepers. A.R. Traylen

Legal Workshop 61
Copyright infringement and licencing. Steve Wyer

EDITOR'S LETTER

Dear Readers,

Well Christmas is almost upon us, but apart from it being a time of celebration, not to mention a time when we are all extra busy with planning, shopping, extra knitting etc... it is also a time of opportunity. If you have never done it before, then now is the time to have your first knitwear party, stall on a market, at a bazaar, or even try a car boot sale. Look around your shelves, don't browse for too long, it's fatal, see what you have in bright colours, reds, greens, white, and then place them all on to the shelf nearest your machine. The next task is to look through your magazines, starting with November and December and pick out some quick and easy patterns. The Christmas tree decorations are a great starter and the gifts galore are useful as well as attractive.



TREAT YOURSELF

...to a mini shopping spree and buy in odd pieces of felt, ribbon, stuffing, braid, beads etc. The whole lot won't cost you very much, but it will enable you to do the job properly and make the whole thing more enjoyable. If your project involves knitting for a good cause, make sure that any special prices you have are labelled 'special price' e.g. 'special price £2.50', 'usual price £5', otherwise you might get inundated after the sale with non-profit making orders.

USEFUL TIP FOR FUND RAISING

A knitting club member gave me a useful tip recently. She says that whenever she is asked to knit things for a worthy cause she usually knits something really nice and offers it for a raffle prize. Raffles invariably raise quite a lot of money and it is more fun to knit one really lovely item than lots of little ones that sell for a few pence.

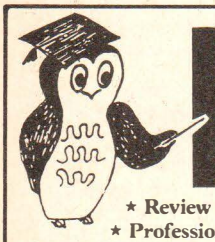
CHRISTMAS LISTS

I know that I go on about this, but I hope that knitting for yourself this Christmas is on the list... remember that you are your own best advertisement and in any case you deserve something really special. If you are compiling your present list for the benefit of the family, how about a subscription to this magazine if you haven't already got one. The months fly by very quickly and you really should not miss any of the next issues... I know what is coming and I can promise you that you are going to enjoy the reading and the knitting even more in 1991... and how about a sub for a friend, we will send our special Christmas card with the first issue and someone will be enjoying a Christmas present from you all year round.

Profitable Machine Knitting *came about as a publication with those people in mind who want to earn money with their machines, but it does not stop there. It is for anyone who wants to get the most out of their machine, enjoy the knitting and feel part of something special. People buy knitting machines for all kinds of reasons and if they are enjoying them and using them to produce garments that they are pleased with, then that is the most important thing of all. We don't all want to be top designers or owners of boutiques, but if we are enjoying what we are doing that is fine and if someone wants to pay us for what we do as well then that is even better...*

Happy Christmas to all our readers, especially those overseas, and if you are knitting away on Christmas Eve to finish that last order, don't despair, you will not be alone...

Hazel



Discover the Joys of Machine Knitting with KAMALINI TRENTHAM'S TUITION VIDEO TAPES

★ Review tape as many times as you wish ★
★ Professionally filmed with lots of close-ups ★
★ Easy-to-follow lesson format with 'LIVE' sound ★

Latest Release suitable for **ALL JAPANESE MACHINES**
'HOLDING POSITION & PARTIAL KNITTING MADE EASY'
Learn the easy way to shape garments, knit circular skirts, textured stitches and geometric colour patterns **WITHOUT AN INTARSIA CARRIAGE**
£39.95 + £1.30 p&p

NOT SURE WHICH VIDEO IS SUITABLE FOR YOU?
THEN SEND FOR OUR *NEW VIDEO SAMPLERS* only £6 each incl postage refundable when you purchase any video tape featured
DESIGNED TO HELP YOU MAKE THE RIGHT CHOICE

Sampler No. 1 contains excerpts from: Start Knitting with Kamalini, Holding Position & Partial Knitting, Garter Bar & Waste Knitting and Knit Steam & Cut.

Sampler No. 2 contains excerpts from: Each of the three vols in the Brother Ribber Series and Knit Steam & Cut

Please state whether VHS/BETA format required
TITLES AVAILABLE FOR ABSOLUTE BEGINNERS TO ADVANCED LEVEL. ALL TAPES EQUAL TO AT LEAST 12 HOURS PERSONAL TUITION. COMPLETE WITH LESSON BOOKLET AND PATTERNS.
SEND FOR FULL LIST OF VIDEO TAPES AND OTHER PRODUCTS
Also available exclusively from us:
'STEAM-IT' Portable Steamer **£199 + £7.50 p&p**
For a Professional Finish in Minutes
Ideal for steaming knitting without 'killing' fabric

MACHINE KNITTING DAY COURSES & WORKSHOPS AVAILABLE AT THE CENTRE IN OUR SELF-CONTAINED STUDIOS
Beginners to Advanced on all makes of machine
SEND FOR PROSPECTUS WITH COURSE DATES

Cheques/PO should be made payable to

MACHINE KNITTING & DESIGN CENTRE
31/33 THEOBALD STREET, BOREHAMWOOD, HERTS WD6 4RN
Telephone: 01-207 6557 (24hr answer service)

Overseas and Trade Enquiries Welcome.
USA. Roclith Creations, 15510 Riding Stable Road, Laurel, Maryland 20707

Coming Next Month

- Fair Isle for Men
- Children's Sweaters
- Upside-down Knitting
- Computing – the Inside Story
- Something for Singer
- Mini Market – Small knitteds, large profits

CALLING ALL CLUBS

Dear Readers,

We are starting our club page this time with a well earned tribute.

Here it is just as it was sent to us.

In 1977 I joined my first machine knitting club. I had been machine knitting since 1952, but it had been a somewhat lonely road. However, I read a letter in a machine knitting magazine from a Doris Coutts who had started a club in Sandown here on the Isle of Wight. I joined. The rest is history and there are now at least twelve clubs on the Island, including specialist clubs for the Singer, Passap/Pfaff and Japanese Electronic machines. It all started in the drawing room of a family hotel and guest house run by Doris and her husband Freddie. The club in Sandown met during the period September to April, the remainder of the year being for visitors and even some of these were machine knitters, as our very own Editor can confirm. When I joined the Sandown Machine Knitting Club I became great friends with its organiser Doris Coutts, who is not only a very accomplished knitter, demonstrator, tutor and writer, but also an extremely nice person.

The Sandown Club grew like Topsy and its venue, having outgrown the small front room of the organiser's house (she and her husband having retired from the hotel) met at the local Church Hall. It still does, every first and third Wednesday of the month, all year round.

In August of this year after 14 years, Doris decided to retire, and she duly handed over the reins of organiser to another member, Joy Wenham. In October, members of the Sandown Knitting Club decided to hold a surprise party of thanks for the many years of dedication and help she had given. I must say that it is not very easy to surprise Doris, but this was the one occasion when not only was she completely bamboozled, but it was the first time I have seen her speechless (almost!) and moved to tears. She had absolutely no idea that she was to be honoured – she thought she was going to a committee meeting!

There were presents, presentation cakes, flowers, a magnificent lunch served by the ladies of the Sandown Club Committee, photographs and a short speech by an elder member, Pam Wadham, who joined just before I did, and at the end Doris was given an Honorary Life Membership, a fitting tribute to the lady who started it here on the Island.

Good organisers do not retire and fade away, like old soldiers (or should I say mature WAAF Officers?), they simply go on knitting, attending clubs, demonstrating and writing – don't they?

Doris has been the inspiration for a large number of machine knitters, not only here on the Island, but also on the mainland and on their behalf I would like to say a big THANK YOU Doris, have a good retirement and – by the way – don't be late for the next meeting, you're demming and its your turn to make the tea!

Andy Levick

THE START OF A KNITTING CLUB

Many a new machine knitting club has started in the living room of its founder's home, and the first meeting may well have been just a small handful of dedicated knitters eager to get together and meet on a regular basis.

WHEN THE CLUB STARTS TO GROW

I well remember Norbury Machine Knitting club doubling its membership overnight just because we held a fashion show in the local Church Hall. Unfortunately the meetings were held in my home and that particular evening saw knitters sitting on the stairs, the floor and the freezer and my good friend Joan Godfrey (Helpline) feverishly washing up the cups so that the next batch of knitters could have their coffee.

It is always easier to be wise on hindsight and looking back now, I am sure that if I was running that same club today I would definitely limit the membership numbers. There is no ideal number, as a great deal depends on the size of the premises and the help available in the running of the club. If, however, you are running what is turning out to be a thriving club, it is well worth spending a few minutes deciding just how large a club you can cope with and how to handle the limiting of the numbers.

CLOSING NUMBER

It is always easier to have a set policy whereby you close the books and have a waiting list before the club gets too big to handle easily. Once you have accepted members, there is no way that you can turn any of them out and if you are considering splitting the club into two, you will, I'm afraid, meet some hurdles. First of all there will be ladies who insist on coming together so dividing the club up alphabetically will not work. Dividing them into beginners and experienced knitters is fraught with danger and is a non-starter. To anticipate the growth and plan for it is much easier and if you can only handle one club meeting, then limiting the membership is the only way. A system of having a waiting list and then a register of attendance will enable you to spot any long absences, check them out and then offer a place to a newcomer.

MORE THAN ONE MEETING

If you can manage more than one meeting, then there are several useful ways in which the club can be split. The most popular is probably to have a daytime and an evening meeting as there are always people who prefer one or the other. Another way is to divide the machines, if possible. You may have sufficient Passap knitters to have a special Passap club or an electronic club. What you must do is ensure that you do not get into the situation where everyone turns up for both meetings just in case they are missing something.

See you next time. **Ed.**

LOOK

If it has not got the sign of the **DOG** on the **LABEL**, it is NOT **'Denys Brunton Designer Yarns'**. All our yarns have the **DOG** on the Label.

TRY OUR **DE-LUX** FOR THE ULTIMATE IN QUALITY KNITTING

WARNING ONCE YOU HAVE KNITTED IN **DE-LUX** YOU MAY NEVER **'FEEL' THE SAME AGAIN**

SO **SPOIL YOURSELF** GIVE IT A **GO**

REMEMBER IT'S ONLY **DE-LUX** WHEN IT HAS THE **DOG** ON THE LABEL

9 NEW MAGICOLORS

Denys Brunton Designer Yarns

The yarns that go a long way

For full details contact:

DENYS BRUNTON DESIGNER YARNS

Moorland Mills, Law Street, Bradford Road, Cleckheaton, West Yorkshire BD19 3QR

Update on the Marion Nelson Pattern Cards

The Marion Nelson pattern cards have been around for quite some time now, and as someone who could not manage without them, I tend to think that everyone knows about them and many people use them.

WHAT ARE THEY?

When someone asked me recently just what they are, I am afraid that looking back on the conversation it developed into a cross between a knitting lesson and a sales pitch that Encyclopaedia Britannica would have been proud of. Now I am no saleswoman, but I consider that informing anyone about the 'Little Blue Box' as we call it in the office, is not selling them anything, it is doing them a favour. The Complete Sweater Set is exactly what it says it is. Complete, and that means a complete range of sizes, plys, neck shapes, sleeve styles and all the bits and pieces (neckbands etc) that go to complete the garment. That is just the pattern set because at the beginning of each pack is a mine of information covering yarn amount, tension (that awful word) simplified once and for all, pattern adjustments and lots of hints and tips. If you are a charting device fan, they can be copied from the diagram straight on to your charting device sheet with no problems. Each pattern is complete in its own postcard size format, and if the whole idea is new to you, then you can relax in the comfort of knowing that they have stood the test of some years and they are still as useful today as ever.

SKIRT SET

There are many other sets available, but one that is ever popular is the complete skirt set and this includes just about every type of skirt you could wish to knit, including ribbed skirts for double bed knitting. If skirts have been a problem or if you are hesitant about knitting them, you need one of these sets to show you juts how easy it is.

NEW AND SPECIAL

The latest addition to the collection is a set of 4 ply, dropped shoulder sweater patterns, produced by popular request and to get the knitting season off to a good start these are being offered as a 'SPECIAL' in this month's magazine.

This set gives an easy-to-knit garment that is ideal for beginners, but equally suitable for more experienced knitters who want a simple shape for the more challenging techniques and interesting yarns. They are also excellent for teaching from.

OTHER SETS

Other sets include yoke sweaters, sideways knitted, saddle shoulders, children's sets and chunky sets. For more details contact this office.

FINALLY

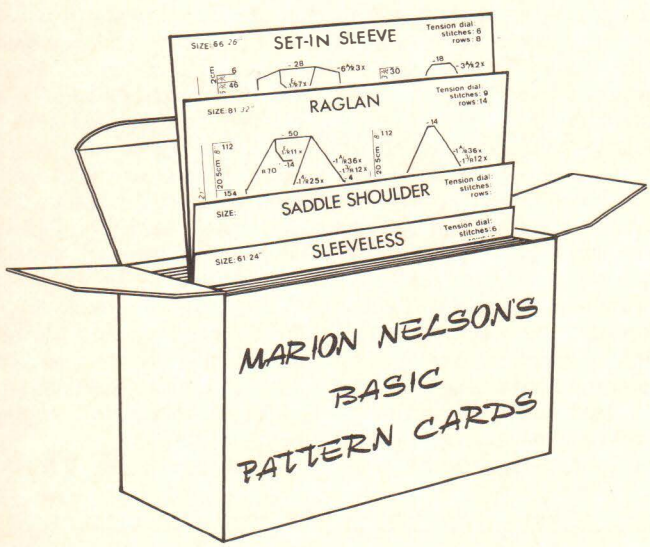
It is always good to know that you are not buying a product that might sit in its box unused and that should never happen with the Marion Nelson cards because we offer an instant Helpline on 081-684 5810 if you need help or advice with the cards. The line is open any weekday except Wednesdays — 9.30am to 4.30pm. Just call us.

Whether you are knitting for pleasure or for profit, these cards are invaluable.

SNAG BAG

CLEVEDON CRAFT CENTRE

In our feature on ***Caffle Crafts*** *in the November issue (page 14) we gave the wrong telephone number for the Clevedon Craft Centre. The correct number is 0212 877378. We apologise for any inconvenience this has caused.*



SPECIAL OFFER

Buy one – get one FREE

This is our Special Offer this month

Marion Nelson Pattern Cards are synonymous with machine knitting. They have taken the headache out of pattern calculation for hundreds of knitters — always with foolproof results.

Our offer gives you a choice of either purchasing the **Basic Sweater Set** which costs £9.00 + £1.50 p&p or the **Basic Skirt Set** for the same price. Whichever you choose you will receive, absolutely free, the latest of Marion's pattern sets — **The Dropped Shoulder Set in 4 ply.** This normally sells at £3.00 so the offer is well worth considering, a saving of £3.00 is not to be dismissed lightly.

Just think what a super Christmas present this would make or indeed a prize at a club function.

To order your pattern cards just complete the coupon opposite, **and do hurry, the offer is for a limited period only.**

To: Profitable Machine Knitting Special Offer, PO Box 9, Stratford-upon-Avon, Warks CV37 8RS

Please send me { ..... Basic Sweater Set(s) at £9.00 + £1.50 p&p
..... Basic Skirt Set(s) at £9.00 + £1.50 p&p

I enclose a cheque/postal order for £ ..... (sterling cheques only please)

Please charge my Credit Card No: ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ Expiry date .....

Name (BLOCK CAPITALS) .....

Address .....

Postcode ..... Signature .....

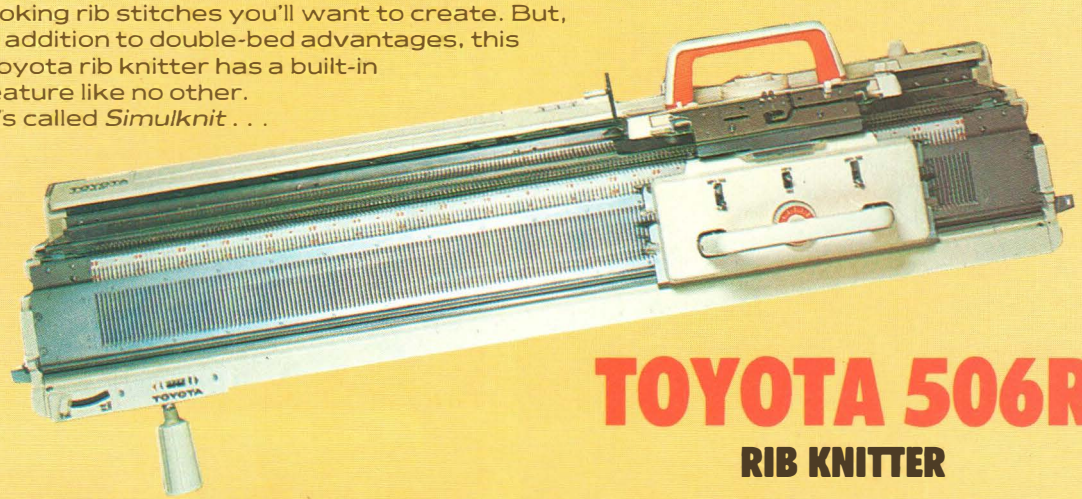
Please allow 28 days for delivery. This offer applies to UK only. Overseas enquiries to PMK offices. Closing date of offer 31 January 1991. For complete price list of all available Pattern sets tick box ☐

SIMULKNIT!

With a Toyota Rib Knitter

Introducing the Toyota Rib Knitter with a Feature Found on No Other Knitting Machine – *Simulknit!*

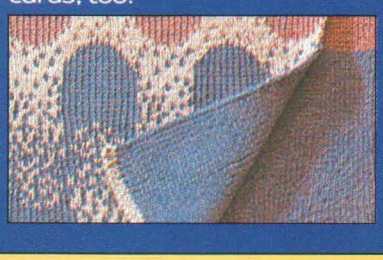
An optional Toyota rib knitter makes it easy to do cuffs and borders, double fisherman's rib, cable knits, and other professional-looking rib stitches you'll want to create. But, in addition to double-bed advantages, this Toyota rib knitter has a built-in feature like no other. It's called *Simulknit* . . .

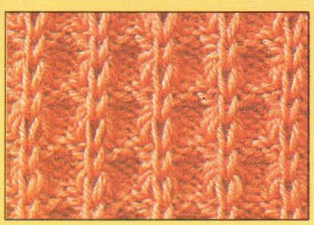


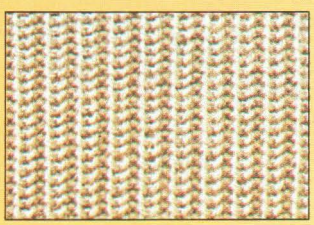
TOYOTA 506R
RIB KNITTER

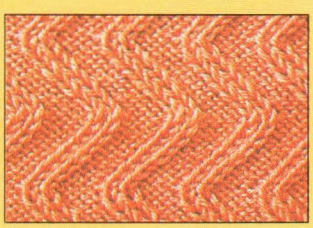
Toyota 506R Rib Knitter Fits most Toyota Knitting Machines (Models 950, 901, 858, 895, 777)
For all types of rib & pleating & circular knitting.

Simulknit allows you to knit both sides of the fabric at one and the same time. In *two colours*. In one sitting. With no need to change yarn. You have to see it to believe it . . . Beautiful *reversible* garments grow before your eyes. The exciting new *Simulknit* . . . Exclusively yours from Toyota. Loopless, completely reversible *Simulknit* can be done with your ordinary punch cards, too.




*Tuck pattern rib


*Single fisherman's rib


*Swinging rib

From the only sewing and knitting machine company to have been awarded the internationally recognised Deming Prize and Japan's Gold Medal for quality control.
Registered in England No. 918913
(Made in Japan) Toyota Sewing & Knitting Machines, 34 High Street, Bromley, Kent BR1 1EA.
Tel: 081-460 8866.

TOYOTA
sewing & knitting machines

To: Toyota Knitting Machines, 34 High Street, Bromley, Kent BR1 1EA
Please forward free leaflet for

- Toyota Knitting Machines ☐
- Toyota 506 Rib Knitter ☐
- Address of nearest stockist ☐

Name _____

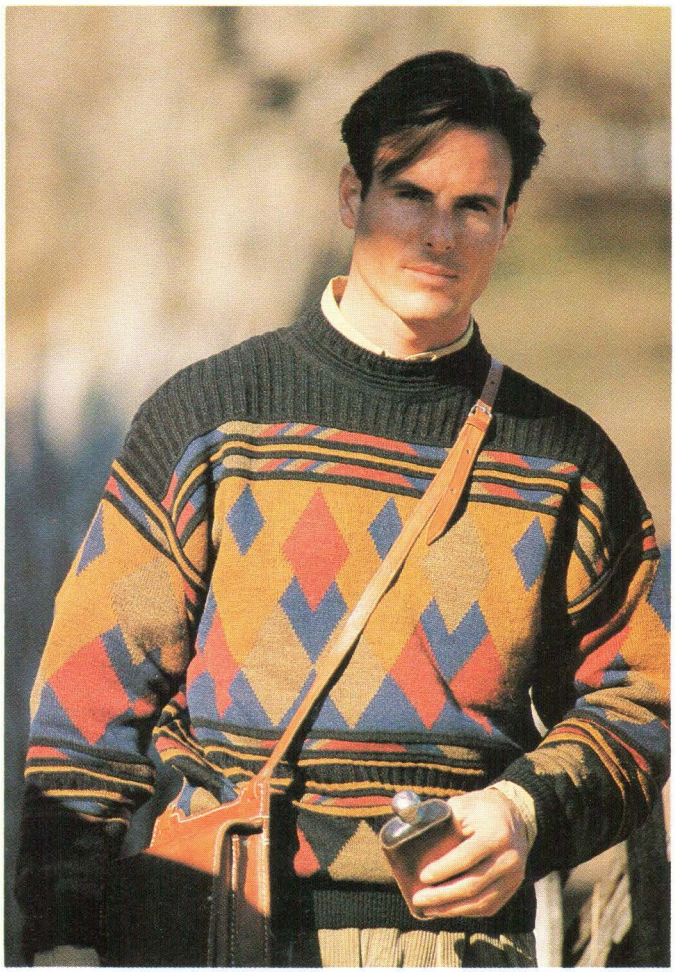
Address _____

_____

Postcode _____ Tel. _____

PMK 12/90

FASHION

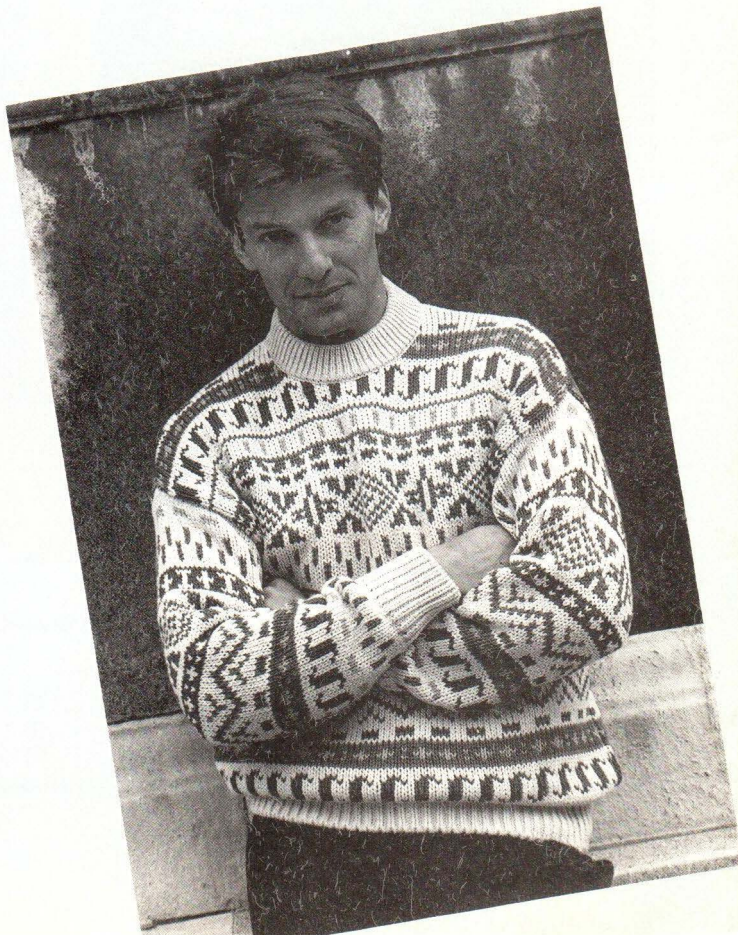


This month we are looking at fashion trends across the board — men, women and mainly children — the latter often a neglected sphere by profit makers and would be profit makers. Yet as a designer once succinctly said — the advantage in knitting for children is that they grow!'. And to underline our theme, we are following inspirations from many different sources — designers, wholesalers, books and more.

HOM knitwear for men, sold in good stores and shops, has quickly become noted for its impeccable styling both for the city and for leisure. Always in top quality yarns and make-up, designs have developed along three main lines — sporty, casual, smartly classic. For autumn/winter, shapes are loose and easy to wear with slightly dropped shoulders and low, round necks. Yarns are natural and soft, and worth special mention is a yarn especially developed for this firm from alpaca, wool and acrylic, which has bulk yet is wonderfully soft and light in weight. Colours are taken from rich autumnal russetts and golds, while navy and natural are the basic neutrals. Sporty styles are in bold colours with nautical look pullovers with beautifully embroidered inserts.

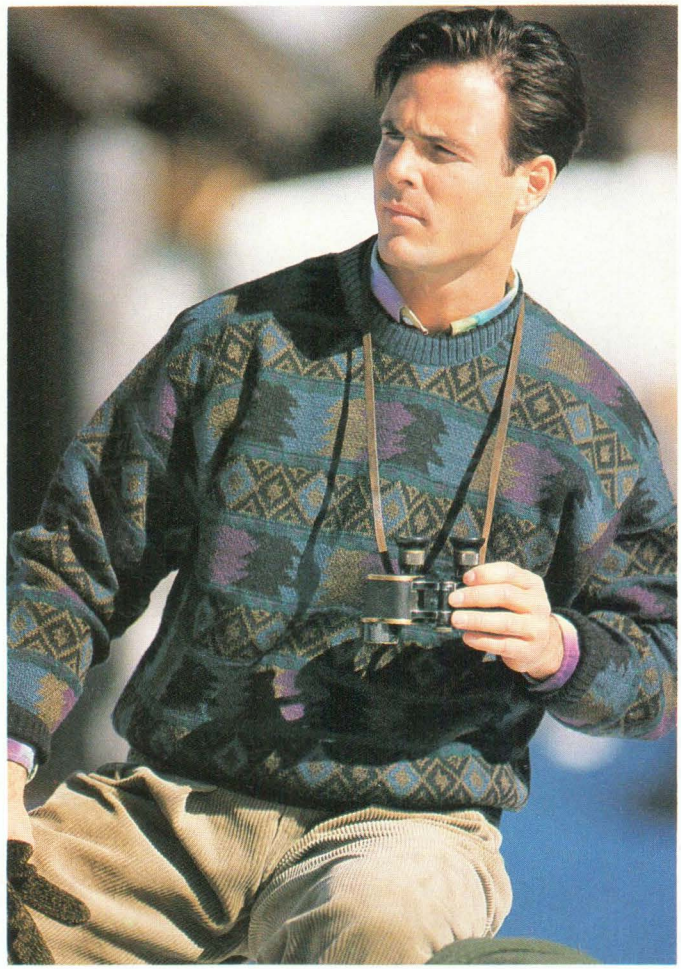
For warm and comfortable leisurewear, there are cardigans and interesting Paisley lined jackets — and twin sets comprising a simple pullover and 'V' neck buttoned cardigan. Shawl collars and appliqué detail are important features. Classic cables are for city wear and for real luxury there are simple round necked pullovers in wool with cashmere and silk. The more avant-garde designs owe their inspiration to ornamental Eastern carpet motifs in rich colours and interesting yarn mixes.

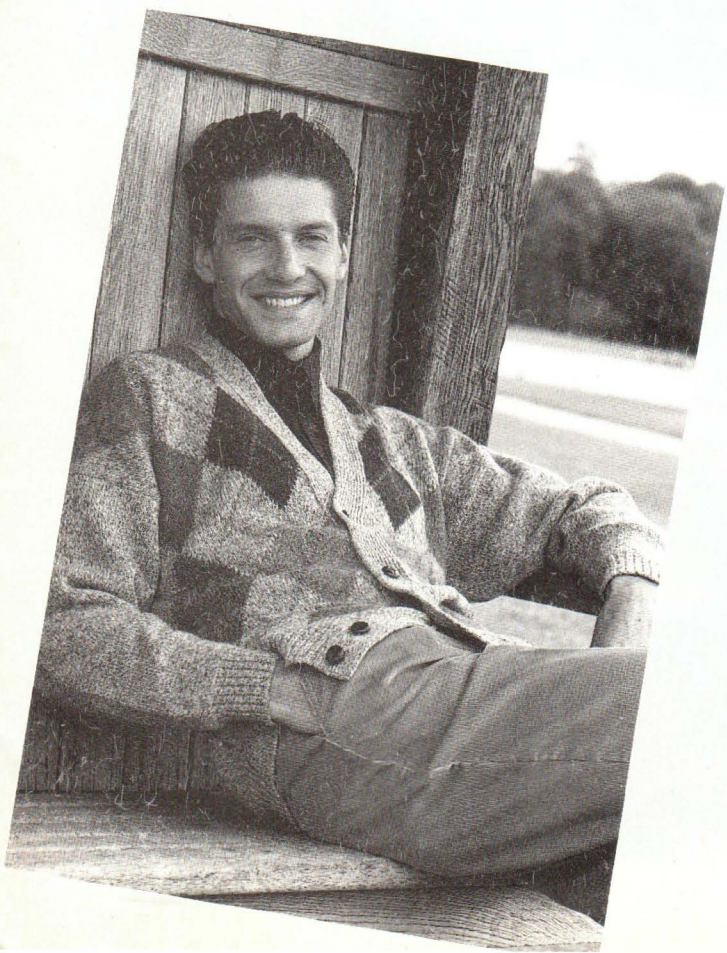
Marks & Spencer report that their menswear has the best colour choice yet on offer and are influenced by Eastern jewels, soft pastels and winter



TRENDS

by Jean Wiseman





plaids. Their favourite colours are bronze, amethyst, sapphire and ruby and again the Oriental influence becomes apparent in rich tapestry and Paisley patterns. Shirts and jackets have linings in plaid which carry out the Highland theme, while snowflake and Nordic patterns (the latter currently popular) suggest colder climes.

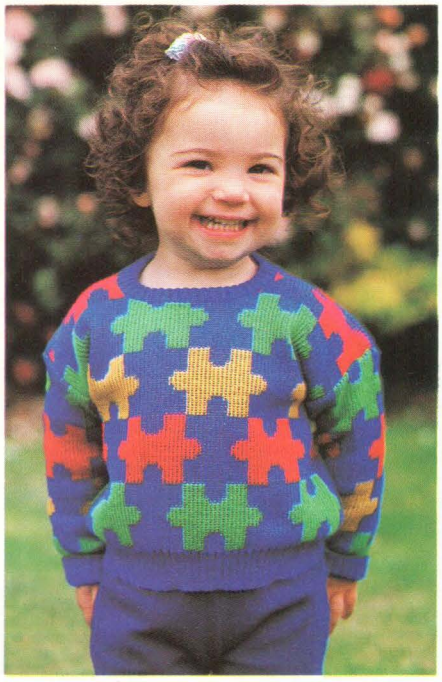
Because women's knitwear usually dominates this feature, we are skimming over it lightly this month — but take a brief look at some of the trends which were manifested at Knit '90, the three-day Needlecraft Exhibition. The trends predicted were for hand knitting but have obvious influences on machine knitting for they were proffered by designers travelling worldwide to source new ideas for the leading yarn companies, including Jaeger, Patons, Sirdar, Wendy and Emu.

The earth and its elements and the environment in which we live were the inspirations behind the styling of the shows. Deep, earthy rustic shades develop insulation from the elements and updated sweaters mixed tweed and plain yarns with touches of fringing, pom-poms and tassels. Contrasting with soft, pale shades and images of snowflakes in winter were cabled sweaters that cocoon the body in soft, unstructured shapes and the show's Finale 'Arctic' reflected the theme of space, purity and peace, which it is claimed stand out as the knitting forecast for the '90s.

Over to children's knits where riotous colour and imaginative freedom abound. Here, the shapes are classically simple as might be expected, but brilliant motifs and colourful patterning are all-important.

Children's designs are delightfully prominent in the new, bigger 'Big Nine Plus' pattern and back-up magazine for Singer knitting machine owners, but of valid interest to all machine knitters. We have chosen to illustrate the colourful

FASHION TRENDS



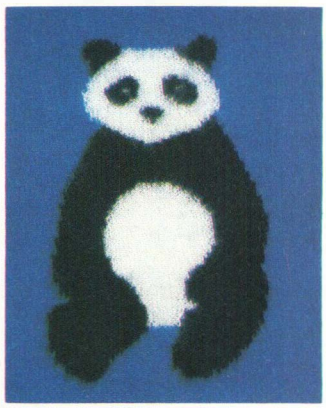
Jig-saw sweater and the boy's zip-up lumber jacket with its bright fir trees and cockerels. To redress our balance this issue, we have also illustrated a spring-like floral ladies' sweater from the same magazine.

Our other illustrations are taken from a highly recommended book by Jilly Austwick called *Motif Magic* published by David & Charles at £10.95.

The motifs — and there are some 100 — are for both hand and machine knits and of course, bright colourful motifs on knitwear are great fun and make any garment stand out from the crowd. This book is a source of inspiration for anyone who knits for children — and that seems to include most of us.

Clearly written instructions and easy-to-follow charts can quickly make an expert out of a novice knitter and the motifs are easily interpreted on the two basic shapes which have been designed to be loose fitting with either a round or slash neckline.

The motifs, single large ones or scattered small ones, are each designed to be as eye-catching or as subtle as the knitter wants, and by combining different motifs and yarns it is possible to create unique garments that bring an individual touch to knitwear design. The possibilities are endless and limited only by the knitter's imagination and skill. So whether knitting for men, women or children, ideas and inspirations are to be found everywhere — in shops, museums, books or even your own back garden. The good knitter is always on the look-out for bright design ideas which she adapts and interprets, but never slavishly copies.



Profit KNITTING

WHOLESALE CASH & CARRY

2/30s 4ply DK

Aran Mohair

Chunky

ALSO:

Buttons and Beads.

EASY ACCESS & PARKING & FAST CHECKOUTS

CASH & CARRY:
021-552 5035
ORDERS & ENQUIRIES:
021-552 2424
FAX:
021-552 5035

OPENING HOURS:
Sun: 10.00am-1.00pm Wed: 9.00am-7.00pm
Mon: 9.00am-5.00pm Thur: 9.00am-7.00pm
Tue: 9.00am-5.00pm Fri: 9.00am-4.00pm
Saturday: Closed

FOCUS/KNS, 4 Elm Court, Crystal Drive, Sandwell Business Park, Smethwick, Birmingham B66 1RB

THE LATEST EDITION

You have probably realised that books etc., have been significant by their absence, but all is not lost. When our worthy Editor told me she was off on a 'mega-jaunt' to the United States, not only was I several shades of green with envy, but my instructions to her were quite specific — **bring back some books.** Being the good natured soul she always is, she did just that.

All the books in this edition are from the States (I dread to think of the excess baggage!) and they are obtainable either from the Knitting Neuk, 32 Ashley Road, Aberdeen, or direct from the States. Don't forget, if you are sending to the States, you must send 'Dollar money orders or cheques' obtainable from your bank.

JODIE RAYMOND

Jodie Raymond is a super lady, with whom I have corresponded for many years, but have never met. She is known as the Upside Down Gal' because of her books on knitting garments the other way up, or down, whichever way you look at it. Jodie is a very accomplished lecturer and demonstrator in the States (is it not about time she came over here, I keep asking myself?), and she has written Volume II of Jodie's Favourite Demonstrations — *The Garter Bar and Diophantine Equation.* This is available from the Knitting Neuk in Aberdeen, and if you write to them for an up-to-date list (enclosing SAE) you will get the current price of this and all Jodie's books. For those who have not heard of the Diophantine Equation, it is a formula for calculating garment sizes.

I liked this book because it is crammed with information and instruction on the use of the garter bar (not to be confused with the garter carriage). The garter bar has been with us for a long time and I do not suppose many of us have used it to its full potential. This book should renew your interest. The section on the formula is very interesting and I must say my first attempt for placement of buttonholes on a band came out spot on (much to the complete astonishment of this mathematical 'eejut').

SANDE BASS AND MARTY GODLEWSKI

Next, a series of books written by ***Sande Baas*** and ***Marty Godlewski*** called *A Time to Knit... Mittens, Diagonal Dolmans, Drop Yoked Sweaters, Set-in-Sleeve Sweaters, Raglans, Drop Shoulder Sweaters* and *A Time to Save Time* (I like it!!). Seven books in all ranging in price from $8.50 to $15 plus $2 sea mail postage. You can send for details to Sande Baas, Knithaus Publications, 700 72nd Street, S.E. Grand Rapids, MI 49548.

Now what I liked about these books is the range of sizes of garment and machine used, standard and chunky. All the sweater books are written for four gauges of machine, each gauge sized to fit from 22 to 50 inch with several necklines for each size. The *Diagonal Dolman* book is for four women's sizes and four children's, with the possibility of a great range of yarns — as they say 'slink it up for evening, knit it in tweed, hairy or plain yarn for sport'. The *Mittens* book would, I imagine, be handy for quick and easy presents, with double linings to boot! I know someone who made a business out of knitting mittens, and whoever heard of a child bringing home a complete pair of mittens after a snowball fight! A very nice set of books.

NORMA SWEET

Lastly, many moons ago in another magazine (of blessed memory), I reviewed some books by ***Norma Sweet,*** which she had written in conjunction with another Stateside knitter. These were really fabulous books, which sadly, went out of print for a while. After quite a long time, Norma has now produced *Cardigan Renaissance via the Garter Carriage.* Apart from a very comprehensive section on the workings of the garter carriage and some extremely good techniques, there are eleven patterns of cardigans, jackets and coats in most acceptable styles with punchcard, mylar and *Stitchworld* details included. As Norma says in the preface, this was a long time coming, but it was surely worth it. The book is available from NorBon Inc., 7309 40th Street West, Tacoma, Washington 98466. I do not have the price of the book, but I see that it is on disc for about $10 plus postage. Of the previous NorBon books, I can thoroughly recommend *That Final Touch* ($18 plus shipping), which I think is possibly the best book ever written about finishing touches, and now available again. Why not write to Norma Sweet at the above address, asking for a full price list.

Well, this is all for now. Until next time, happy reading.

Andy L

Success and Why

Probably the most enjoyable part of my visit to the Knitting Seminar in Denver, Colorado, was talking individually to the knitters and especially to those who, like many of us, are trying to earn money with their knitting machines.

It was comforting in a way to know that their problems (I should say challenges) are very much the same as ours, but one thing impressed me on more than one occasion and that is the 'get up and go'. Our American friends do not sit around and wait for things to happen, they go out and look for it and when they find it they get cracking.

Here is our second 'Success and Why' story and it could just as easily be yours... read on.

Olin Hardy and his wife live in Aurora, Colorado, and they are working hard at making their knitting business a going concern.

As a member of the local PTA, Olin attended a fund raising meeting and offered as his contribution to knit school hats in the school colours. His offer was accepted and Olin set about designing three alternative type hats. One small, close fitting hat, one with the usual pom-pom on it and a long (fun) hat. He priced them and took them to the head of the school. The head was most impressed and thought the price so reasonable that he offered to purchase the hats from Olin at that price and then add a margin for the school so that the school made money for the funds and Olin also made some. The orders were treble what Olin had anticipated (which brought problems anew) but these were soon ironed out and help was organised. Olin has since added scarves to his range and the future in hats and scarves looks good.

I must take this opportunity to thank Olin for his time and all the other 'guys and gals' who so willingly chatted to me... you will be hearing more about them in the future.

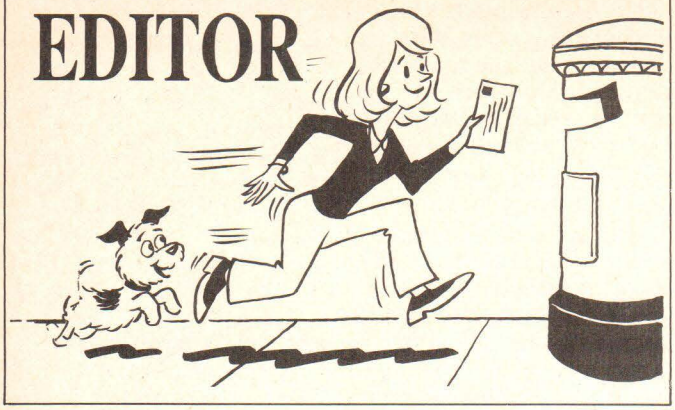
ED SAYS

Success is often disguised in the simplest of happenings and that is why we should never scorn any opportunity to use our skills. Knitters, I know, are always knitting for worthy causes and it could well be that an opportunity for us is hiding away in one of these situations — be on the alert.

A USEFUL ADDITION

I had a chat on the 'phone to one of our readers recently who also knits school hats and she adds a lovely touch to them, she sews in a name tag so that Mum has only to fill in the child's name and the hat is his for ever... great! **Ed.**

LETTERS TO THE EDITOR



KNITTERS NEEDED
Lyn Young from Colchester wrote to us:

Dear Hazel,
I have just completed my first year in business, and although there have been some difficult moments, all in all I have enjoyed myself and look forward to next year. I now find that I have more orders than I can knit, so if any of your readers could help me out I would be grateful if they could 'phone 0206 240740.

Last year my best selling items were those knitted in yarns which could be machine washed and needed no ironing. *Profitable Machine Knitting* has helped me a great deal, and every issue is eagerly seized upon. Thank you.

ED SAYS
Thanks for writing Lyn and we are pleased to hear that you are all set for an even better year and hope that you find some more knitters. The type of yarn used in your knitting business is often the making of your success. Anyone who has ever sold a sweater that has subsequently 'misbehaved' in the wash will know that awful feeling. We busy folks also know that sinking feeling when the offspring present us with the latest purchase for washing and it says inside 'wash separately by hand' — what a pain — three cheers for machine washable wool I say.

HUNT THE HELICOPTER...
Margaret Purshouse from Poole in Dorset dropped us a friendly line...
Dear Hazel,
First let me thank you and your staff for a job well done and Happy Birthday — they say the first five years are the worst or is that only babies?
I thought I would enclose with my subscription (to make full use of the stamp) a tip which some of my fellow readers may find useful.
I use an address book to keep a list of the whereabouts of picture designs. This saves time trying to remember and track down a design or draw your own from 'scratch' — much easier to copy from an already tried and trusted one. For instance if I wanted a helicopter, I would turn to 'H' in the address book where the

OUT & ABOUT

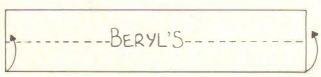
WINNER OF THE STEAM IT COMPETITION
We had a tremendous entry to our Steam It competition and the lucky winner is Mrs B. Thomas of Oakham, Leicestershire.
Mrs Thomas should be steaming away by now!!

KEEP ALERT...
For forthcoming competitions, we have some really super prizes and it could be your turn next.

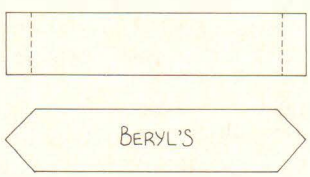
THE CLOTHES SHOW LIVE
Anyone planning to visit the Clothes Show Live at the NEC, Birmingham, December 6th-10th incl, is warmly invited to visit the AllSew Knit stand AllSew Knit will be demonstrating all the latest Pfaff sewing and knitting machines and overlockers, including the new 'Creative Miracle' model 1475 sewing machine. The stand number is C105. For any further information call the AllSew Knit hotline on 021-708 2380.

THE DORSET DUOS
A new Passap knitting club has started in Wimborne, Dorset. Meetings are held monthly on the third Tuesday. For further details 'phone 0202 707212 and speak to Mrs Dixon.

UPDATE ON LABELS
Mrs Rumar from Holland wrote to us about having difficulty sewing in labels neatly and here is the best solution we have seen yet. The tip comes from Beryl Hensby who says:
"Years ago I used to be a court dressmaker and we used to sew our labels in the following method. I still use it now when I put a label in a garment.



Fold in half, right side together. Machine or backstitch, trim and press open with fingers.



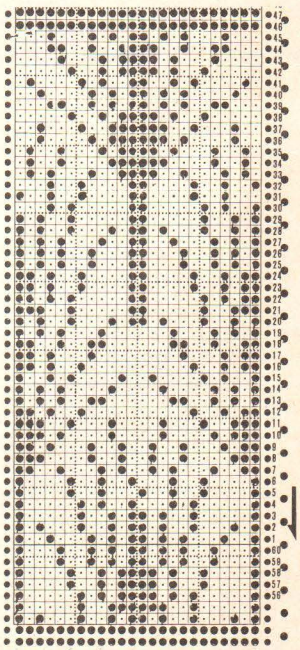
You can now sew at point only or invisibly sew down both sides of mitre.
Many thanks for this tip Beryl. We had hoped to include a photograph, but the diagram shows the method better.

ANOTHER PUNCHCARD
One of our readers wrote us about the lace punchcard featured by Knitmaster on their lovely cardigan in the October issue (page 39). Our reader wanted to punch it out for her Toyota 901 and Kathleen Kinder not only explained how it could be done, but she also sent us the card, so with her kind permission we will send the card to anyone who writes in with an SAE. Mark your envelope Toyota punchcard. Many thanks Kathleen.

WINNERS OF THE YARNARAMA YARN COMPETITION
The lucky winners of our £300 Yarn Competition in the August issue are Mrs V. Gosney, Leighton Buzzard, Beds; Mrs D.M. Hopkins, Swindon, Wilts; and Mrs S. Niblett, Bristol.
Congratulations to each of these ladies who are all enjoying £100 worth of yarn from Yarnarama.

FIREWORKS - FIREWORKS
Fireworks is certainly the right name for the lovely jacket that appeared in our October issue... and again in November Snag Bag. We now have an update. Mrs Jacquelyne Charlton from Grantham in Lincolnshire rang me about the punchcard or rather the punchcard that wasn't and she offered to produce one for us. Sure enough very shortly afterwards a super sample with accompanying punchcard arrived at chez nous. We are very grateful to Jacquelyne for her trouble and we are pleased to print the card for you with her permission. We would like to say thanks to Kathryn Metcalfe for the design in the first place, it must have been one of our most popular designs... the 'phone was red hot and although Dorothy was due for a short break, I can't help feeling that her recent spell of 'phone duty in my absence speeded up the decision to 'take off' for a few days.

HERE IS THE PUNCHCARD



If anyone would like a lifesize 'photocopy' version, please send an SAE to this office and we will send it on.

entry would read:
Helicopter — PMK Sept '90, page 10. This is a relatively new idea of mine so I'm having to back-track through two years of *PMK's* and we all know what that means!

ED SAYS
Thanks for your sub and the tip Margaret. When someone asked me recently how long I had been knitting I was horrified to discover that it amounts to about 20 years... you know the saying 'practising for 20 years and still not perfect' ah well, it's still as much fun as it ever was and that is what counts. The tip is most useful, but you will have to take the responsibility for a week of non-knitting whilst everyone gets their lists up to date.

MORE ABOUT LABELS
Fiona Ellis, a good friend of ours from Cambridge, wrote to us about her method of sewing in labels and we liked it too. Fiona says:
"My labels are rectangular (5 x 1cm) with a tab to fold under at each end; and too narrow to attach under the neckband. Personally I have found that labels in the neck of garments can be irritating, especially if they stick up and become visible. Whilst I always hope that clients will not be irritated, I do attach labels in such a way that they can be easily removed if necessary. With label centred over neckband seam I use a sharp darner to take two tiny stitches at each end of the label, running the yarn along the seam/join line to fasten on and off."

ED SAYS
Many thanks Fiona for that tip. With this one and one from Beryl Hensby on the 'Out and About' page, there should be no more problems with sewing in labels... unless anyone does what I did last week, stabbed my finger with the needle, got blood on the label, tried to unpick it, snipped a stitch on the garment and almost ruined the whole thing... all for the label... we all have our off days.

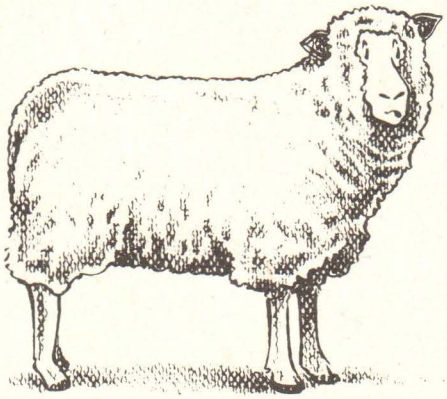
DROPPED SHOULDERS
Vicky Reynolds from Sidcup writes:
"I enjoy reading your smashing magazine and how you advise and help your readers, please can you help me. I have been knitting for years and have lots of ideas of what I want to knit but I always seem to be unhappy with the shape of the garment with regard to the dropped sleeves. I have made lots of dropped sleeve garments but they seem to poke and are bulky under the arms even when I cast off stitches and when the yarn is really soft. I like doing Fair Isle and think that a fitted sleeve would spoil the pattern. I also do a cut and sew neckline. Have you any advice as to how I can do my neckband as mine sometimes look a little bulky?"

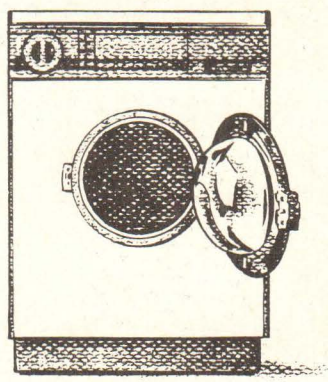
ED SAYS
First of all the dropped sleeves. One of my favourite ways is not to cast off any stitches at the armhole, but simply to mark it with contrast yarn at each edge. I often pick up between the markers and knit the sleeves downwards. If I do knit them in the usual way, I run them off on waste yarn and join them to the body of the garment by first of all replacing the stitches from the top of the sleeve on to the machine and then hanging the body of the garment between the two markers on to those stitches. One row knitted at T10 and cast off with the latch tool.

I wonder if you have tried the new set from the range of Marion Nelson pattern cards. This is the dropped shoulder set in 4 ply and I find them extremely useful and an excellent fit. They are available from many dealers or direct from this address. One of the most common problems with the dropped sleeve is that the armhole depth is not deep enough. If you are adapting from another pattern it needs to be a raglan which has a deeper drop than a set in sleeve.

NECKBANDS
With regards to your neckband. If you are using a tubular finish this can be a bit bulky, but my favourite way is to knit the rib for the neckband double the required length, transfer all stitches to the main bed, knit three rows stocking stitch and then run off on waste yarn. I then pin the band into place on the right side of the garment and carefully backstitch through the last row of main knitting. Then I remove the waste yarn. Turn the band to the inside and just lightly catch down. This gives an excellent finish, is quite easy to do and is not bulky.

WOOL YOU CAN PUT IN THE WASH





Generally speaking, the more gentle the wool, the more gentle the wash.

Not any longer.

Now, Forsell have developed a 4-ply machine knitting wool, to complement their 2-ply range. And it's as durable as it is smooth.

A machine washable wool, 4-ply SUPERWASH is also 'tickle free' — eliminating scratching and irritation.

Available in 13 attractive colours, this new range comes on 500g cones which are easily identified by the gold label — a mark of quality.

So, if you're looking for a smooth operator which can take the rough, look no further than Forsell's Superwash.

NEW 4 ply
SUPERWASH PURE NEW WOOL

Forsell

T. Forsell & Son Ltd., Blaby Road, South Wigston, Leicester LE8 2SG.

Looking after the Pence

by Penny Wright-Thompson

The one subject we all shy away from is MONEY. We British, unlike our European counterparts, are very uneasy about discussing financial matters. In order to get over this hurdle in the initial stages of starting our business, there are certain factors we have to consider:

1) We are providing a service to other people;
2) We are good at what we are doing;
3) We are using our time to produce goods;
4) Our time is a valuable commodity;
5) We can earn £x per hour working in the employed sector; (insert amount you can earn or feel is feasible to earn)
6) We have overheads as does any other business;
7) We are operating a professional business.

Most of us are very diffident about setting prices on our work, in case our family/friends/neighbours who are buying feel we are over charging or are 'as expensive as the shops'. NEVER apologise for your prices. These must be worked out realistically so that they are fair and practical. To be really theoretical you first of all need to decide how much per hour you want to earn. You then have to determine how much per hour you can knit. Is it more realistic to charge so much per hour per garment, or so much per ball of yarn (say 50g units) used in the garment? These are obviously two very different schools of thought, but if you are charging so much per ball, are you able to work up enough in an hour to meet your fee requirement? You then have to add in the total cost of yarn used per garment, plus the cost of any accessories (buttons, ribbons, lace, zips etc). On top of this there are electricity costs, usage (or wear and tear) of your machine; packaging; delivery time; and finally your profit mark-up which can range from 33% right up to 100% margins for very exclusive 'one-offs'.

You are now thinking this is totally unrealistic and you would never get any sales if you worked out your price structures in this way. But think very carefully — if you do not work to a strict plan you will never make any profit, and even worse, will end up working at a loss and being well and truly out of pocket.

Use the production of a sample garment as a costing exercise. How much yarn is used, is it a difficult (ie time consuming) design, how long did it take, how much power has been used, etc.

In your preparations you will have to allow some time to take yourself round the large stores in your nearest shopping centre and compare the prices of similar garments or designs you find there. If your price works out lower, increase it to the same as the lowest store price, and sell on the lines of 'as sold in your favourite high street stores'. If your price is higher, increase it yet more and label it as an 'exclusive'.

Always, right from the beginning, have your own label in your garments. Then, when you ultimately achieve fame and recognition as a national or international designer, your clients will feel doubly delighted to show off their 'designer' outfits. With your own label you can also achieve a professional image immediately which will also give you confidence over your prices. The public are always prepared to pay realistically for garments that are designer produced. Your initial problem here always lies in your immediate buying circle, who know you as 'Maggie's daughter', 'Lisa's mom', 'Janet from down the road', 'our Bernard's niece' etc., and who take some time to come to terms with 'Janet — the designer'. Once your credibility is established, you will have no problems. Keep your prices realistic, you have to make your living. Also remember — NEVER GIVE CREDIT. It is always difficult to collect money once the garment has been handed over. Always make a point of saying cash on delivery. Refuse to hand over items if the client makes excuses about 'paying next week'. If you stick to this principle clients will appreciate your reasons for doing this as a protection of your own interests.

Have a price list prepared for your complete range. Always give a price list to prospective clients as they view your garments so that they are immediately aware of the prices you ask. Make a point of telling people how much a garment will cost when they make the initial enquiry.

Always be very positive and to the point when discussing money. Make yourself think finance. Do not feel self conscious when discussing prices and then you will not give an impression of being nervous. Never be tempted to quote a price 'off the top of your head'. If you are asked to quote for a special order always work it out quietly and send a written price quote. This gives you time to work out realistically what the design needs; what accessories, amount of time etc. Always avoid verbal quotes, which could be under estimated.

If you are selling through craft fairs, weekly markets or party plan, then obviously your pricing will be done beforehand and your garments all ticketed ready for sale. In these cases there will be no financial discussion necessary and you have the advantage of being the salesperson. Never be tempted to give discounts or reduce prices unless you are selling off stock garments or selling in bulk when you bring in a new range. In these cases if you really want to avoid financial arguments, you can always fall back on 'I'm just the salesperson, I sell at the prices I'm given'. Of course this response will not work if your clients know you are the designer, in which case your response should be, 'well you have to pay reasonable prices for designer garments'.

Talking money gets easier the more you do it and the more you prepare yourself for it. Always feel confident in your pricing structure. Never be persuaded to undercut your prices, you cannot afford to work for nothing and your clients will be prepared to pay a realistic price for quality goods.

Looking to create beautiful clothes?

You need our exclusive range of luxury yarns.

We supply direct to you by Mail Order and promise a 24 hour despatch.

Celandine

We offer a range of Fur/Lambswool yarns in Fox, Racoon, Mink, Chinchilla, Camel and Suri Alpaca. A fine Italian Super Kid Mohair in 14 shades. Also blends including Silk, Cotton and Acrylic.

We have metallic threads to add a little extra sparkle to evening wear.

For full details, list of patterns and brochure send £1.50 (refundable) to:

Celandine

CELANDINE LIMITED (PMK)
44 KIRKGATE, OTLEY,
WEST YORKS LS21 3HJ
Telephone: (0943) 466640
Access & Visa accepted

COUTURE in CASHMERE

What happens when haute couture design is interpreted in that most luxurious of fibres — cashmere? The answer is an outstanding designer knitwear collection by Shayesteh Nazemie — more usually known as Shi. Shi is a woman very much in charge of her life and her slender and feminine looks belie the sharp mind and tough business acumen which have brought her from a life of sheltered privilege in pre-revolutionary Iran to England, and the managing directorship of an international clothing company with shops and showrooms in London and Japan.

Trained at St Martin's School of Art and Design, Shayesteh spent the '70s ruching and draping silk jersey into exquisitely made evening dresses but by the '80s she had made a successful transition to the ultimate in luxury knitwear — cashmere. Under the Shi (pronounced shy) label, Shayesteh turned the idea of 'classic' cashmere on its head. With one of her innovative cashmere designs exhibited in the Fashion Gallery of the Victoria and Albert Museum and with her first collection behind her, Shi quickly realised that it was virtually impossible to find machine-knitted cashmere in the shapes and width she needed.

Unperturbed, Shi travelled to Scotland's Tweed Valley, turned an abandoned farmhouse into a factory, and persuaded the local knitters to throw away a hundred years of tradition and start knitting cashmere to her own specifications!

The results are quite extraordinary.

Shi uses cashmere just like silk, draping it and folding it across the body so that it clings and curves into soft, flattering shapes. Her designs are always wearable and versatile — from leggings, short wrap skirts, simple slinky dresses and bodies, to huggable, cocoon jackets and extravagant beaded, swing coats. In recent seasons, Shi's designs for her shops in Japan have also included collections in silk, linen, chiffon and suede and these will be introduced into her London boutique during 1991.

This autumn and winter, Shi's collection of cashmere has been inspired by 'Khorshid Khanoum' — a mystical Persian sun pattern originally appliquéd by young girls in southern Iran as a betrothal and fertility symbol. Intarsia sun-faces and sunrays decorate batwing sweaters and softly smocked pyramid coats in sun colours.

The designs illustrated are all exclusive and copyright, sold through Shi's Boutique — and of course, no patterns are available.

BROTHER INVITE YOU TO TAKE A SCREEN TEST.

Don't worry. You don't have to be a budding Meryl Streep.

All we're asking you to do is try out the amazing Pattern Programming Device, along with one of our incredible electronic knitting machines.

An extremely versatile combination that gives you complete creative freedom.

It simply works like this.

Just connect the PPD to your domestic TV set and using the keypads, draw your design on the screen.

- MAIN MENU -
1. CREATE NEW PATTERN
2. EDIT PATTERN
3. DELETE PATTERN
4. INPUT MEMO DATA
5. TRANSFER CREATED DATA
6. PRINT OUT PATTERN
7. CHANGE MODE(PAGE)
* SELECT 1 - 7 = ■
MODE = 1 PAGE = 1

Alternatively you can always select one of the 555 built-in patterns.

When ready, and once you've decided on the pattern, you can enlarge it, reduce it, reverse it, repeat it and colour it.

It can even superimpose one pattern on top of the other. And all before your very eyes. (Your PPD will also store your pattern even when disconnected from the mains.)

Then link the PPD with the 950i (or the 940) and at the touch of a few buttons, your design will be programmed into the machine.

Put the PPD-110 to the test at your local Brother stockist. Or return the coupon for further details.

Who knows, a star could be born.

TO FIND OUT MORE ABOUT THE PPD110 AND THE BROTHER ELECTRONIC RANGE, POST TO: DEPT. K, KNITTING MACHINE DIVISION, JONES + BROTHER, SHEPLEY STREET, AUDENSHAW, MANCHESTER M34 5JD. TEL: 061-330 6531.

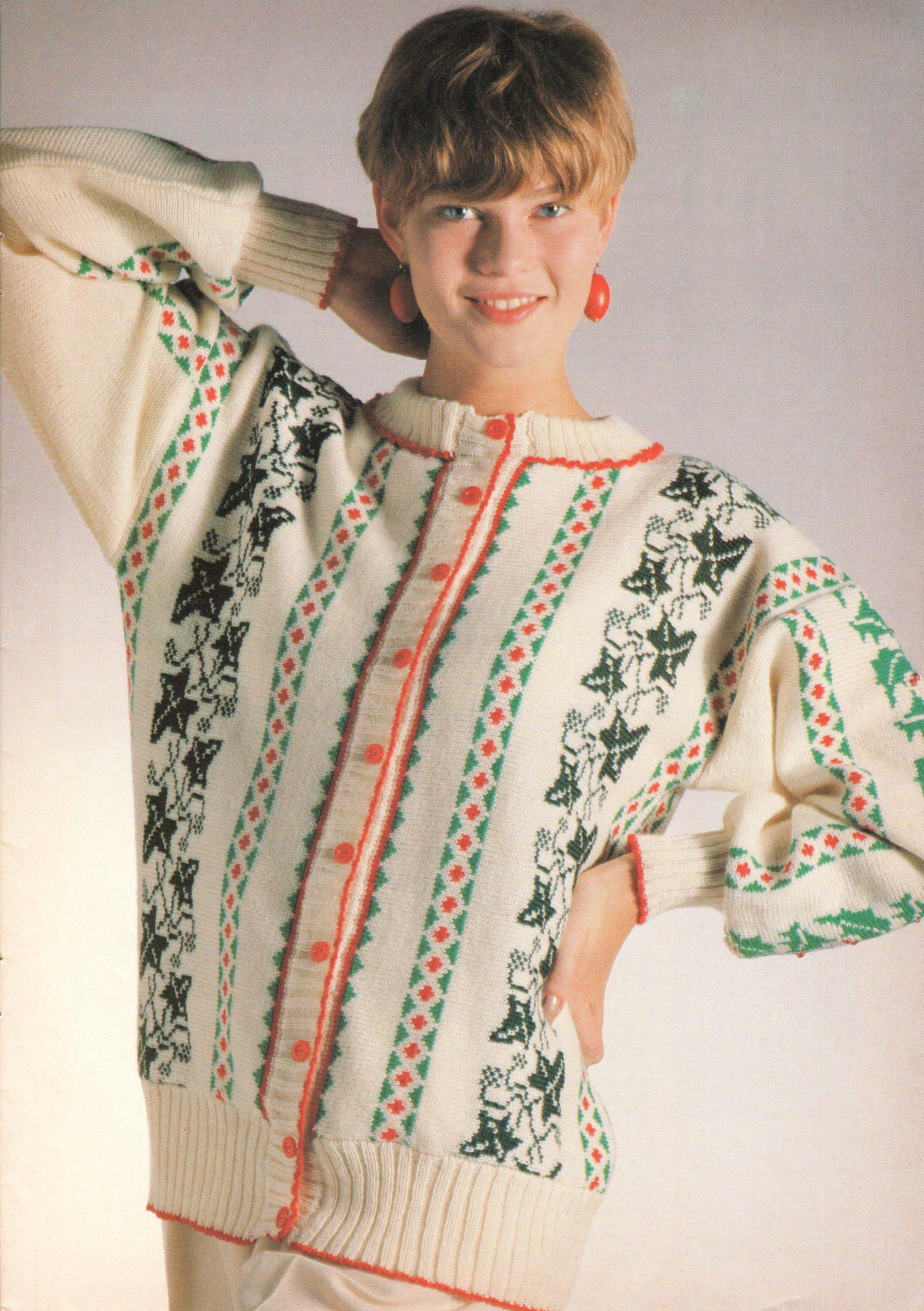
NAME PMK 12/90

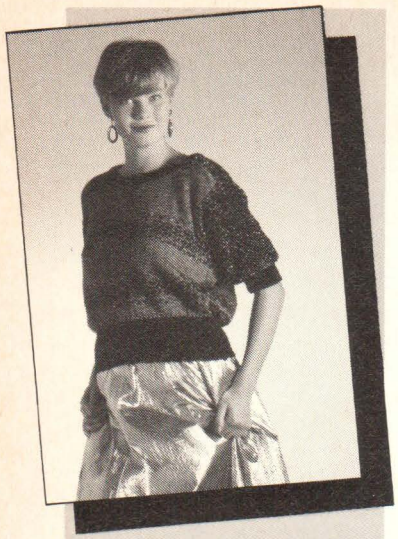
ADDRESS

POSTCODE TELEPHONE

brother®

The future at your fingertips.





Butterfly Sweater

DESIGNED BY HEIDI AMBROSE

Illustrated opposite

MACHINES
These instructions are written for standard gauge punchcard or electronic machine with ribber. We used a Knitmaster 580 electronic machine.

YARN
Yeoman Yarns Grigna Two.
Yeoman Yarns Butterfly.
Bonnie's Sable Crepe.

FIBRE CONTENT
Grigna Two 65% Viscose, 35% Acrylic.
Butterfly 55% Viscose 30% Polyester, 15% Nylon.
Sable Crepe 100% Acrylic.

COLOUR
We used Grigna Two Emerald 95 (MC) with Sable Crepe Black (A) and Butterfly Metallic Black.(B)

STOCKISTS
If you have any difficulty in obtaining this yarn, please write to Yeoman Yarns Ltd, 31 High Street, Kibworth, Leicestershire LE8 0HS. Bonnie's Wools, 1273 Bristol Road South, Northfield, Birmingham B31 2SP.

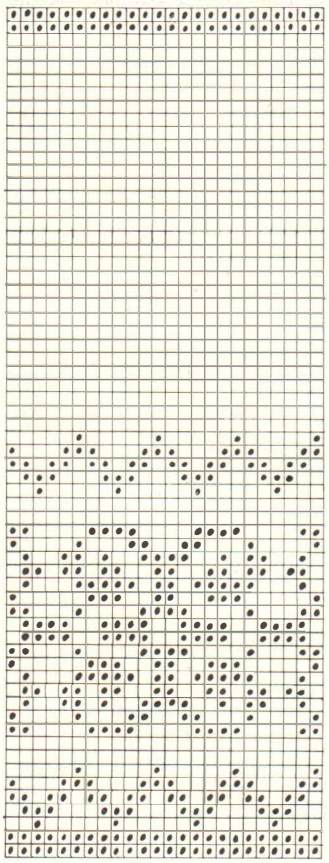
SIZES
To suit bust 81-86 (91-96)cm.
Finished measurement 108 (116)cm.
Length 56(58)cm.
Figures in brackets ( ) refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS
Yeoman Yarns Grigna Two.
1 x 500g cone in MC.
Yeoman Yarns Butterfly.
2 x 150g cones in B.
Bonnie's Sable Crepe.
1 x 500g cone in A.

MAIN TENSION
33sts and 45 rows to 10cm measured over Fair Isle (tension dial approx 5).
31sts and 44 rows to 10cm measured over stockinet in B (tension dial approx MT+2) 31sts and 48 rows to 10cm measured over stockinet in A (tension dial approx MT) 2x2 rib, 50 rows to 10cm measured in A (tension dial approx MT-2 on RB and MT-1 on FB).
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 60.

NOTE
Before starting to knit, fill out Mylar sheet or punch punchcard and read through instructions fully.



PATTERN NOTE
Fair Isle: * MC in feeder 1 and B in feeder 2 K5 rows. MC in feeder 1 only K2 rows. MC in feeder 1 and A in feeder 2 K16 rows. MC in feeder 1 only K2 rows. MC in feeder 1 and B in feeder 2 K5 rows. MC in feeder 1 only, K30 rows *. Rep from * to *.

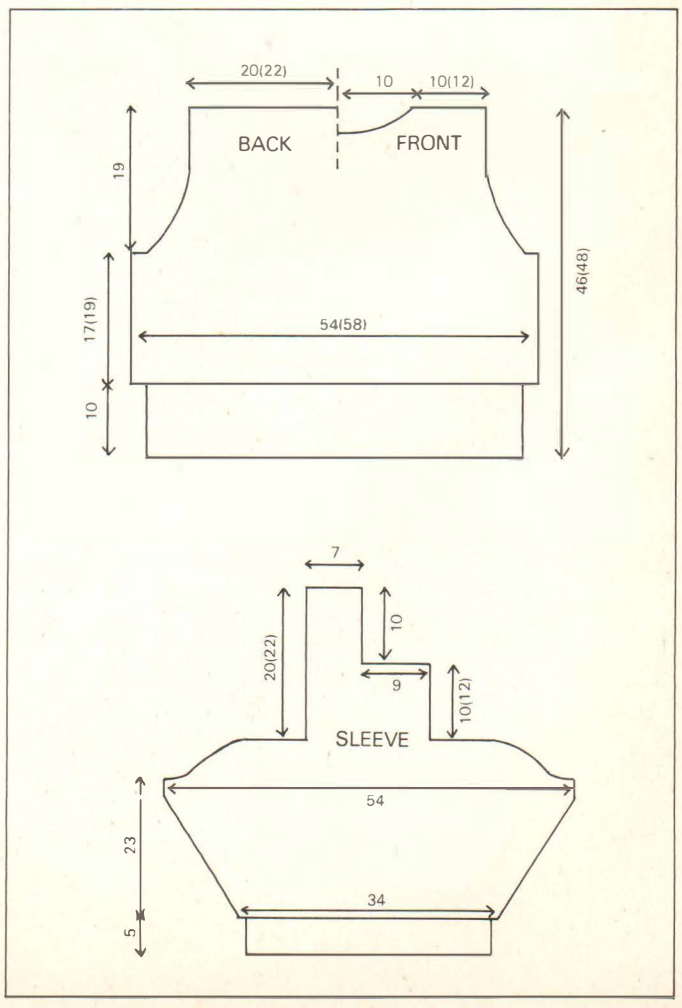
BACK
Arrange 178(192) Ns for 2x2 rib and using A cast on and K3 circular rows. RC000 K50 rows. Trans sts on FB to RB. Lock patt on row 1. RC000 Using MC K14 rows st st. Start Fair Isle and K to RC76(86). Dec 6sts at side nearest carr and K1 row. Rep once more. RC78(88) and 166(180)sts, knit, dec 1 st each end after ev 3 rows to RC104(114). Stop Fair Isle pattern. Cont in st st and MT, still shaping, to RC129(139), 132(146)sts rem. Knit without shaping to RC162(172) and cast off.

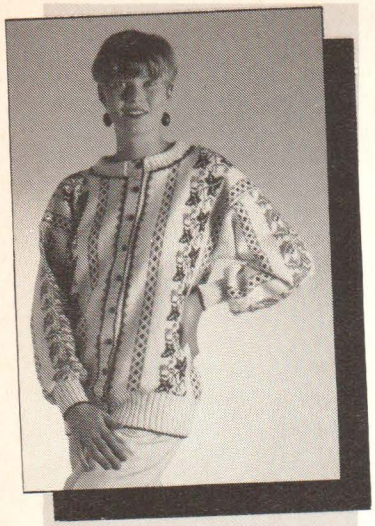
FRONT
Knit as given for back to RC148(158). Cast off centre 28sts.
SHAPE NECK
CAR, bring rem 75(82)sts at LHS to HP. Set machine to hold. K1 row and dec 3sts at neck edge. Rep 6 more times to RC162(172) and 32(39) sts rem. Cast off. Ret sts on LHS to WP. Reset RC and rep to match first side.

SLEEVES
NOTE: Knit one sleeve and then the second one reversing the shaping. The purl side of the sleeve is used as the right side.
Arrange 106 Ns for 2x2 rib. Using A, cast on and K3 circular rows. RC000 K26 rows. Trans sts on FB to RB. RC000. Using B and st st, knit. Inc 1 st each end after ev 3 rows, 8 times, to RC24 and 122sts. After ev row, inc 1 st at side nearest carr, 46 times to RC70 and 168sts. K8 rows without shaping, RC78. After ev row, dec 4sts at side nearest carr, 10 times to RC88 and 128sts. Dec 1 st each end after ev row 14 times to RC102 and 100sts. K1 row and dec 25sts at side nearest carr. Rep once more, RC104 and 50sts. K to RC148(154). CAR. Dec 28sts. 22sts rem. K to RC192(198) and cast off.

NECKBAND
Using WY cast on 176sts,K a few rows. Using A make a closed edge cast on. RC000 K10 rows st st at MT then trans ev other st to its adjacent N as for Picot hem. Leave all Ns in WP. K14 rows to RC24 and cast off.

TO MAKE UP
Pin out and steam pieces carefully to size. Join tops of sleeves together. Join sleeves to back matching centre back to sleeve seam. Join sleeves to front. Graft centre back seam of neckband tog. With right side of neckband facing wrong side of garment backstitch tog. Fold neckband in half to form picot hem and backstitch down on right side of garment along cast off edge. Join sleeves to front and back armholes. Join side and underarm seams. Give final light steam.





Holly and Ivy Wool Jacket

DESIGNED BY ROSALIE DAVIS

Illustrated on page 17

MACHINES
These instructions are written for Electronic or 24 stitch standard gauge machines with ribber. Machines without ribbers, knit mock ribs. Original garment was made on a Brother 950i with ribber.

YARN
King Cole Anti-Tickle Pure Wool.

FIBRE CONTENT
100% Pure Wool.

COLOUR
We used Aran Shade 46 (MC), Emerald Shade 42 (A), Bottle Shade 33 (B) and Scarlet Shade 9 (C).

STOCKISTS
If you have any difficulty in obtaining this yarn, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, W. Yorks BD16 2AX.

SIZES
To suit bust 86(91,96,101)cm.
Finished measurement 116 (124,136)cm.
Length 64cm.
Sleeve seam 49cm.
Figures in brackets ( ) refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS
500(550,600,650)g in MC.
90(100,110,120)g in A.
50(60,70,80)g in B.
50(60,70,80)g in C.
66 red, knitting-in beads and beading crochet hook.
10 buttons.

MAIN TENSION
31sts and 38 rows to 10cm measured over pattern at (tension dial approx 7 MT).
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 60.

NOTE
Punch card or fill in mylar sheet prior to knitting.

TO USE KNITTING-IN BEADS
Take stitch off N on to transfer tool. Place bead on crochet hook. Take stitch off transfer tool and on to crochet hook by putting hook end through stitch and sliding it on to crochet hook in front of bead. Pull stitch through bead, keeping stitch on crochet hook. Put end of transfer tool through stitch (which is now through the hole in the middle of the bead), remove crochet hook, replace stitch on N. Bead is now held in place by this stitch.

PATTERN AND COLOUR SEQUENCE
With MC in feeder 1, K4 rows. With MC in feeder 1 throughout, continue as follows:

FAIR ISLE ONE
Using A in feeder 2, K3 rows. C in feeder 2, K4 rows. A in feeder 2 K3 rows. (10 rows altog). MC K14(16,18,20) rows.

FAIR ISLE TWO
B in feeder 2, K30 rows. KNIT IVY DESIGN UPSIDE DOWN. Using MC K14(16,18,20) rows. ** Fair Isle One as given before. Using MC K14(16,18,20) rows.

FAIR ISLE THREE
Using A in feeder 2 K11 rows. Place knitting-in beads on Ns 12,35 and 60 left of centre '0' and 13,37 and 61 right of centre '0'. K2 rows, place knitting-in beads on Ns 11,35 and 59 at left of centre and 14, 38 and 62 at right of centre. K3 rows, place beads on Ns 22,46 and 70 left of centre and 3,27,51 and 75 at right of centre. K2 rows, place beads on Ns 21,45 and 69 at left of centre and 4,28,52 and 76 st right of centre. K12 rows (total 30 rows). Using MC, K14(16,18,20) rows. Fair Isle One as before.
** Using MC K14(16,18,20) rows. Fair Isle Two. Using B in feeder 2, K30 rows. Using MC, K14(16,18, 20) rows. Fair Isle One as before. Using MC, K4 rows.

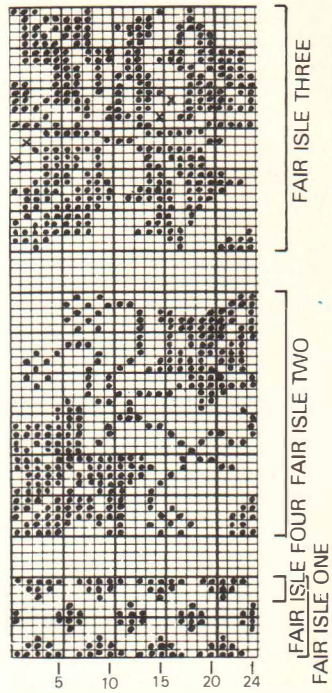
BACK
Bring forward 86sts each side of centre '0'. Place markers on 80th stitch from right. Using MC cast on 'e' wrap over these 172 Ns. CAR. MT. RC000, work in pattern to RC72(78,84,90). Cast off 1 st beg of next and foll alt rows 4 times altog, K to RC150(156,162,168). Cast on 1 st beg next and foll alt rows 4 times altog. K to RC222(234,246,258). Place markers on 80th stitch from right. Cast off.

RIGHT FRONT
Work as given for back to RC72(78,84,90). Cast off 16sts at beg of next row, cast off 1 st at beg of foll 6 alt rows. K to RC95(101,107,113). Set machine for Fair Isle Four. K 1 row to select Ns. Thread A in feeder 2. K to RC99(105,111,117). Using C in feeder 1 only, K2 rows. Using MC, K1 row. RC 102(108,114,120). K 1 row with nylon cord, several rows WY. Release from machine.

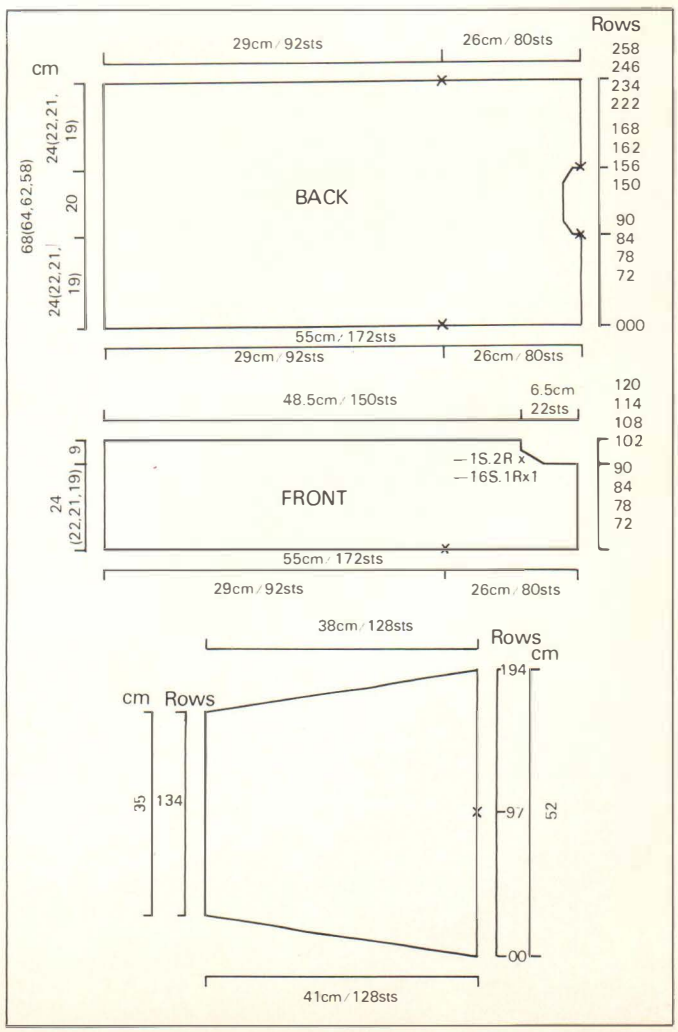
LEFT FRONT
Work as given for right front to RC71(77,83,89). Cont as given for right front, shaping neck at left instead of right of needlebed. (KNIT IVY DESIGN NORMAL).

SLEEVES
Using MC cast on 'e' wrap over centre 128 Ns. MT. RC000. K2 rows. Set machine for HOLD. CAR. * Place first 8sts in WP at left into HP. K2 rows, taking yarn under last N on second row *. Rep from * to * 14 more times. ***. 8 Ns left in WP. Cancel HOLD. Return all Ns to UWP. K26 rows. Work as from ** to ** of pattern sequence, placing a marker at right edge at RC97. Using MC, K26 rows. Rep HP sequence from * to ***. K2 rows. Cast off.

CUFFS
Two alike. Using C, cast on for 2x2 rib, 78sts. K3 tubular rows. RC000. Using MC and MT-4, K to RC34. Trans sts from FB to RB. Pick up



x 950i MACHINES PENCIL CROSS ON MYLAR SHEET



Holly and Ivy Wool Jacket

78sts from along short edge of sleeve and hang on Ns. K1 row MT and cast off.

BACK WELT
Using C, cast on for 2x2 rib, 162(174,182,190)sts. K3 tubular rows. RC000, MT-4 K to RC40. Trans sts from FB to RB. Wrong side facing, pick up 162(174,182, 190)sts evenly along hem edge of back and place on Ns. K1 row MT and cast off.

FRONT WELTS
Two alike. Using C, cast on for 2x2 rib 82(86,90,94)sts. K3 tubular rows. RC000. Using MC and MT-4, K to RC40. Trans sts from FB to RB. Pick up 82(86,90,94)sts evenly along hem edge of front and place on Ns. K1 row MT and cast off.

NECKBAND
Bring forward 178 Ns on RB. With wrong side facing and beginning left front, pick up and hang on Ns, 48sts along front neck edge, 78sts from back neck and 48sts from right front neck edge. 178sts. Using MC and MT, K1 row. Trans sts for 2x2 rib. RC000. MT-3, K to RC30. Using C, K to RC32. Cast off each stitch manually, taking yarn behind gate pegs. Fold band in half to right side and neatly backstitch in place with MC just above C edging.

BUTTONHOLE BAND
Using C, cast on for 2x2 rib 190sts. K3 tubular rows. RC000. Using MC and MT-3, K to RC6. Beginning with 5th st from left, make buttonholes at 20 stitch intervals by transferring sts to adjacent N and leaving empty N in WP. K6 rows. Trans sts from FB to RB. Beg at right, with wrong side facing, pick up and hang on Ns, 12 sts through both layers of neckband, pick up and hang on Ns 150sts from last row of MC from front edge, pick up and hang on Ns 28sts along edge of welt. 190sts. K1 row MT and cast off.

BUTTON BAND
Work as given for buttonhole band omitting buttonholes, attach to left front.

TO MAKE UP
Block and steam press over a dry cloth all pieces, omitting neckband. Sew in loose ends from Fair Isle work. Attach tops of sleeves to main part, matching markers to shoulder seams. Join side and sleeve seams. Sew on buttons to correspond with buttonholes. Final press on seams.

INSPIRATIONS

Once again, this design has many possible adaptations and variations, so giving you plenty of scope to individualise your knitwear, or the option of offering a co-ordinated range. The original 'Holly and Ivy' jacket is very seasonal, both in design and colours, so very saleable at this time of year. Don't forget to advertise the fact that this particular garment would make an ideal Christmas or winter birthday present as well as a personal purchase. As both holly and ivy are perennial favourites on knitwear, should you not have time to make use of this design for this Christmas, keep it in mind and make samples in plenty of time for next year.

Should you wish to make the jacket have a longer 'shelf life', different colours will make this a more general, rather than a specifically Christmassy design. Omitting the red will instantly tone down the seasonal emphasis, using just the emerald and bottle greens. Alternatively, bottle green could be used for all the contrast colour work. Other suitable colourways would be Aran main colour with either anthracite, clerical, black, mink, chocolate or linden contrast. Aran could, of course, be used for the contrast with any of the suggested colours used for the background. The red beads also add a very seasonal touch to the jacket, so these too could be omitted should you wish for a more generally saleable or wearable garment. However, if knitting holly at all, it definitely benefits from the addition of some berries and the knitting-in beads are a very quick and easy method of adding both colour and surface interest. If you have yet to try this technique, then it would be advisable to practice first on your sample swatch. You will, I'm sure, discover this to be easier than you imagine it to be and a very useful method of additing extra detail to many knitted designs.

If black were used for the main colour, instead of Aran, keeping the original emerald, bottle and scarlet for the contrast colours, in addition to the red knitting-in beads for the holly berries, white or silver beads could be used to add some berries to the ivy. The pattern instructions give details on where precisely to place the red beads on the holly borders, as used on the original jacket, but you could, if you preferred, place them at random. Each garment would then be slightly different. For those of you with 950i machines, you can see from the mylar sheet exactly the row currently being knitted, so it would be possible to decide the best positions for the beads as you knit. It's very easy to see which squares relate to which needles according to those in either working or upper working position. When knitting the original garment, small pencil crosss where placed on relevant squares on the mylar sheet for placing the beads. If you do the same, make sure the pencil crosses are very light so the marks are not picked up by the reading mechanism. If preferred, beads of your choice can be sewn on the jacket on completion of the knitting.

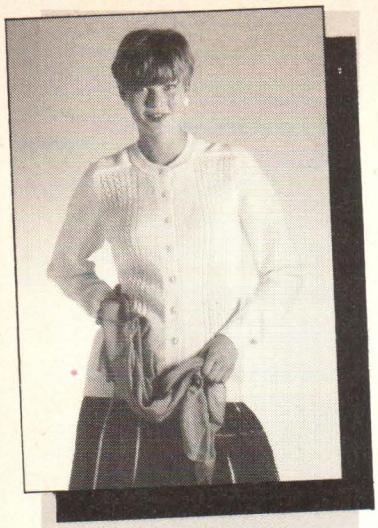
The original jacket incorporates both holly and ivy Fair Isles, but if you prefer, just one or the other could be used, as they are both 30 rows in depth. Therefore, there would be no difference to the shape and size of the completed garment and no additional calculations would be necessary. If making the jackets for sale, three versions could be made following the original pattern instructions, the first incorporating both holly and ivy, the second having just holly and the third having just ivy Fair Isles.

You will notice from the pattern instructions that the sleeves have been knitted using holding position for the shaping. This is a much easier, neater and quicker method than casting on and casting off the necessary stitches and worth remembering for other sideways knitted sleeves. Very often, if the main body of a garment is sideways knitted, the sleeves are also knitted at the same time, commencing at one cuff and working across the garment to the other cuff. The sleeves have been knitted separately in this case though, firstly to avoid having a seam down the centre and also so the design is running in the same direction as on the body when the jacket is worn. This also makes it possible to have a centre design, in this case the holly Fair Isle. If sleeves are knitted sideways with the main part, then the pattern bands would be seen to be running horizontally when the jackejt was worn. You may, of course, prefer to do this, in which case you would need to knit half of each sleeve, commencing at the cuff edge, before and after knitting the main parts. You would need to knit 156 rows, commencing with 54 stitches and increasing on the left edge to 80 stitches before casting on 92 stitches at the left edge for the side of the main part (either back or front). Shaping would be reversed after completing main part. Geometric holly and ivy patterns bands could be knitted as you preferred, otherwise geometric bands only at intervals would also be very effective. Sleeves would be sewn together down the centre seam before attaching to cuffs and knitting the neckband.

Another advantage to knitting sleeves sideways as on the original garment is that floats will be vertical and not horizontal as on conventionally knitted sleeves. This is useful to remember for when making children's knitwear, as no horizontal floats for little fingers to get stuck in on the way down the sleeve.

One obvious variation on the actual garment would be to make a sweater instead of a jacket, which would, of course, be less time consuming, and therefore, could be offered at a lower price. The back and sleeves would be knitted exactly as for the original

continued on page 24



Lady's Saddle Shoulder Cardigan

DESIGNED BY MARION NELSON

Illustrated opposite

MACHINES
These instructions are written for any standard gauge machine with ribbing attachments. Mock rib can be used if ribbing attachments are not available.

YARN
Denys Brunton Designer Yarns De-lux.

FIBRE CONTENT
100% Acrylic.

COLOUR
We used White (MC).

STOCKISTS
If you have any difficulty in obtaining this yarn, please write to Denys Brunton Designer Yarns, Moorland Mill, Law Street, Bradford Road, Cleckheaton, W. Yorks BD19 3QR.

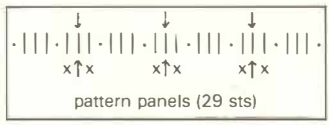
SIZES
To suit bust 86(91,96)cm.
Finished measurement 92(96, 102)cm.
Figures in brackets ( ) refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS
Denys Brunton Designer Yarns De-lux.
1 x 400g cone in MC.
9 buttons.

MAIN TENSION
28 sts and 40 rows to 10cm measured over st st (tension dial approx 7··).
Tension must be matched exactly before starting garment.

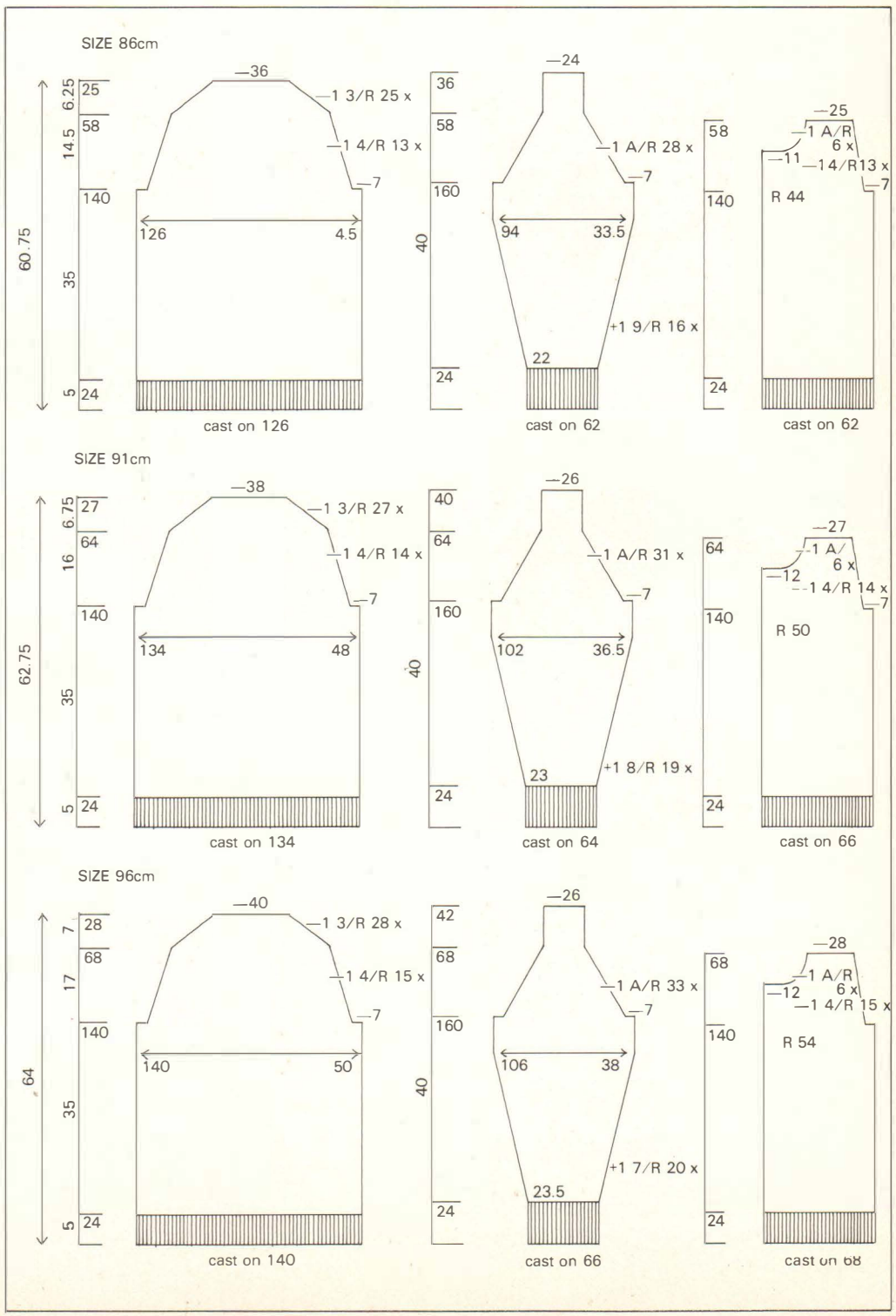
ABBREVIATIONS
See page 60.

NOTE
We are using the 4 ply saddle shoulder set of Marion Nelson's basic patterns for this month's pattern. We have lengthened it and incorporated a cable panel down each side. The pattern is arranged so that it fits into the squared off section of the shoulder. If using any other size for this pattern, make a note of the number of sts that have to be cast off for the neck and armhole and work the panel between these areas. We are using sideways knitted bands again, saves a lot of time and looks neat. The one row of st st after trans to RB is optional. It makes a nice trim especially if knitted in contrast colour on an otherwise plain garment.



PATTERN 1
(K2 rows cross over sts marked x. K4 rows trans st marked with an arrow to adjacent N leave empty N in WP). Repeat.
(*Note:* for a neat join, finish pattern on a cable row just below the

continued on page 26



Why spend hours sewing seams by hand?

BRITAINS BEST SELLING LINKERS

Now they can be professionally linked in a fraction of the time.

With the new Hague Linker, making up is a real pleasure and you can achieve that truly professional finish, too.

Its so quick and simple to use, you'll save hours of tedious hand sewing.

And because Hague are Britain's leading manufacturer of Linkers, you can be sure that their latest model is built to the highest standards.

With either hand or electric-operated models to choose from, the new Hague Linker comes complete with a point ring measure and point guard plus a FREE booklet on Linking by Diane Bennett.

Ask for a demonstration at your knitting machine centre or phone or write for a leaflet and nearest stockist.

Hague

LINKING MACHINES

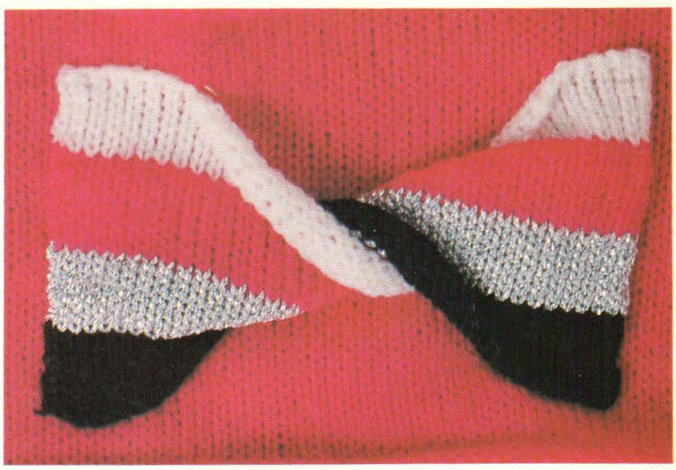
Manufacturers of Linking Machines since 1860
Dept PMK, Hague Linking Machines, Mile End Road, Colwick, Nottingham NG4 2DW. Tel: 0602 870031

jacket. The front would be knitted the same as the back but with a deeper neckline. At row counter 72-78-84 or 90, follow neck shaping for right front, then knit straight to row counter 136-142-148 or 154 and reverse shaping. Knit the neckband as for the jacket, beginning by casting on for 2x2 rib over 178 needles. On completion of knitting, join shoulder seams of sweater. Join neckband seam and placing this seam at the right shoulder of sweater, neatly backstitch in place on the right side of garment and slip stitch in place on the inside.

A plain skirt could be knitted in the main colour of the jacket or sweater, with the hem edged in the same contrast colour used for the edging on the ribbed areas. If knitting a straight skirt, a border could be knitted above the hem, the geometric Fair Isle being very suitable for this purpose. If sleeves have also been knitted as part of the main jacket, as detailed above, then a wider holly or ivy border could be used on the skirt, as this would then be the same as the horizontal borders on the sleeves. Straight, ribbed or sideways skirts could be made, as wool is an ideal yarn for knitted garments that need to be pressed. If making a sideways knitted skirt, add a small crocheted or knitted edging in one of the contrast colours used on the jacket or sweater.

The jacket could be made shorter than the original garment, as cropped knitwear is still very fashionable. There is, however, a limit to the length the jacket could be made, as the width of the needlebed dictates the length of sideways knitted garments. The geometric, holly and/or ivy designs could be incorporated in co-ordinating accessories such as scarves, hats, mitts or legwarmers. Main and contrast colours could be reversed for the accessories so that purchased yarn is used to its maximum efficiency.

Whatever you decide to do with our holly and ivy design, we hope you will enjoy making, wearing, giving or selling it! Have a happy and restful festive season, refreshed and ready for more *Profitable Machine Knitting* in 1991!



Lady's Saddle Shoulder Cardigan

shoulder. Trans loop from beneath next N and place on empty N. K the last few rows plain.)

BACK
With FB in position, push up into WP 126(134,140) Ns on RB and corresponding number on FB and arrange for 1x1 rib. CAR. Cast on and K3 tubular rows. Set RC000. Using MT-4··/MT-4·· K24 rows. Trans sts to RB. Set RC000. Using MT, K140 rows.
SHAPE ARMHOLE
Cast off 7 sts at beg of next 2 rows then dec Ff 1 st at each end of ev 4th row, 13(14,15) times altog. Work to RC 58(64,68).
SHAPE SHOULDER
RC000. Set carr to **hold**. Bring 1 N into HP at each end of the next 25(27,28) rows. Cast off sts rem in WP. CAR. Push group of Ns nearest carr to UWP. MT, K1 row. K a few rows WY and release. Rep for other shoulder.

SLEEVES
With FB in position, push up into WP 62(64,66) Ns on RB and corresponding number on FB and arrange for 1x1 rib. CAR. Cast on and K3 tubular rows. Set RC000. Using MT-4··/MT-4··, K24 rows. Trans sts to RB. Set RC000. Using MT, inc 1 st at each end of the next and ev foll 9(8,7)th row, 16(19,20) times altog. K to RC160. RC000. Cast off 7 sts at beg of next 2 rows then dec 1 st ev alt row, 28(31,33) times altog. RC 58(64,68). 24(26,26)sts rem. K 36(40,42) rows. Cast off.

RIGHT FRONT
With FB in position, push up into WP 62(66,68) Ns on RB and corresponding number on FB and arrange for 1x1 rib. K rib as for back. Trans sts to RB. RC000. Using MT, arrange sts for pattern as given above. Counting from the right trans Ns 18, 22, 26, 30, 34, 38, 42, 46 (20, 24, 28, 32, 36, 40, 44, 48) (23, 27, 31, 35, 39, 43, 47, 51) to adjacent N, push empty N back to NWP. Foll pattern throughout as instructed above. K140 rows. CAR.
SHAPE ARMHOLE
RC000. Cast off 7 sts at the beg of the next row, then dec 1 st Ff at the shoulder edge of ev foll 4th row, 13(14,15) times altog. *At the same time,* start neck shaping.
SHAPE NECK
RC 44(50,54). K1 row. CAL. Cast off 11(12,12) sts at beg of next row then dec 1 st at neck edge of ev alt row, 6 times altog. RC 58(64,68). K a few rows WY and remove.

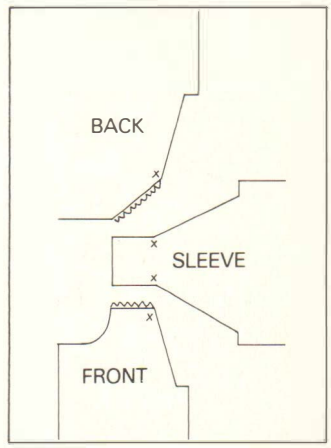
LEFT FRONT
Work as given for right front, reversing shapings.
Join shoulder (see diagram). To avoid joining the wrong sections you may find it helpful to lay out the garment as per diagram and pin tog at armhole.
Back: With right side facing hang sts from back shoulder on to RB then, with wrong side facing, arrange sleeve sts evenly on top. Using T10, K2 rows and cast off using latch tool.
Front: With right side facing, hang sts from front shoulder on to RB then, with wrong side facing, hang sts from the other side of sleeve evenly on top. Using T10, K2 rows and cast off using latch tool. Rep for other shoulder.

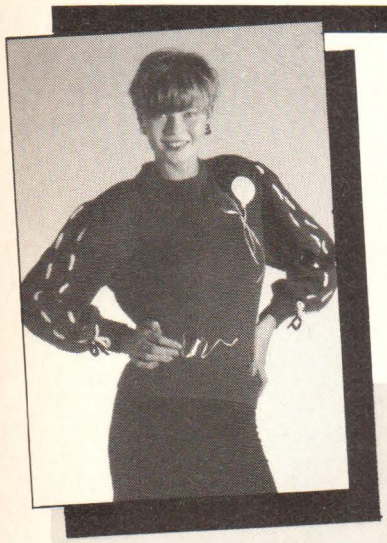
BUTTON BAND
LEFT FRONT
With FB in position, push up into WP 153(157,161) Ns on RB and corresponding number on FB and arrange for 1x1 rib. RC000. Using MT-4/MT-4, dec 1 st at left ev alt row, 5 times altog. K to RC12. Trans sts to RB. Using MT, K1 row. With wrong side facing, hang sts from edge of the left front evenly along the row. At T10, K2 rows and cast off using latch tool.

BUTTONHOLE BAND
Work as given for button band, but dec on the right. Work 8 buttonholes on RC6, remembering that the top buttonhole will be at mitred join at neck.

NECKBAND
With FB in position, push up into WP 126(134,138) Ns on RB and corresponding number on FB and arrange for 1x1 rib. RC000. Using MT-4/MT-4, dec 1 st each end of ev alt row, 5 times altog. K to RC12. Trans sts to RB. Using MT, K1 row. With wrong side facing, hang neck sts evenly along the row. At T10, K2 rows and cast off using latch tool.

TO MAKE UP
Join shoulder, underarm and sleeve seams. Join mitred edge of button band and neck, then join mitred edge of buttonhole band and neckband, leaving opening for further button. Sew on buttons. Neaten bottom edges of band with a single row of crochet or buttonhole stitch.





Surface Decoration Sweater

DESIGNED BY ANNE KENT

Illustrated on page 25

MACHINES
These instructions are written for standard gauge machines with ribber.

YARN
King Cole Anti-tickle 4 ply (machine washable).

FIBRE CONTENT
100% Wool.

COLOUR
We used Raspberry (MC).

STOCKISTS
If you have any difficulty in obtaining this yarn, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, W. Yorks BD16 2AX. Tel: (0274) 561331.

SIZES
To suit bust 86.5(91.5, 101.5)cm.
Finished measurement see diagram.
Figures in brackets ( ) refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS
King Cole Anti-tickle 4 ply.
1 x 500g cone in MC.
Set of 4 balloons — available from:
P. Murphy, 51 West Hill, Sanderstead, South Croydon CR2 0SB. Cost £3.50 (plus 25p p+p) for 4 (includes 2 maximum of gold or silver). Colours available — silver, gold, black, white, pale pink, red/white spot, black/white spot, blue and green.

MAIN TENSION
29 sts and 41 rows to 10cm (tension dial approx 7).
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 60.

NOTE
Alternative decorations.
1) Striped bow: cast on 40 sts, K8 rows black, K8 rows silver, K8 raspberry, K8 rows white. Cast off. Twist at centre and stitch down flat edges approx 2.5cm at top and bottom.
2) Spirals. K4 ties as for sleeves but only 80 rows. Twist into position and sew in place.

BACK
Cast on 1x1 rib 137(145,151)sts. K3 tubular rows. RC000. Using MT-4, K to RC32. CAR. RC000. Trans to FB, inc 1 st. K to RC92. Cast off 4(6,5) sts at beg of next 2 rows, dec 1 st at each end of next 8(10,10) rows. K to RC82.
SHAPE SHOULDER
Place 46 sts at centre to HP plus remaining sts at L.
RIGHT SHOULDER
K1 row. CAL. Place ⅓ of Ns at R to HP, K. Place 1 N at R to HP and dec 1 st at L, K. Rep last 2 rows. Push Ns to WP and K1 row. Change to WY and strip off machine. Push 46 sts at centre to WP and using WY, strip off.

continued on page 28

Passap Sweaters for Children

DESIGNED BY GRACE HAYWARD

This pattern uses the same punchcard for chequered fabric featured in the December issue of **Profitable Machine Knitting**, *and you can always use the pattern, but change the fabric design for future use. Many of you have asked for smaller children's sweaters, so I hope this will help to fill the gap and prove to be a useful pattern.*

MACHINES
These instructions are written for all Duomatic Machines with Deco Unit and Passap/Pfaff Electronic 6000 Machines.

YARN
Jandis 2/14 Brushed Acrylic.

FIBRE CONTENT
100% Acrylic.

COLOUR
We used Grey and Pink, Grey and Cerise.

STOCKISTS
If you have any difficulty in obtaining this yarn, please write to Page Two, 30 Downham Road, Outwell, Wisbech, Cambs PE14 8SE.

SIZES
To suit chest 51(56,61,66)cm.
Length 33(38,43,46)cm.
Sleeve seam 20(25,30,34)cm.
Figures in brackets ( ) refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS
Approx 100g of each colour.
Garment weighs 200g for size 66cm chest.
Duo machines punch card as shown.

MAIN TENSION
2 Col Fair Isle Fabric.
Knit Tech 188 (FX←/LX) SS 4¾
Duo 80 (FX ←/BX ←)
192 rows = 25cm.
56st = 26cm.
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 60.

NOTE
This pattern uses the same punchcard for chequered fabric featured in the December issue of

continued on page 28

Surface Decoration Sweater

LEFT SHOULDER
Leave ⅓ of Ns at L in HP and K. Place 1 N at L to HP, and dec 1 st at R, K. Place ⅓ of Ns at L to HP, K. Place 1 N at L to HP, K. Ns to WP, K2 rows. Change to WY and strip off machine.

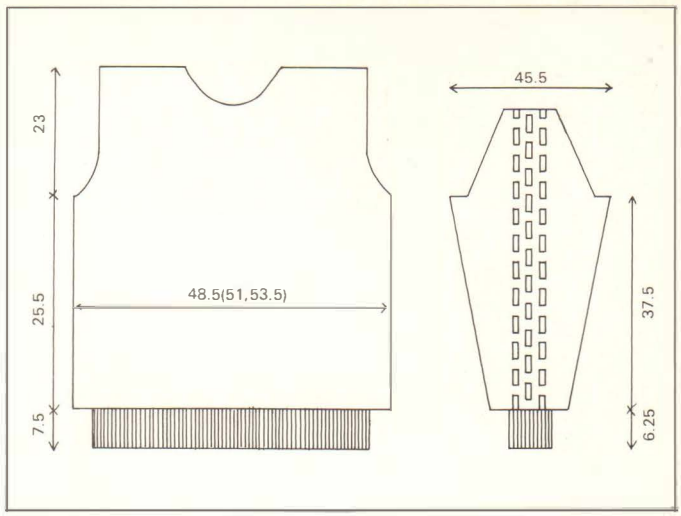
FRONT
Work as given for back to RC56 (after armhole shaping). Place 20 sts at centre to HP and remainder at L to HP. Dec 1 st at L (neck edge) ev row for 8 rows. Dec 1 st on alt rows at L, 7 times. K to RC82.

SHAPE SHOULDER
K1 row. CAR. Place ⅓ Ns to HP at R, K. Place 1 N to HP at R, K. Rep last 2 rows. Push Ns to WP, K1 row. Change to WY and strip off machine. Push 20 Ns at centre to WP and using WY, strip off machine. K other half of neck to match. K to RC82. Place ⅓ Ns to HP at L, K. Place 1 N to HP at L, K. Rep last 2 rows. Push Ns to WP. K2 rows. Change to WY and strip off machine.

JOIN SHOULDER
Replace sts from one shoulder, right side of work facing you. Place sts from matching shoulder, wrong side of work facing you on to corresponding sts. K by hand the front sts through the sts behind and cast off.

SLEEVES
Using WY, cast on 110 sts and K a few rows. CAR. Using MC and MT, RC000, K4 rows. Make a hole at centre, leave 12 sts each side of centre hole and make one hole at each side. To make hole — trans 1 st to next N and leave empty Ns in WP. Rep ev 14th row throughout. Inc 1 st at each end of next and foll 14th rows to RC140. 130sts. RC000. Cast off 4(6,5) sts at beg of next 2 rows. Dec 1 st each end next 8(10,10) rows. Dec 1 st each end alt rows to RC56. Break yarn, leaving enough yarn to thread through sts and remove from machine.

NECKBAND
Using WY, cast on 120 sts and K a few rows. CAR. Using MC and MT, RC000, K4 rows. Take tension dial down one dot ev row for 8 rows (note dial number *). Trans ev other st to next N, leaving empty Ns in WP, K1 row MT+1. Tension dial back to noted number * and K1 row. Take tension dial up one dot ev row for 7 rows. Using MT, K4 rows. RC23. Pick up sts from first row to make a hem, K1 row. With wrong side of work facing you, pick up close to edge from shoulder to shoulder. Ns forward, K1 row and cast off.



CUFFS
Cast on for 1x1 rib 65 sts. K3 tubular rows at tension 0. Rib tension, K30 rows. Trans to FB. With wrong side of work facing you, pick up sts evenly over cuff sts, K1 row and cast off.

TIES FOR SLEEVES
(2 silver, 2 black, 2 white)
4 sts, 1 row slip, 1 row K. RC000 — to RC approx 250 for the centre silver 2 and RC300 for the black and white.

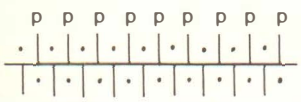
TO MAKE UP
Join second shoulder. Sew side seams, small backstitch seam. Pin sleeve in place and gather top section. Sew in with small backstitch hem. Thread ties through and sew in at top. Sew silver one in place at bottom. Tie the black and white ties into a bow. Join neckband and cuffs. Sew sleeve seams. Press lightly. Position balloons and sew with small hem st in matching cotton.

Passap Sweaters for Children

the magazine, and you can always use the pattern but change the fabric design for future use. Many of you have asked for smaller children's sweaters, so I hope this will help to fill the gap and prove to be a useful pattern.

ALL MACHINES
ELECTRONICS NOT NEEDED YET
BACK AND FRONT ALIKE
* Handle up. Blue or orange strippers. Set Ns from 32(35,37, 39) to the left of centre on FB, to N 31(34,36,38) to the right of centre, and corresponding Ns on BB. Arrange for 1x1 rib as Diagram 1.

DIAGRAM 1



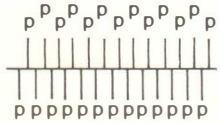
On BB only bring 1 pusher to WP for each N in WP as Diagram 1. Main yarn and Col 1. Locks N/N SS 2 K to the left. Bring all the intervening Ns on BB to WP. Locks CX/CX SS 3 K2 rows. Locks BX/N SS 3¼.

NOTE RC on front lock is manual and the one referred to throughout the pattern.

RC000. K to RC21. Col 2 K to RC27. Col 1 K to RC46, Lock on left. Bring all intervening Ns on FB to WP. Handle down. Locks CX/CX SS 4 K2 rows. Locks N/N K to the right *

PREPARE FOR FAIR ISLE FABRIC
DUOMATIC MACHINES
Set 1 pusher to RP for every N in WP on FB and BB. Arrange pushers as Diagram 2.

DIAGRAM TWO

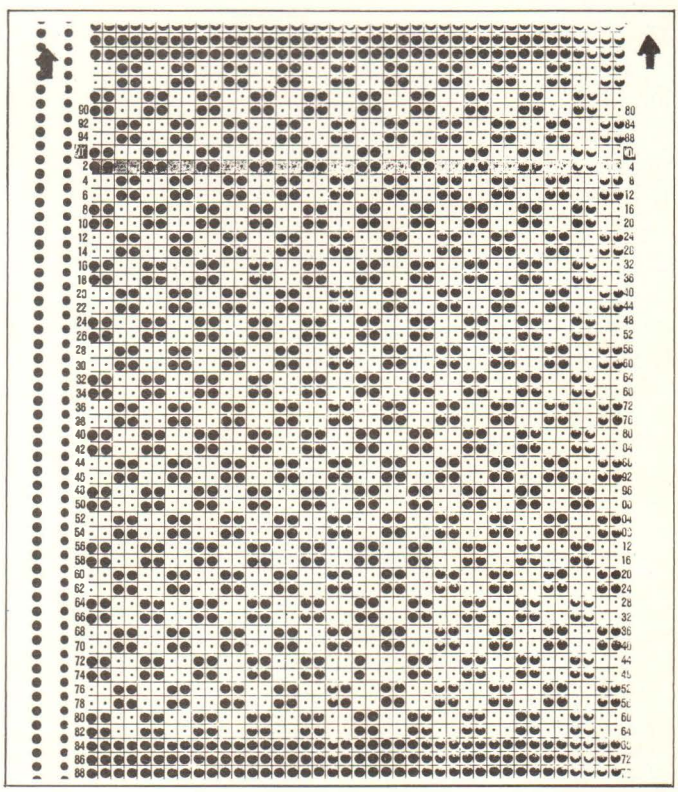


Place card reader to centre of machine. Insert card and join. Roll on to '0'.

Place trip to left edge of knitting. Pass the Deco selector on '0' across the pushers to read the card and attach to lock. Deco on '4'. Locks FX ←/BX ← SS 4¾.

ELECTRONIC MACHINES
Switch on electronic box.
Electronic programme.

Prog		ENT
Erase		ENT
Cast on	1	ENT
All St Patt	NO	
St Patt 'A'	1062	ENT
Alter	NO	
Knit Tech	188	ENT
Enl/Position	NO	
All St Patt	ENT	
Form	NO	
L.ND-90	32-	ENT
according to size)		
R.ND+90	32	ENT
Start cast on		ENT
Start pos		ENT
Cast on	ABC	
St Patt 'A'		ENT



Pushers on FB to RP. Arrange pushers on BB as Diagram 2. (Always follow instruction on screen). Locks GX/SX. Empty row K to the left. ENT ENT. Empty row K to the right. Set locks as directed ie FX←/LX

ALL MACHINES
RC000 SS 4¾. 2 rows Col 1, 2 rows Col 2. K to RC220(260,292, 312). Locks N/N K to the left. SS 5¾ K to the right.

** A QUICK, EASY CAST OFF.
Trans all sts from FB to BB (2st on each N). Leave the empty Ns on FB in WP, K to the left. Lower the FB. Using the 1x1 tool, draw the knitting towards the FB to expose

the proper sts on BB. Working from right to left on BB, and using the yellow crochet tool, crochet each stitch into the next, BUT LEAVE THE STITCHES ON THE NEEDLES. Break the yarn and pull through the last stitch on the left. Close the beds and pull all the Ns into line with the back of the 1x1 tool. Still with the 1x1 tool, push all the Ns on the BB to their highest position. Hold the knitting with the left hand under the machine, and with the back of the tool, bring all the Ns to RP, so releasing the knitting from the BB. Repeat on the FB **.
E6000 switch off electronic box and on FB put pushers away in rail.

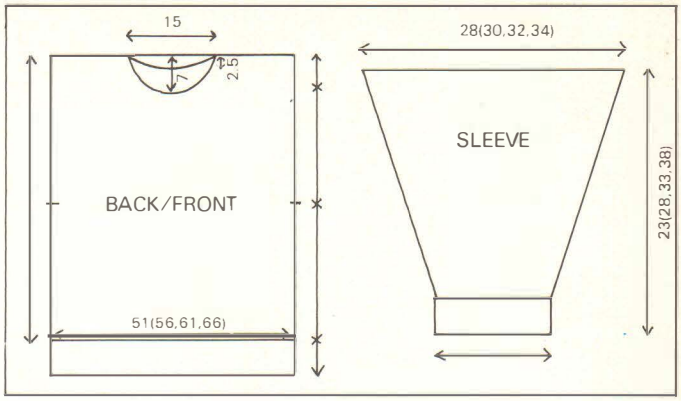
SLEEVES
Set Ns from 17(18,19,19) to the left of centre on FB, to N 16(17,18,18) to the right of centre, and the corresponding Ns on BB, and repeat from * to * of back and front.

NOTE
To increase bring 1 N and 1 pusher to WP on both edges of BB, and 1 N and 1 pusher on both edges of FB (4 new Ns).

PREPARE FOR FAIR ISLE FABRIC
Re-programme width from L.ND29-39 according to size. R.ND also. Increase in this way on ev 12th(12th,14th,20th)row, 13(12, 14,20) times. RC156(168,224, 240).
K straight to RC160(200,232,268). Cast off as given for back.

ALL MACHINES NECKBAND
Cut and sew neckband. Handle up. Blue or orange strippers. Set Ns from 58(60,60,60) to the left of centre on FB, to N 57(59,59,59) to the right of centre, and the corresponding Ns on BB. Arrange Ns and pushers on BB as Diagram 1. On BB only bring all intervening Ns to WP. Use Col 1. Handle down, locks N/N SS 2 K to the left. Handle up RC000. Locks BX/N SS 3¼ K to RC13. Col 2. K to RC19. Col 1 K to RC32. Locks on left. Handle down. Bring all intervening Ns on FB to WP. Locks CX/CX SS 4 K2 rows. Locks N/N SS 4 K to the right. BLACK STRIPPERS. Locks GX/N SS 5¼ K4 rows. Pull yarn down under machine with yellow crochet tool, and hold. Locks N/GX K4 rows. Using WY, K4 rows, pull yarn down as before. Locks GX/N K4 rows. BLUE OR ORANGE STRIPPERS. Locks N/N SS 4 K2 rows. Break yarn and strip off machine. Insert narrow straight edge and gently pull down into shape. Form circular shape of neckband and lay between damp cloths.

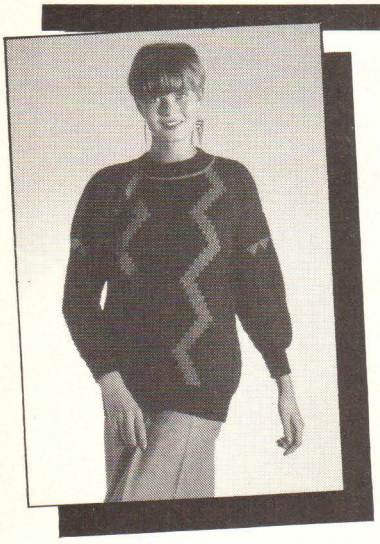
TO MAKE UP
Use pins to mark the centre stitch of both back and front. Measure 7.5cm either side of centre and pin (15cms altog). (The smallest sweater should be about 2mm less each side of centre, ie, 14.6cm).



FRONT
From centre pin, measure down 7cm and pin. Mark the curve of the neck with pins, and then using matching yarn and long sts, mark the curve and remove the pins. Use a small swing stitch to overstitch the yarn, or backstitch by hand. Trim away the surplus fabric close to stitching.

BACK NECK
At centre back, measure down 2.5cm. Curve the back neck to this depth and oversew the matching yarn as for the front. Trim away the surplus fabric. Place back and front together, right sides facing. Backstitch the shoulders.

TO ATTACH NECKBAND
Unravel 2 rows of WY to open the tubular finish. Pin neck in place starting on the left shoulder. Conceal the cut edge inside the tubular finish. On the right side unravel 2 rows of WY a few sts at a time. Using matching yarn, top stitch by making a backstitch into each open stitch. Unravel 2 rows of WY on the inside and neatly hem each stitch. Join ends of neckband. Place centre of sleeve to the shoulder seam and pin in place. Backstitch the seam. Flat seam the welts and cuffs. Backstitch the side and sleeve seams.



Lady's Passap Sweater

DESIGNED BY GRACE HAYWARD

Adjustable for men

Illustrated on page 30

This pattern is for the electronic 6000. The design is illustrated on page 115 of the ***Machine Pattern Book*** *ands is one of the many single bed Intarsia designs which lend themselves well to double bed knitting, and an interesting design for a sweater, once they have been enlarged, mirror imaged etc.*
Once you have knitted the sweater for a lady you will see how easily it would enlarge for a man. You could use ten more stitches either side of centre on the front bed. Length would be no problem to adjust.
The sleeves would need an extra four stitches either side of centre on the front bed for the rib. Increase three more times for the sleeve shaping, and continue to knit for an extra 96 rows in total (RC390).
This information is a helpful guide only, becuase of course, all would depend on the size of the man. These extra stitches and rows would produce a sweater measuring 127cm round the chest, with a sleeve length of approx 53cm (drop shoulder).
Christiana Wools have a high percentage of wool content which I like, and are most suitable for the Passap machine. She herself is an enthusiastic Passap knitter, and from her own experience, knows what we Passap knitters want from our yarns. Chris provides an excellent service, winding yarn to her customers requirements etc. Pricewise they are excellent value at just over a penny a gramme. Postage is free over £20 value. A catalogue with much information costs 90p I believe, but check the advert in your magazine. Chris offers service and know-how to encourage the knitter looking for a good profit margin.

MACHINES
These instructions are written for the Passap/Pfaff Electronic 6000 machines.

YARN
Listers 2/30 Mosaic and Chateau and Touchstone 2/18.

FIBRE CONTENT
Touchstone is 20% Wool, 5% Viscose, 75% HB Courtelle. Mosaic is 20% Mohair, 80% Acrylic.
Chateau is 30% Wool, 70% HB Acrylic.

COLOUR
We used Chateau in Pharaoh (Col 1), Mosaic in Dahlia (Col 2) and Touchstone in Loganberry (Col 3).

STOCKISTS
If you have any difficulty in obtaining these yarns, please write to Christiana Wools, Whitton View, Leintwardine, Craven Arms, Shropshire SY7 DLS. Tel: (05473) 340.

SIZES
To suit bust 91cm loosely, to 99cm comfortably.
Finished measurement 110cm.
Length 64cm.
Sleeve seam 43cm (incl cuff and drop shoulder).

MATERIALS
Listers 2/30 Chateau.
150g in Col 1 (2 strands tog).
Listers 2/30 Mosaic.
150g in Col 2 (2 strands tog).
Touchstone 2/18.
200g in Col 3 (single strand).

GARMENT WEIGHS
400g.

Lady's Passap Sweater

MAIN TENSION
3 Col Fair Isle fabric.
Knit Tech 198 (FX/LX) S/S4½.
21 sts on FB = 10cm.
90 rows = 10cm.
Welts and cuffs: S/S 3½. Use 3 strands tog of Col 1.
Tension must be matched exactly before starting garment.

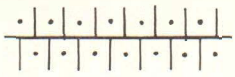
NOTE
The structure of the fabric requires some weighting. Passap cast on combs with weights were used throughout.
Black strippers were used throughout except for the ribbed areas. Row Counter (RC) refers to the manual RC on the front lock.

ABBREVIATIONS
See page 60.

NOTE
This pattern is for the Electronic 6000. The design is illustrated on page 115 of the Machine Pattern Book and is one of the many single bed Intarsia designs which lend themselves well to double bed knitting, and an interesting design for a sweater, once they have been enlarged, mirror imaged etc.
Once you have knitted the sweater for a lady you will see how easily it would enlarge for a man. You could use 10 more stitches either side of centre on the FB for the rib. Length would be no problem to adjust. The sleeves would need an extra 4 sts either side of centre on the FB for the rib. Increase 3 more times for the sleeve shaping, and continue to knit for an extra 96 rows in total (RC390).
This information is a helpful guide only, because of course all would depend on the size of the man. These extra sts and rows would produce a sweater measuring 127cm round the chest, with a sleeve length of approx 53cm (drop shoulder).
Christiana Wools have a high percentage of wool content which I like, and are most suitable for the Passap machine. She herself is an enthusiastic Passap knitter, and from her own experience knows what we Passap knitters want from our yarns. Chris provides an excellent service, winding yarn to her customers requirements etc. Pricewise they are excellent value at just over a penny a gramme. Postage is free over £20 value. A catalogue with much information costs 90p I believe, but check the advert in your magazine. Chris offers service and know-how to encourage the knitter looking for a good profit margin.

BACK AND FRONT ALIKE
Electronics are not needed yet. Handle up, blue or orange strippers.
Set Ns from 60 to the left of centre on FB to N 59 to the right of centre, and corresponding Ns on BB. Arrange for 1x1 rib as shown in Diagram 1.
* Using 3 strands tog of Col 1, S/S1½, locks N/N, K1 row to the left. (Take out strippers and insert cast on comb and weights.) Locks CX/CX, S/S3½, K2 rows. N/N, S/S3½. K to the right. Replace strippers. RC000. K to RC35. Locks on left.
Bring all intervening Ns on BB and FB to WP. Handle down. Locks CX/CX, S/S4, K2 rows. Locks N/N, S/S4, K1 row. Break off yarn. Thread machine from left to right as folls:
Col 1 (plum shade), 2 strands tog.
Col 2 (lilac shade), 2 strands tog.
Col 3 (purple tweed) 1 strand. Leave lock on far right.

DIAGRAM 1



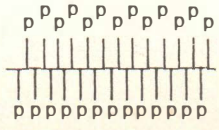
PREPARE FOR THREE COLOUR FAIR ISLE
Switch on Electronic Box *.

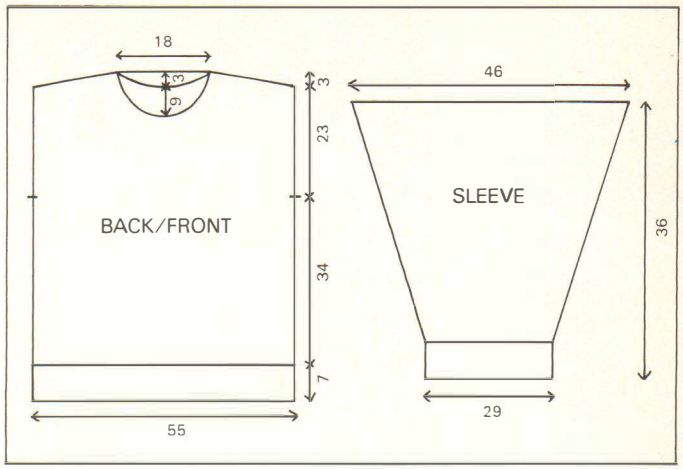
ELECTRONIC PROGRAMME

PROG		ENT
ERASE		ENT
Cast on	1	ENT
All St Patt	NO	
St Patt 'A'	1401	ENT
Alter		ENT
Direct		ENT
E→E ∃		ENT
Direct OK		ENT
Add		ENT
Add what	1400	ENT
Alter		ENT
Direct		ENT
E→E ∃		ENT
Direct OK		ENT
Add	NO	
Knit Tech	198	ENT
Enl/Position		ENT
CM?	NO	
↑Rows	72	NO
↑Rows	2	ENT
↑Rows	144	ENT
↔ St	48	NO
↔ St	2	ENT
↔ St	96	ENT
Position	NO	
Test	NO	
All St Patt	NO	
SLEEVE		
St Patt 'B'	198	ENT
Enlarge/Position	NO	
All St Patt	NO	
St Patt 'C'	1130	ENT
Alter	NO	
Knit Tech	188	ENT
Enlarge/Position	NO	
All St Patt		ENT
Form	NO	
L.ND-90	60—	ENT
R.ND+90	60	ENT
Start Cast on		ENT
Start Position		ENT
Cast on	ABC	
St Patt 'A'		ENT

Pushers on FB to RP. Arrange pushers on BB as shown in Diagram 2.

DIAGRAM 2





Always follow instructions on screen. Locks GX/SX, empty row K to the left.
ENT ENT, empty row K to the right. Set locks as directed, i.e. FX/LX. RC000. SS4½, black strippers. Starting with Col 1, K2 rows of each col to RC534. Locks N/N, Col 1, K to the left. SS 5½, K to the right.

**** A QUICK EASY CAST OFF**
See the Passap children's sweater on page 43 **.

SLEEVES
Switch off electronics. Handle up, blue or orange strippers. Set Ns from 30 to the left of centre on FB, to N 29 to the right of centre and corresponding Ns on BB, and arrange for 1x1 rib as shown in Diagram 1. Rep from * to * of back and front.
Select Patt 'B' for sleeves as follows:
Touch fast forward button till PROGRAM comes on screen. Answer NO. Touch ENT till CAST ON comes on screen. Touch ABC button to select Patt 'B'. Pushers on FB to RP. Arrange pushers on BB as shown in Diagram 2. Follow instructions on screen. Locks GX/SX, empty row, K to the left. ENT ENT, empty row, K to the right. Set locks as directed, i.e. FX/LX. RC000. SS 4½, black strippers.
The sleeves will span from N 47—left of centre to N 47 right of centre when all the increases have been completed, so at this stage re-programme the width, i.e. touch the COR button on left. Write 47—over the original 60— and again for the right edge N 47 ENT. RCO ENT. You are now ready to commence Fair Isle fabric and sleeve shaping.
Note: To increase, bring one new N and pusher to WP on each edge of BB, and one new N and pusher to WP on each edge of FB (4 new sts). Starting with Col 1, K2 rows of each colour, increasing as described on ev 12th row, 17 times altog. RC204. Use Col 1 only and K12 rows (still with Tech 198). Lock on right (RC216). Patt 'C'. (1130). When RC is showing on screen, touch ABC button to select Patt 'C'. Read empty rows (remember to take manual RC back 2 rows for the empty rows). Follow instructions on screen. Set locks for Tech 188 ie FX ← /LX (remember left arrow key on BB). Pushers on BB will stay arranged as they are.

COLOUR SEQUENCE
2 rows Col 1, 2 rows Col 2. K these two colours to RC236 (i.e. 20 rows). Select Patt 'B' again. Now cont in 3 colours starting with Col 1, to RC294. Locks N/N, Col 1, K1 row. SS 5½, K1 row to the right. To cast off, rep from ** to ** of back and front.

NECKBAND (CUT AND SEW)
Handle up, blue or orange strippers. Set Ns from 68 to the left of centre on FB, to N 67 right of centre, and corresponding Ns on BB. Arrange as shown in Diagram 1. Bring 1 pusher into WP for ev N in WP on BB. On BB only, bring all intervening Ns to WP. Use Col 1 (2 strands tog).
Handle down. Locks N/N, SS 2, K to the left. Handle up. RC000. Locks BX/N, SS 3, K to RC32. Locks on left. Handle down. Bring all intervening Ns on FB to WP. Locks CX/CX, SS 3¾, K2 rows. Locks N/N, K to the right.
Black strippers.
Locks GX/N, SS 4½, K4 rows. Pull yarn down from under machine and hold. Locks N/GX, K4 rows. Change to WY. Locks N/GX, K2 rows. Pull yarn down as before and hold. Locks GX/N, K2 rows.
Blue or orange strippers.
Locks N/N, SS 4, K2 rows. Break yarn and strip off machine. Insert narrow straight edge and gently pull down into shape. Form circular shape of neckband and lay between damp cloths. Place a tray on top and allow to dry, preferably on a warm boiler.

TO MAKE UP
NECK DIMENSIONS (CUT AND SEW)
Use pins to mark the centre stitch of both back and front. Measure 9cm either side of centre pin (18cm altog).
FRONT
From centre pin, measure down 9cm and pin. Mark the curve of the neck with pins, and then using

continued on page 34

SINGER SYSTEM HAS ARRIVED

SYSTEM 9000

■ TV screen monitoring of pattern design ■ Armchair designing via electronic controller ■ 750+ colour palette facility ■ Easy 'user friendly' instructions via 'dialogue box' within TV screen ■ Flexible pattern positioning within garment ■ Over 900 patterns held in the electronic memory ■ Thousands of shapes to choose from: gloves, socks, sweaters, jackets, trousers, skirts etc., etc. ■ Four colour changer included in price.

SYSTEM 2331

■ Your own exclusive freehand patterns programmed automatically ■ Supplied programming cards produce 40,000 stitch patterns ■ Geometric cards 60 stitches wide ■ Slip, tuck, Fair Isle, lace, jacquard, weaving and garter stitches ■ Over 40 jacquard types ■ Simple five button control ■ Adjustable bed spacing: 3 — 6mm for different yarn thicknesses ■ Four colour changer available extra

SYSTEM 629

■ 24 Stitch pattern repeat (Yes — 24!) ■ 114 patterns built in ■ Easy programming of new exclusive patterns ■ Easy to convert punch card patterns ■ Very versatile, knits all main stitch types ■ Automatic colour reverse ■ Detachable selection box for easy armchair programming ■ Can be upgraded to System 9000 later ■ Four colour changer available extra

EUROPEAN QUALITY

Singer System knitting machines are manufactured to the very highest standards and come fully equipped ready for the most sophisticated knitting projects. Buying Singer System means buying *European* quality and precision.

TRUE DOUBLE BED KNITTING

Many of our competitor's Far Eastern manufactured machines are single bed versions which require the purchase of a ribber bed to achieve anything but the most basic results. All Singer System machines on the other hand are TRUE DOUBLE BED MACHINES. The beds are manufactured from high grade aluminium and are FACTORY ALIGNED with great precision in 'V' format, just like industrial knitting machines. Singer System machines are designed to ensure perfect stitches right from the word go — no need for a separate ribber bed or continual irritating adjustments.

LACE KNITTING — A SPECIALITY

Singer System machines with their factory aligned double beds are perfect for the knitting of bed—to—bed transfer lace using the supplied transfer carriage. The 5mm needle spacing allows the use of yarns right up to double knitting thickness (unlike many machines with narrower needle spacing). And the robust aluminium bed construction avoid problems caused by the bed moving — a real lace knitter's headache with some Far Eastern machines. Singer System machines probably produce the widest available range of lace knitting — in fact an inexhaustable variety in the case of the System 9000 and System 2331 where hand drawn patterns can be fed directly into the machine.

SUPERB FOUR COLOUR CHANGER

A Four Colour Changer can be attached to all Singer System machines to enable simple and complex designs to be knitted with up to four colours in every row. Pre-programme the colour changing sequence and knit — it's as simple as that. Once set it is completely automatic for two, three or four colours.
N.B. Suitable for use with most types of yarn except certain fancy and 'hairy' types.

SINGER*

We make it better.

Find out more about the new Singer System. Send for our 12 page full colour brochure to: SDL Limited, 91 Coleman Road, Leicester, LE5 4LE or telephone 0533 769471 for your nearest stockist.

*A Trademark of THE SINGER COMPANY

TOMORROW'S TECHNOLOGY TODAY!

JOIN THE BIG NINE CLUB
TO RECEIVE FOUR COPIES A YEAR OF
BIG NINEplus
The magazine for all modern Singer knitting machines.
PHONE THE MEMBERSHIP SECRETARY ON
0533 769471
FOR FULL DETAILS OF HOW TO JOIN

SINGER* SYSTEM 9000

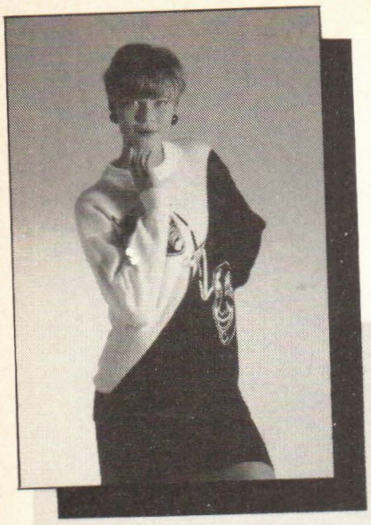
System 9000 has revolutionized home knitting. Now that our new knitting machine's very intelligent control system has been linked to a TV monitor, you can see the finished garment without knitting a stitch! Before your very eyes (and even before buying your yarn) you can produce exclusive designs and try them out with endless colour schemes — without moving from your armchair!

System 9000 is just one of the new Singer System knitting machine family. Prices range from £800 — £1600•. Send for a copy of our new 12 page full colour brochure to: SDL Limited, 91 Coleman Road, Leicester, LE5 4LE or telephone 0533 769471 for your nearest stockist.

SINGER* We make it better.

•TV monitor & knitting table not included.

*A Trademark of THE SINGER COMPANY



Lady's Sweater with Comedy/Tragedy Masks

DESIGNED BY CAROLE BAKER

Illustrated opposite

MACHINES
These instructions are written for all standard gauge electronic machines with ribber.

YARN
Many A Mickle 4ply Wool.

FIBRE CONTENT
100% Pure New Wool.

COLOUR
We used Black (MC) and White (A).

STOCKISTS
If you have any difficulty in obtaining this yarn, please write to Many A Mickle, Brier Hey, Mytholmroyd, Hebden Bridge, W. Yorks HX7 5PF.

SIZES
To suit bust 92(97,102)cm.
Finished measurement 98 (102,108)cm.
Length 65cm.
Sleeve seam 49cm.
Figures in brackets ( ) refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS
Many A Mickle 4ply Wool.
1 x 500g cone in MC.
1 x 500g cone in A.
Length of black and white ribbon.

MAIN TENSION
30sts and 42 rows to 10cm measured over st st (tension dial approx 7).
Tension must be matched exactly before starting garment.

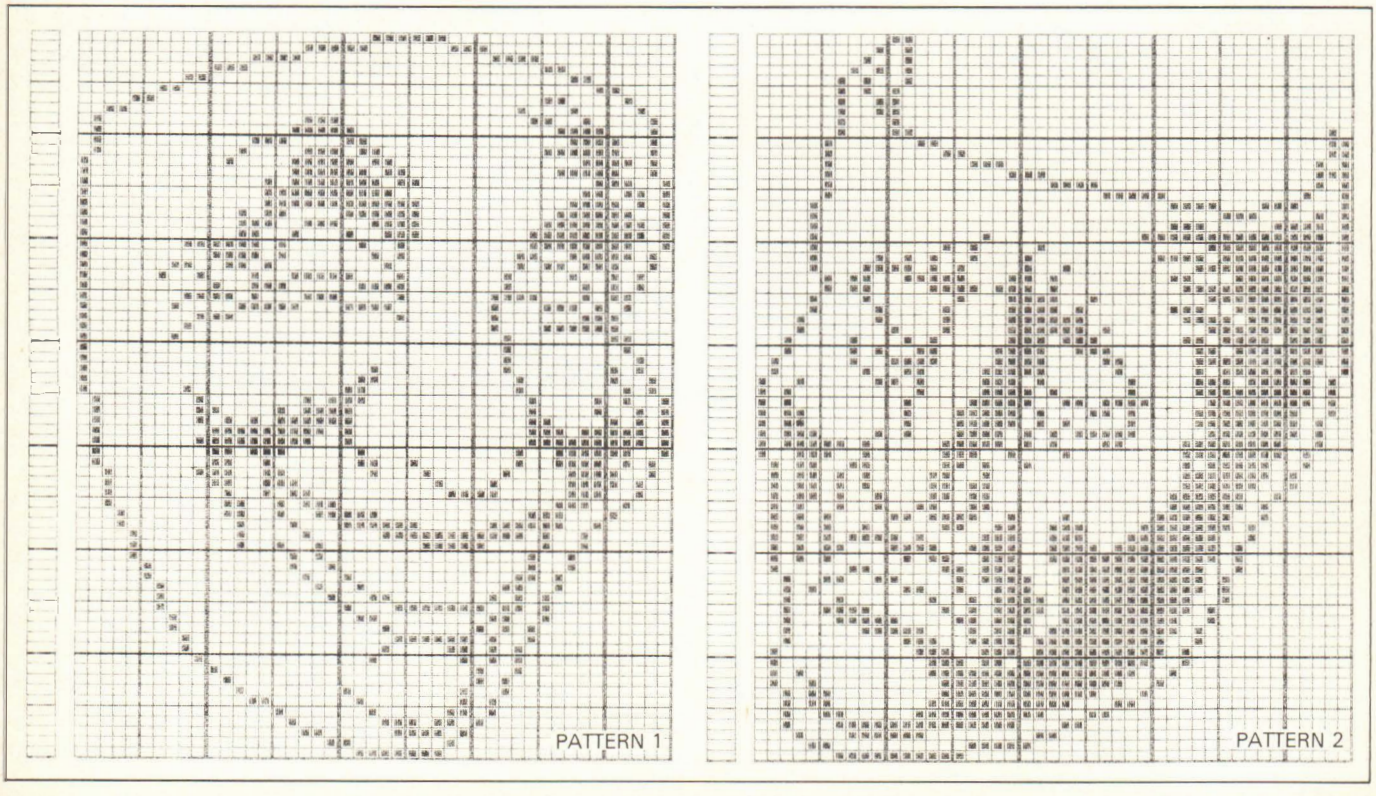
ABBREVIATIONS
See page 60.

NOTE
Knit side is used as right side throughout. Measurements given are those of finished garment and should not be used to measure work on machine.
Fill in mylar sheet before starting to knit.

BACK
* Using MC, cast on 146(154, 162)sts for 1x1 rib and K3 tubular rows. MT-3/MT-3 rib 30 rows. Trans sts to RB. * RC000. Push 13(17,21) Ns to HP at LHS. Using MT, K2 rows (wrapping yarn round end N). Push 1 N to HP at LHS on next and ev alt row 120 times. RC240. Push rem 13(17,21) Ns to HP. *At the same time* place a marker at side edge at RC130. Break yarn. Reset RC000. CAL. Push 13(17,21) Ns at LHS to UWP. Using A, K2 rows (wrapping yarn round end N). Return 1 N to UWP on next and ev alt row 120 times. RC240.*at the same time* place a marker at the side edge on row 130 as before. K a few rows with WY over centre 52 sts. K a few rows with WY over 47(51,55)sts either side for shoulders.

FRONT
Work as given for back from * to *. RC000. K1 row. Push 13(17,21) Ns to HP at RHS. Using MT, K2 rows (wrapping yarn round end N). Push 1 N to HP at RHS on next and ev alt row 120 times. *At the same time* set machine to knit single motif

continued on page 38



Lady's Passap Sweater

matching yarn and long stitches, mark the curve and remove the pins. Use a small swing stitch on the sewing machine to overstitch the yarn, or backstitch by hand. Cut away the surplus fabric close to stitching.

BACK NECK
At centre back, measure down 3cm. Curve the back neck to this depth and oversew with matching yarn as for the front. Trim away surplus fabric.

TO SHAPE SHOULDERS
Place back and front tog, right sides facing. On the shoulder edge measure down 3cm. Backstitch from this point to form the shoulder slope.

TO ATTACH NECKBAND
Unravel 2 rows of WY to open tubular finish. Pin neck in place starting on the left shoulder. Conceal the cut edge inside the tubular finish. On the right side, unravel 2 rows of WY a few sts at a time and backstitch into each open stitch, using matching yarn. Unravel 2 rows of waste yarn on the inside and neatly hem each stitch. Join ends of neckband neatly. Place the centre of sleeve to the shoulder seam and pin in place. Backstitch the seam. Flat seam the welts and cuffs. Backstitch the side and sleeve seams.

TIME IS MONEY

by
BETTY
ABBOTT

'V' NECKS (2)

Last month I dealt with knitting 'V' neck outlines into body blanks and some single bands to use within manually shaped 'V's'. Neckbands to cover 'V' cut and sew shapes are the ones we should look at next.

A double band, similar to a crew, is the first option, but personally I think that it can look heavy and the need to work a double shaping, decreasing in to the point of the 'V' and out again is tedious; the appearance does not warrant the effort. Better to knit a single ribbed band in full needle rib with the addition of an envelope or double flange to enclose the overlocking. From a full needle rib you will be reduced to a maximum of 200 stitches per bed so the stocking stitch flanges will need to be worked at a looser tension than usual to compensate if the neckband is going to be knitted in one piece.

On a Brother machine I rib at T 0/0 or 1/1 and follow with six rows of stocking stitch on each bed at T6/6. Because of the stretch caused by the rib, six rows pulled widthways becomes quite narrow and looks neat. Two things to remember: (1) keep each end of the stocking stitch envelope open, i.e. knit from yarn feed one to front bed, yarn feed two to back bed and (2) use a looser than usual linking tension so that the neckband sits flat. If you wish the point of the 'V' can be shaped, i.e. planning a rib 16 rows deep, cast on total number of stitches minus 16, increase one stitch each and every alternate row, eight times so that all stitches have been increased before the envelope is knitted. However, if the band is knitted and linked as a straight piece, a neat finish can be got by forming a mitre as you seam, matching rib for rib on an angle. On the inside stitch the flaps back on each side to where the stocking stitch envelope commenced. Full needle or 1x1 or 2x1 full needle settings are suitable for this band.

Now for one I think is a little beauty! It is knitted in stocking stitch and depending on the machine used, has a limit of 360 to 400 stitches, enough for a very large neck. It is easiest knitted with the use of a ribber colour changer.

Calculate the number of stitches required, halve the total and bring this number into work on each bed, i.e. 281 needles, 141 main bed, 140 ribber, ribber set at half pitch. In waste yarn cast on, hang comb and weights and knit ten rounds circular at a stocking stitch tension, i.e. 5/5 or 6/6. Main yarn, RC000, knit two rounds. Every second *round* shape 'V' point. On main bed use two prong tool to move end two stitches in one needle. On ribber use one prong tool to move end stitch in one needle. Return empty needles to A position.

Continue until band is required depth, altering tension for a fold row if you wish. Now reverse the shaping, working an increase on each bed every second round. On main bed move end stitch out one needle, fill empty needle from heel of stitch on inside of it, on ribber bed bring end needle to working position, fill with heel of stitch on inside of it. Empty needles can simply be brought to working position each time after end stitch has been moved out and a row of double eyelets will form as increases are made. When double depth of band is complete, knit on in waste for at least ten rounds before wiping off machine.

Both neckband and garment will have no open seam so neither can be hung flat on the linker. Make sure that markers indicate back neck position. With wrong side facing, hang band from back neck (shoulder seam) to front point, right side facing hang side front of garment, turn band over and hang on top, matching band stitch for stitch. Begin linking, lifting completed work clear of points as you go and continuing to load as drum revolves, until whole of band is hung.

These bands can be knitted in runs, allowing enough waste between to leave a manageable grip after cutting, i.e. 15-20 rounds (RC 30-40).

Whenever a large tension increase needs to be made in circular knitting, it is advisable to alter the tension in two stages, on the bed knitting as the carriage moves for one pass, and on the other bed as the carriage returns, e.g. to cast on T0/0 and continue circular knit at T5/5: carriage at right, T0/0 cast on, hang comb and weights. Set *left* part button main bed, *right* part button ribber, T5/0 knit left to right, T5/5 continue.

It is possible to take advantage of the extra needle bed and still knit an open band. Calculate the number of stitches for band from shoulder to 'V' point, e.g. 90, add number for back neck, e.g. 55. Bring into work both beds 145 needles, cast on, hang comb and weights and knit one round circular. At colour changer side of machine (left for Japanese machines, right for Passap) transfer 55 stitches to main bed. Now knit in a 'U' shape. At opposite side to colour changer, alternate setting of both part buttons each bed, shaping point as before. On passap, knit two rows GX/N, two rows N/GX. Using this method it is possible to knit single row stripes very easily. Pick up the contrast yarn when the carriage is by the colour changer and change back the next time the carriage is at that side of the machine. Although this sounds quite complicated just a few minutes knitting practice will show how simple it can be.

One last point: check fabric tension on both beds so that the reading is identical. This will probably mean that on Japanese machines in particular the setting will differ from bed to bed, something like 5··/6 is likely.

Collars for 'V' necks are an easy and attractive alternative. A favourite of mine is a full or half Fisherman's Rib knitted for a depth of 12cm. This collar sits as a deep cowl and can be varied when wearing by pinning with a brooch to form a higher necked roll collar.

On a Brother machine I cast on say 179 stitches in 1x1 rib, T1/1 hang comb and weights, one round T2/2, RC000 rib one row 4/4. Set for Half Fisherman's, knit to RC84, N/N T1/1 rib four rows, T8/6 rib one row, latch off.

Right side of garment facing wrong side of collar, sew neck seam placing collar join at a shoulder. If the neck has been cut and sewn and you wish to add an envelope for linking, omit latch off row, bring all needles into work, ribber set half pitch and knit six rows each bed T6, take off on waste yarn. A 2x1 full or Half Fisherman's Rib gives a heavier variation — sometimes called brioche stitch (double the number of rows if using full Fisherman's Rib).

This asymmetric shape falls between a band and collar. Same machine and yarn as before. Calculate the number of stitches for full needle rib band. Cast on, e.g. 160 each bed. Rib to RC20, insert back neck markers, begin part row knitting. At one side hold 60 needles each bed and continue in rib holding ten needles more each bed every alternate row until all needles in hold. Knit across, knit one row at ribber transfer tension (3/4). All needles on main bed, alternate needles on ribber, knit one row T10/4, drop ribber needles, latch off main bed. Stitch into neckline. The narrow band fits from the point, with the short selvedge hand sewn to the other side of the point after the long seam is sewn.

A simple collar is knitted as above, number of stitches to fit 'V' neck, 40 rows full needle rib, transferred and latched off as before. The shape can be varied by short-rowing at each side to make the collar wider at the 'V' or extra rows can be included across the back neck, but usually a straight piece works well. Vary this or the one above by adding a colour trim at the cast on. The plain collar can have an edging of double bed tuck or hand tooled double bed lace to give a scalloped effect. See page 49, *PMK* August 1990 for three lace trims.

WINTER MADNESS SALE

Knitmaster Zippy De Luxe P/card	£?	Brother 260 Ribber	£?
Knitmaster 700K	£?	Brother Electronic 950 i	£?
Knitmaster 700 KL	£?	Brother 395 convertible KX	£?
Knitmaster SRP60 Ribber	£?	Toyota Colour Changer	£?
Knitmaster 155 Chunky P/card	£?	Brother PPD 110	£?
Knitmaster 155 Chunky Ribber	£?	Brother 940	£?
Knitmaster Zippy Plus	£?	Disc Drive	£?
Knitmaster 151	£?	Brother Printer	£?
Knitmaster 151 Ribber	£?	Calcuknit	£?
Knitmaster 150 Ribber	£?	Singer 2310, 600, SB100, SB150	£?
Knitmaster Linker SC3	£?	New Bond Classic	£?
Knitmaster Weaving Attachment	£?	New Bond Elite	£?
Knitmaster New Knit Radar KR7	£?	Power Knit Linker (EKC)	£?
Knitmaster Steam Press	£?	Hague K/Machine I.K.619	£?
Knitmaster New Electric Linker DL 1000	£?	Hague Linker Hand	£?
Knitmaster New Electronic 580 K	£?	Hague Linker Electric	£?
Knitmaster Option 4 (Chunky)	£?	Brother Electronic 940	£?
Swiftknitter	£?	Corona CN 9N Jumbo	£?
Horn Cabinet + Bench K4	£?	Toyota 901	£?
Brother 890	£?	Toyota Ribber	£?
Brother 891	£?	Toyota 858	£?
Brother 710	£?	Toyota 858 Ribber	£?
Brother 710 Ribber	£?	Toyota 950	£?
Brother 836	£?	Toyota Electric Linker	£?
Brother KR850 Ribber (fits all standard machines)	£?	Motor Drive and Stand	£?
Brother Garter Carriage KG88 MKII	£?	Electric Wool Winder	£?
Brother Garter Carriage KG89 Plus Magnets	£?	Singer Steam Press	£?
Brother Garter Carriage KG93	£?	Elna Steam Press	£?
Brother 230 Chunky	£?	Simpleframe	£?
Brother 230 Ribber	£?	Keyto Cabinet and Bench	£?
Brother 260 Chunky P/Card	£?	Overlockers — All makes	£?

Sewing Machines – all makes – Ring for Price

All knitting machine accessories in stock. Ring for price list.

Demonstration models always available
PART EXCHANGE WELCOME
RING TODAY FOR LOWEST PRICE
Never Knowingly Undersold

Access VISA

SUPREME SEWING AND KNITTING MACHINES
189 Streatham High Road, SW16
Tel: 081-769 8564. 081-677 7342.

OPEN 6 DAYS A WEEK
CREDIT AVAILABLE, ACCESS, BARCLAYCARD ACCEPTED
MAIL ORDER THROUGHOUT UK. RING RE DELIVERY
Daily demonstrations on all models in extensive showroom

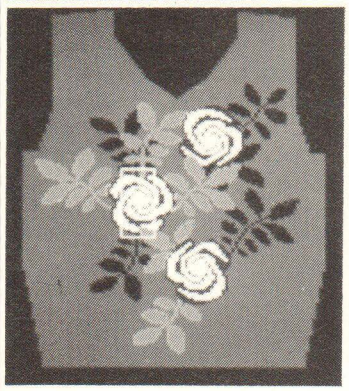
TOP DISCOUNT

DESIGNAKNIT

Computer Aided Knitwear Design

Create in freedom — knowing that your designs will work

'I have been very impressed with this package... Well worth the money. An easy-to-use colour system that does it all.' – Machine Knitting News.



* On-screen tailoring
* Create Fair Isle or Intarsia colour patterns
* Zoom, rotate, mirror, enlarge, circles, etc
* Use scanned image/art file
* See finished result
* Instructions for machine or hand knitting
* Templates for punchcards, mylar, Knitleader, Knitradar
* Store work on computer

SEND FOR INFO, OR:
£10 DEMONSTRATION DISK
£98.90 FULL SYSTEM
PLEASE STATE 3.5" or 5" DISK

DesignaKnit, Quarry Lane, Nantmawr, Oswestry SY10 9HH. 0691 828556

THE 7TH SOUTHERN KNITTING & NEEDLECRAFT EXHIBITION

1-3 MARCH 1991 BRISTOL EXHIBITION CENTRE

OPEN 10-6pm ADULTS £3.50 OAPs £2.00 (Accompanied Children Under 14) FREE

Sponsored by MACHINE KNITTING NEWS

NATIONWIDE EXHIBITIONS

● FASHION SHOWS ● DEMONSTRATIONS ●
● COMPETITIONS ● MACHINES ● YARNS ● FREE DRAWS ●
● VISITING CELEBRITIES ● ACCESSORIES ● BARGAINS ●
● LITERATURE ● DESIGNER KNITWEAR ● LECTURES ●

PATTERNS Galore

EXHIBITION FOR KNITTING, SEWING AND ALLIED CRAFTS

TEL (0272) 701370 FOR DETAILS + ADVANCE DISCOUNT TICKETS

Nationwide Exhibitions (UK) Ltd, PO Box 20, Fishponds, Bristol BS16 5PA.

MACHINES
These instructions are written for all standard gauge machines with ribbers.

YARN
Yeoman Country Tweed.

FIBRE CONTENT
90% Wool, 10% Viscose.

COLOUR
We used Juniper (MC).

STOCKISTS
If you have any difficulty in obtaining this yarn, please write to Yeoman Yarns Ltd, 31 High Street, Kibworth, Leics LE8 0HS.

SIZES
To suit bust 86(91,97,101)cm.
To suit hips 91(97,101,107)cm.
Figures in brackets ( ) refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS
Yeoman Country Tweed.
2 x 450g cones in MC.
8 small buttons.

MAIN TENSION
28 sts and 38 rows to 10cm measured over st st, after washing and drying sample (tension dial approx 8).

Lady's Sweater with

pattern 1 over sts 11-55 to left of centre '0', commencing on row 41. Cont as given for back, working pattern 2 in second section over sts 11-55 to right of centre '0' and commencing on row 130. Place a marker at each side of row 130 as before. Work to RC210.

SHAPE NECK
Push centre 20 and all sts at left to HP. Cont on sts at right dec 1 st at neck edge on next 6 rows. Dec 1 st at neck edge on next and ev alt row 10 times altog. K to RC 240. K a few rows with WY over rem 47(51,55)sts. K a few rows with WY over centre 20sts. Return sts at LHS to UWP and complete to

Sweater Dress

DESIGNED BY ROZ KELLET

Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 60.

NOTE
Knit side is used as right side throughout.
If using Brother machines, use SL1 for ribs.

BACK
Push forward to WP 142(150,154, 162) Ns on RB and corresponding Ns on FB and arrange for 2x2 rib. Cast on and K3 tubular rows. Using MT-3/MT-3, K80 rows. Trans sts to RB. RC000. Using MT, K to RC256.

SHAPE ARMHOLES
Cast off 8 sts at beg of next and foll row. K1 row. Using 3 prong tool, dec 1 st at each end of next and foll alt rows, 8 times altog. 110(118,122,130) sts. K to RC 294(296,294,296). Cast off at beg of ev row 6(6,7,8) sts, 10(2,8,10) times, then 0(7,8,0) sts, 0(8,2,0) times. Cast off rem 50 sts, placing a marker at centre.

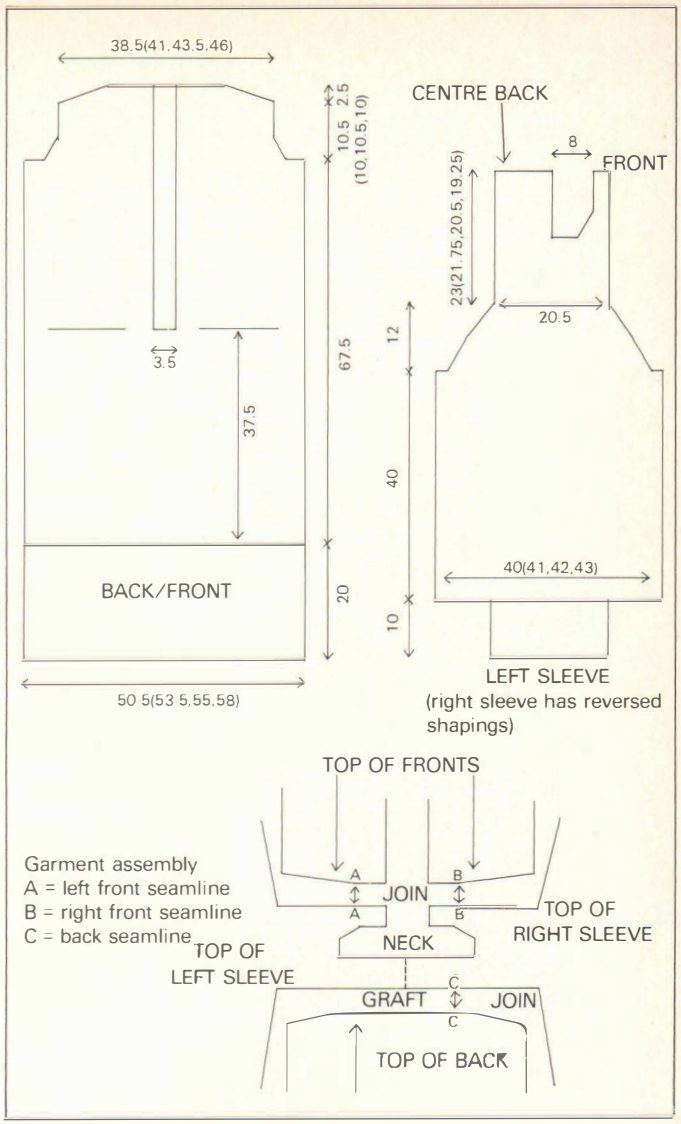
FRONT

POCKETS (KNIT TWO)
On RB, push forward to WP 32 Ns. Using WY, cast on and K a few rows. Using MT and MC, K76 rows. Using WY, K a few rows and release from machine.
Push forward to WP 142(150,154, 162) Ns on RB and corresponding Ns on FB and arrange for 2x2 rib. Cast on and K3 tubular rows. Using MT-3/MT-3, K80 rows. Trans sts to RB. RC000. Using MT, K to RC142. Push 66(70,72,76) sts at right to HP. Using WY, K a few rows over 76(80,82,86) sts at left and release from machine. Work on rem 66(70,72,76) sts at right.

TO PLACE POCKET
Return to WP Ns 22-53 at right. 32sts. Using WY, K a few rows over these sts and release from machine. With wrong side of pocket facing, pick up open loops from one end and place on empty Ns. Reset RC to 142. Cancel HP. Using MT and MC, K to RC256.

SHAPE ARMHOLE
Cast off 8 sts at right side edge at beg of next row. K1 row. Using 3 prong tool, dec 1 st at right side edge at beg of next and ev alt row, 8 times altog. 50(54,56,60) sts rem. K to RC 294(296,294,296). Cast off 6(6,7,8) sts at beg of next and foll alt row, 5(1,4,5) times, then 0(7,8,0) sts, 0(4,1,0) times. Cast off rem 20 sts. Replace 76(80,82,86) sts at left on machine. Cast off centre 10 sts. Reset RC to 142 and complete to match first side, reversing all shapings. To complete pocket, push to WP, 34 Ns on RB and FB and arrange for 2x2 rib. Cast on and K3 tubular rows. Using MT-4/MT-4, K12 rows. Trans sts from FB to RB. With right side facing machine, pick up open loops of front from WY and place on these Ns, leaving 1 N at each end with rib st only. With wrong side of pocket facing machine, pick up open loops of pocket held on WY and place on same Ns, noting that edge Ns hold 1 rib st only, and rem Ns hold 3 sts. Using MT, K1 row and cast off. Complete second pocket in the same way.

LEFT SLEEVE
On RB push to WP 112(114,118, 120) Ns. Using WY, cast on and K a few rows ending with CAR. RC000. Using MC and MT, K to RC152. Cast off 8 sts at beg of next 2 rows. Using 3 prong tool, dec 1 st at each end of alt rows, 8 times, then 1 st at each end of ev 3rd row, 8 times. Cast off 3 sts at beg of next 2 rows. RC 196. 58(60,64,66) sts rem. Reset RC000. K to RC 39(45,49, 55). Push 29(30,32,33) sts at right to HP. Cont on 29(30,32,33) sts at left to RC 73(79,83,89). Using WY, K a few rows and release from machine. Return sts at right to WP. Work a free move to take carr to **left.** Reset RC to 39(45,49,55). Cast off 9(10,12,13) sts at beg of next row. Dec 1 st at left side edge of foll 10 rows. 10 sts rem. K to RC 66(72,76,82). Cast off. Work right sleeve to match, reading right for left and left for right, thus reversing the shapings.



CUFFS
With FB in position, push forward 70(74,78,80) Ns on both beds and arrange for 2x2 rib. Cast on and K3 tubular rows. Using MT-4/MT-4, K40 rows. Trans sts from FB to RB. With wrong side facing, pick up open loops at bottom of sleeve, and place on same Ns, distributing evenly along the row. K1 row MT and cast off. With right sides of sleeves facing, graft 29(30,32,33) sts tog at centre back. Set in sleeves, join saddle shoulders across back and fronts, matching WY to graft.

POLO NECK
With FB in position, push forward 114(118,122,126) Ns on both beds and arrange for 2x2 rib. Cast on and K3 tubular rows. K24 rows rib, commencing 3 rows T6/6 and lowering TD by one dot for every 3 rows finishing with 3 rows T3/3.

continued on page 42

Comedy/Tragedy Masks

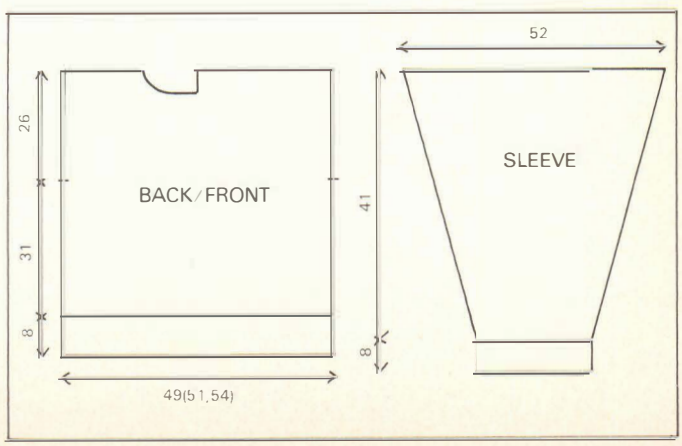
match first side, reversing shapings and keeping slope correct.

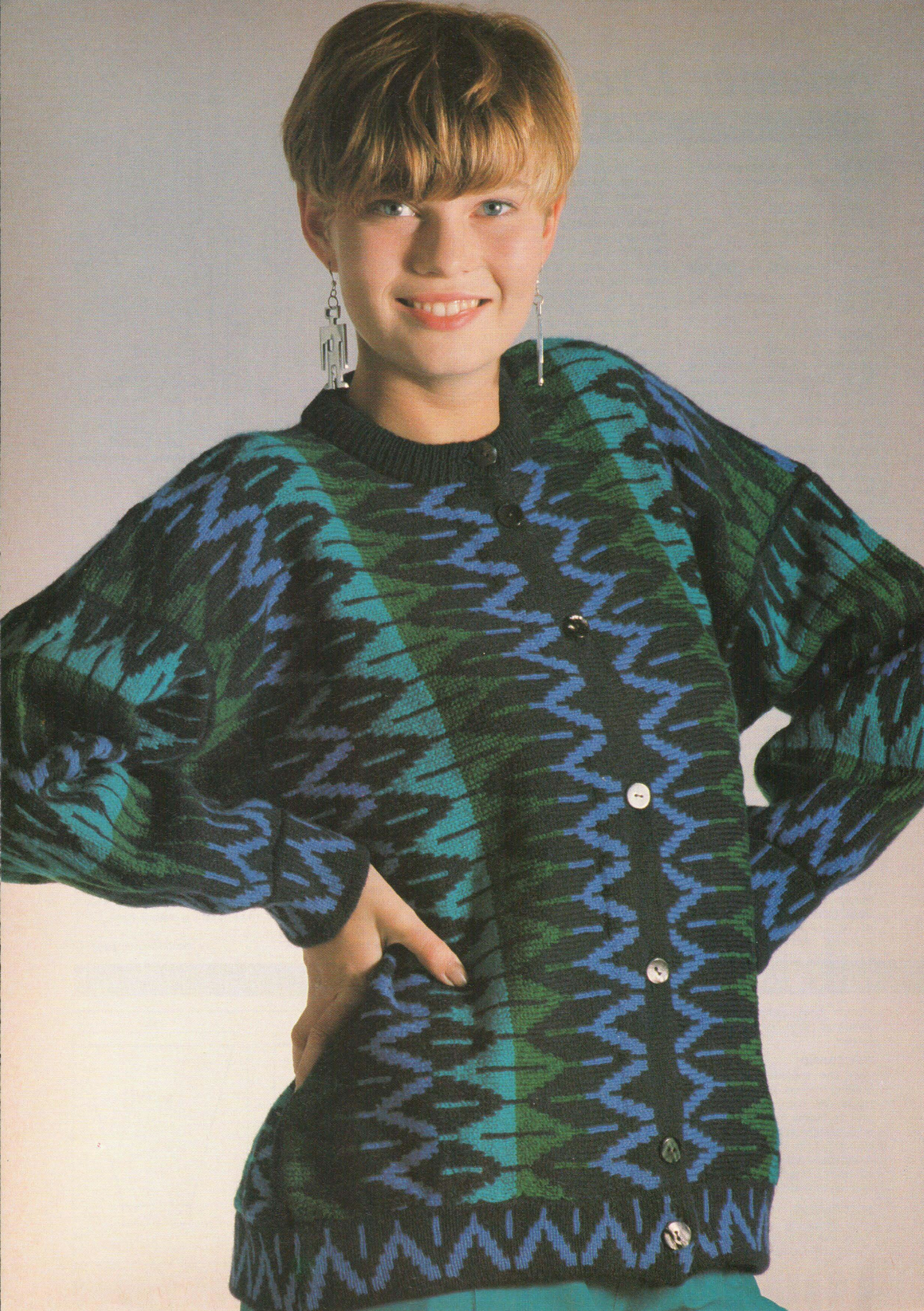
NECKBAND
Join one shoulder seam using grafting method. Push 132 Ns on RB to WP. With right side facing pick up evenly from around neck edge. Using A at MT, K1 row. Trans sts for 1x1 rib. MT-3/MT-3 rib 28 rows. Trans sts to RB. Using MT, K2 rows. Using WY, K a few rows and run off machine.

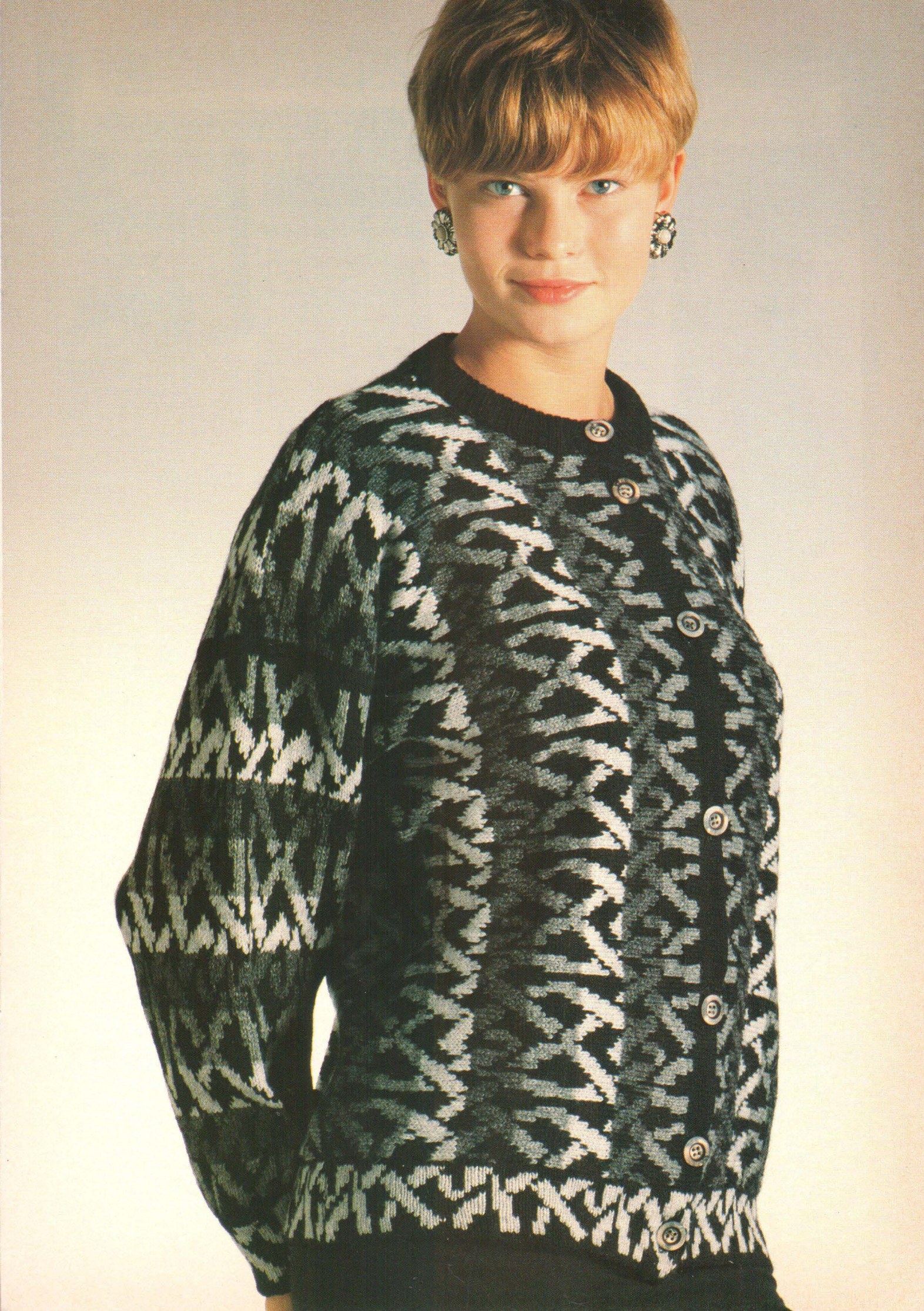
LEFT SLEEVE
Join remaining shoulder seam. Push 156 Ns to WP on RB. With wrong side facing, pick up evenly from side edge between markers. RC000 Using MC and MT, K4 rows. Dec 1 st at each end of next and ev foll 4th row 41 times altog. (74sts) K to RC172. Trans sts for 1x1 rib. MT-3/MT-3 rib 30 rows. Cast off loosely.

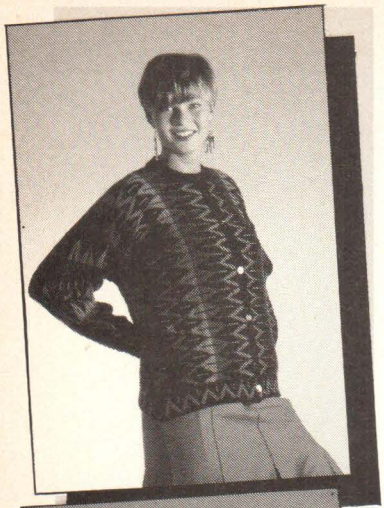
RIGHT SLEEVE
Knit as given for left using A.

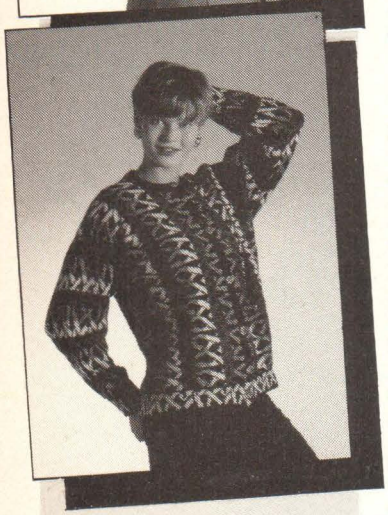
TO MAKE UP
Pin and press to measurements. Join side seams and sleeve seams. Join neckband seam. Fold neckband to right side and backstitch through loops of last row knitted in A. Attach ribbon as shown in illustration.











Jacket

DESIGNED BY JILL HARGEN

Illustrated on pages 40 and 41

MACHINES
These instructions are written for standard gauge punchcard machines with ribber. Machines without ribbers can use mock ribs.

YARN
Any 4 ply of your choice. We used Shetland.

FIBRE CONTENT
Your choice.

COLOUR
We used Black (MC) and 3 shades of Grey for one garment and Navy (MC) with Green, Aqua and Blue for the second garment.

SIZES
Please see diagram.

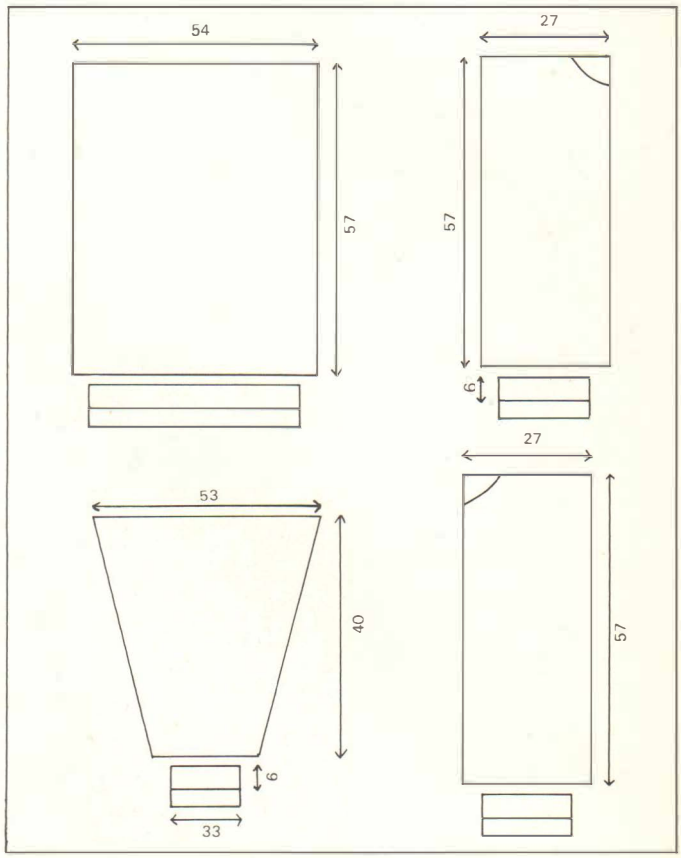
MATERIALS
Approx 500g in MC.
Approx 120g in each of the 3 other colours.

MAIN TENSION
30 sts and 38 rows to 10cm measured over patt (tension dial approx 8).
Tension must be matched exactly before starting garment.
If Shetland yarn is used, wash and press swatch before measuring.

ABBREVIATIONS
See page 60.

NOTE
This month is the beginning of a three part mini series in which I will give a basic shape each month and show how a change of punchcard and colour sequence can give a completely different design.
The term 'profitable machine knitting' fits in well with my basic criteria for these patterns. The cardigan/jacket I have produced this month uses only a basic shape and is quick to knit. It can be simplified even further by the use of a cut and sew neckline and by using a sewing machine to add buttonholes after knitting.
The main feature of this design is the patterned bands which I have used rather than welts, and this has the added advantage of giving a professional finish for those who don't own a ribber.
As the garment is based on rectangles, it is also easy to work out sizings. I would term the garment I have given as being size 'medium' with a flat measurement across the chest of 42" (107cm). The size can easily be altered and pockets, if desired, can be added simply by inserting them into the side seams.
Altogether, this pattern is very flexible and I hope you find it useful and profitable — any punchcard pattern can be substituted for those I have used, although a little variation in tension is likely. I hope you experiment with this design and come up with good and saleable results.

PATTERN NOTE
These two jackets both use approx the same number of sts. The number has been varied slightly to fit in with the punchcard. The black and grey jacket uses punchcard 1 and uses black as the main colour and three shades of grey. The colour changes in the sequence 123, 123, every 12 rows. This is repeated throughout the pattern.
The second jacket is knitted using navy as the background colour and aqua, blue and green as the secondary colours. The colours are changed every 20 rows in the sequence 123, 123. Punch card before beginning knitting.



BACK
Using MC and 'e' wrap method, cast on 80-0-80 each side of centre '0'. RC000. Using Fair Isle and MT and foll col sequence chosen, K to RC194 (Pattern 1), RC200 (Pattern 2).
Cast off.

RIGHT FRONT
Using MC and 'e' wrap, cast on over Ns 58-0-80. RC000. Using MT-2, K8 rows. Starting at left of machine, form buttonholes over Ns 48-46, 25-23, 2-1, 22-24, 45-47, 68-70. RC8, K8 rows. RC16, K1 row T10. RC17, K8 rows. Form buttonholes over same Ns. RC25, K11 rows. RC36. CAR. Change to MT. RC000. Set machine to Fair Isle and foll colour sequence, inc 1 st at neck edge ev alt row, 8 times. Inc 1 st at neck edge ev row, 14 times. 80-0-80. Cont in patt to RC96 (or RC100). Cast off.

LEFT FRONT
Using MC and MT, cast on 80-0-80 sts. Using col sequence and

continued on page 44

Sweater Dress

K1 row T6/6. K24 rows rib, starting with 3 rows T3/3 and inc TD by one dot ev 3 rows. finishing with 3 rows T6/6. Trans sts from FB to RB.
With right side facing, pick up neck edge and hang on Ns, matching centre back at centre '0'. MT, K4 rows. Using WY, K a few rows and release from machine. Turn neckband to inside and slipstitch along selvedge. On outside, backstitch through open loops and remove WY.

CENTRE FRONT BANDS
LEFT BAND
Push 150 Ns to WP on RB. With wrong side facing, pick up left edge of centre front and hang on these Ns, remembering to pick up double edge of neckband. Bring forward 1 extra N at each end for seam. 152 sts. Using MT-1/MT-1, K14 rows. MT+2, K1 row. MT-1/MT-1, K14 rows. Pick up cast on edge and hang on same Ns, leaving 1 st only on left and right edge N. MT, K1 row and cast off.
RIGHT BAND
Work as given for left band, working closed edge buttonholes at RC7 and RC22, positioning them as folls:
Counting from left, K16 sts (buttonhole 3 sts, K19 sts), 5 times. (Buttonhole 3 sts, K7 sts), twice. Buttonhole 3 sts, K3 sts, noting that the three buttonholes close together are at neck edge.

TO MAKE UP
Pin and press pieces to size. Steam ribs lightly. Neaten centre front and sew on buttons to correspond with buttonholes. Join pocket seams and sew pocket tops to fronts. Join side and sleeve seams. Press lightly if required.

Child's Holly Jumper

DESIGNED BY BARBARA LUCK

MACHINES
These instructions are written for any standard gauge, punchcard or electronic machine with a ribber.

YARN
King Cole Angoralook.
4ply Acrylic.

FIBRE CONTENT
100% Acrylic.

COLOUR
We used White (MC), Holly Green (A) and Red (B).

STOCKISTS
If you have any difficulty in obtaining this yarn, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, W. Yorks BD16 2AX.

SIZES
To suit bust 66(71,76)cm

Figures in brackets ( ) refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS
King Cole Angoralook.
1 x 400g cone in MC.
A small amount of 4ply acrylic in A.
A small amount of 4ply acrylic in B.

MAIN TENSION
29sts and 39 rows to 10cm measured over st st (tension dial approx 8).
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 60.

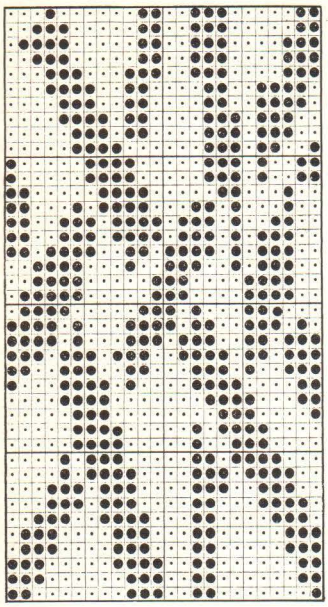
NOTE
To make bobbles, bring forward 3 Ns and using B, K6 rows by hand, then pick up the outside sts of the last row in MC below the bobbles.

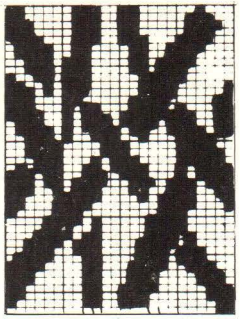
BACK
On the right of centre '0' using WY cast on 38sts and K several rows ending CAL. K1 row with a nylon cord. Set RC000. Change to MC and using MT K2 rows. Inc 1 st at left on next and ev foll 3rd row 10 times. K3 rows Inc 1 st at left on next and ev foll 4th row, 16 times. K to RC 111(121,131). CAL. Bring forward 42(48,54)sts at left and cast on 'e' wrap method over these Ns. K straight to row 148(164,180) Cast off 6sts at the neck edge. K to row 220(236,252) Cast on 'e' wrap 6sts at neck edge. K38(44,50) rows. Cast off 42(48,54)sts at left. K17(27,37) rows. Dec 1 st at left on next and ev foll 4th row 16 times altog. K3 rows. Dec 1 st at left on next and ev foll 3rd row, 10 times altog. K2 rows. RC 368(400,432). Strip off on to WY.

FRONT
Work as given for back to RC114(130,146). Trans ev 5th st on to adjacent N to form a row of holes leaving the empty Ns in WP. K4 rows and set machine to select first row of patt. K1 row thread A into feeder 2. K10 rows of Fair Isle patt RC129(135,161). Now make bobbles over the 3sts to the left of the sts knitted in A on the last row. K2 rows of patt and make bobbles

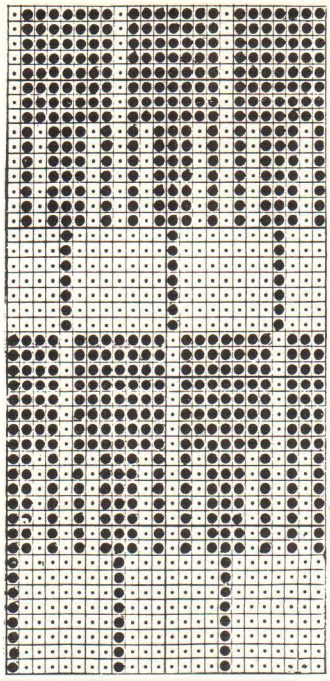
continued on page 44

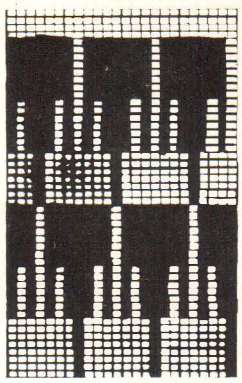
Jacket





PATTERN 1





PATTERN 2

punchcard in reverse (so that you are starting at the side seam and working towards the centre front. On the right front you started at the centre front and worked to the side seam), K in patt until RC67 (Pattern 1), RC70 (Pattern 2). Dec 1 st at neck edge ev row, 14 times. Dec 1 st at neck edge ev alt row, 8 times. 58-0-80. Cont in patt until RC96 (Pattern 1), RC100 (Pattern 2). Change to st st. Using MC, K6 rows. RC000. Change to MT-3 and st st. Using MC, K16 rows. K1 row T10, 17 rows at MT-3, 1 row at T10. Latch tool cast off.

SLEEVES
Using MC and MT, st st cast on 'e' wrap method 50-0-50. Change machine setting to Fair Isle and cont in patt, inc 1 st each end of ev 4th row until RC120. Cast off loosely.

BACK BAND
Using MC and MT-2 and 'e' wrap method, cast on 76-0-76 sts and K26 rows st st. K1 loose row. K3 rows st st. Change to Fair Isle and using one of the colours, K20 rows in Fair Isle. K3 rows in MC and cast off.

FRONT BANDS
These are as the back band except they use 44-0-44. On the lefthand side of one band, form a buttonhole over Ns 38-36 at RC18. K to RC26 st st. K1 loose row. 3 rows st st. 5 rows Fair Isle and form another buttonhole. Cont in Fair Isle until 20 rows of Fair Isle are knitted. K3 rows MC.
Cast off.

CUFFS
Knit as given for back band but use 32-0-32 sts.

NECKBAND
Using 1x1 rib and MC, cast on 130 sts and K5 rows T3, 5 rows T2, 5 rows T1. K1 row T10, 5 rows T1, 5 rows T2 and 5 rows T3. Trans sts from FB to RB. Place fronts and centre back evenly on Ns, K1 row and cast off.

TO MAKE UP
Using sewing machine or linker, join shoulders. Attach lower bands. Join side seams and sleeves. Fold back all bands and catch loosely on wrong side. Shetland yarn requires washing. After completion, wash and press.

Child's Holly Jumper

on the same Ns as before the complete Fair Isle patt. K4 rows and Trans ev 5th st on to adjacent N leaving empty Ns in WP K to RC148(164,180). Cast off 6sts at neck edge and K2 rows. Cast off 4sts at neck edge K2 rows 3 times all together. Cast off 2 sts at neck edge K2 rows cast off 1 st at neck edge. RC 158(174,180) K to row 210(226,242). Cast on 'e' wrap method 1 st at neck edge K2 rows cast on 2sts at neck edge K2 rows cast on 4sts at neck edge K2 rows 3 times altog. Cast on 6sts at neck edge RC220(236,252). Cont as for back.
Join one shoulder seam.

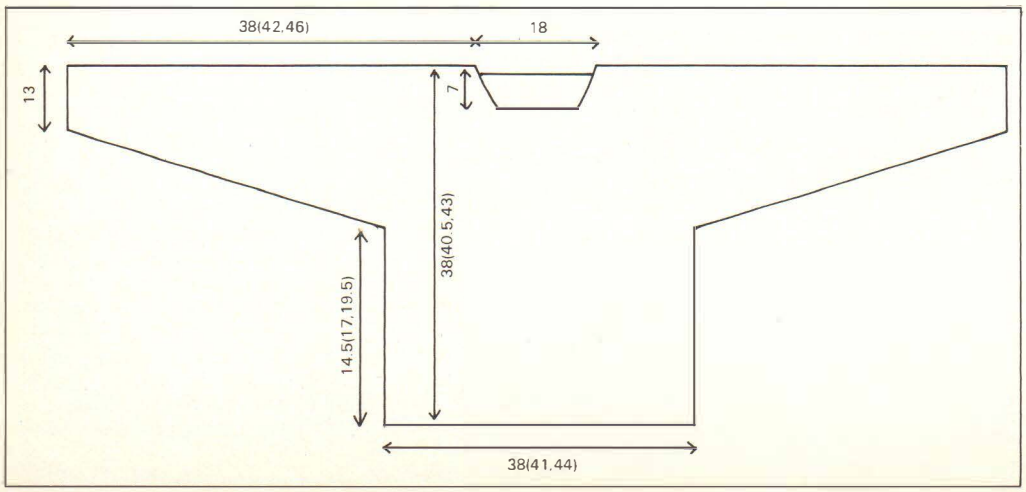
NECKBAND
Using WY cast on 140sts and K1 row with a nylon cord. CAR. Using MC and MT K4 rows. Trans ev 3rd st on to adjacent Ns and take empty Ns to NWP. MT-4 K12 rows, MT-2 K1 row, MT-4 K12 rows. Return empty Ns to WP and K4 rows at MT. Pick up the loops of the first rows worked in MC and K1 row MT. Pick up the neck on to these Ns K1 row and cast off loosely by hand.

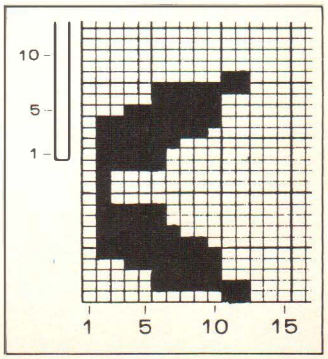
CUFFS
Using MC cast on 50sts 1x1 rib and K4 circular rows K26 rows at T3/3. Pick sts from WY at sleeve and place evenly on to these Ns K1 row MT and cast off loosely.

WELTS (BACK AND FRONT ALIKE)
Cast on 80sts 1x1 rib and K4 circular rows K26 rows at T3/3. Hang bottom of front on to these Ns K1 rows MT and cast off loosely.

CORDS
Using B 'e' wrap 3 Ns and set machine to slip one way K approx 38(40.5,43) cm and cast off. Thread these in and out of the holes and sew down.

TO MAKE UP
Sew the other shoulder, side seam and neckband.

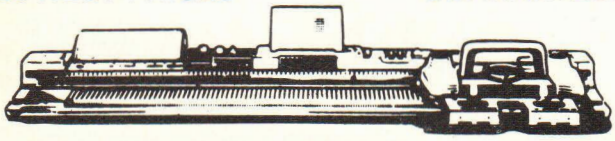




B.S.K.

THE PROFESSIONALS

LOWEST PRICES GUARANTEED



RING (0234) 217096

KNITMASTER - BROTHER - TOYOTA - PASSAP - BOND

* 12 months to pay with credit plan * Mail order worldwide
* Free delivery anywhere in Britain
* Comprehensive list of all accessories * Yarns * Publications

COME AND SEE US AT OUR NEW LARGE SHOWROOM - LARGEST SELECTION MACHINES, YARNS ETC - KNITTING CLUBS WELCOME!

SEND NOW FOR FREE CATALOGUE OF MACHINES — ACCESSORIES — YARNS etc TO

B.S.K. LTD., 58 BROMHAM ROAD, BEDFORD MK40 2QG
Phone Bedford (0234) 217096

Hertfordshire Knitting Centre Ltd

MACHINE DISCOUNTS

Are you about to buy a knitting machine?
Is price important to you?

'Phone us on 0279 438886

Stockists of all leading makes of machines and accessories.
Fast delivery service anywhere in the British Isles and BFPO.

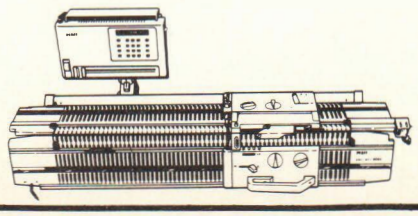
PART EXCHANGE
26 The Stow, Harlow, Essex

PFAFF 6000 ELECTRONIC

Choose the best –
Choose Pfaff

Choose Pfaff's 6000 Electronic to

★ Enlarge patterns up to 100 times
★ Knit 4-colour Jacquard
★ Reverse your pattern
★ Rotate your motif
★ Make a mirror repeat
★ Knit extra wide
★ Design your own exclusive patterns



Buy NOW from the UK's largest Pfaff specialist AND BEAT THE PRICE INCREASE

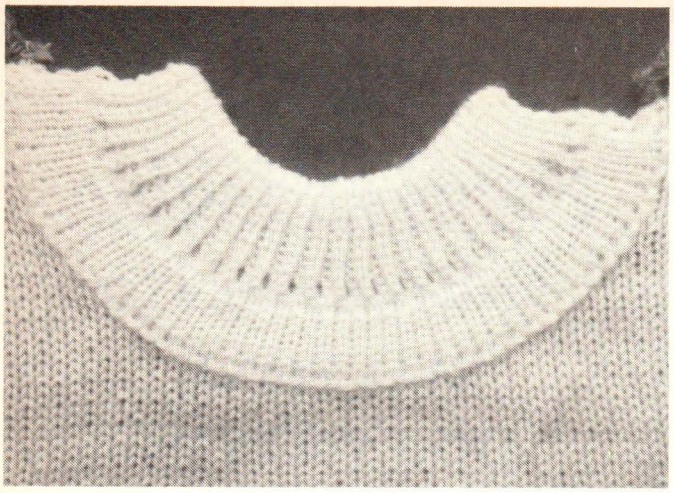
AllSew K·N·I·T·

9 Halesowen Street
Rowley Regis, Warley
West Midlands B65 0HG
Tel: 021-559 3272
021-561 5270
(Ask for Bill)

1558 Coventry Road
Yardley
Birmingham B26 1AD
Tel: 021-708 2809/2380
Fax: 021-708 2380

PLUS

★ 5-year guarantee
★ 3 days free tuition
★ Free delivery and installation
★ Part exchange available
★ Instant credit
★ Deferred payment plan (1st payment in 120 days)



CUT AND SEW NECKLINES FINISHED ON MACHINE

by Doris Coutts

Having hopefully given you the urge to use your ribber for complete garments in the recent series of articles, it's time to get to grips with the cut and sew neckline — the best solution for double bed work to avoid unbalanced weighting and also useful in complicated single bed patterns (including lace) which you may find tricky to reset for the second shoulder. For a cut and sew, you just knit two backs, no shaping for either neckline, though you can shape the shoulders on both pieces if you wish. Shoulders can also be cut and sewn, but many knitters now prefer to knit the shoulders without shaping, then join the seam in a wedge shape, sloping down from neck to armhole about one inch, and then catching the selvedge edges down inside — this acts as a small shoulder pad, very good if your shoulders slope more than normal (see Figure 1).

MARKING NECKLINE

There are various ways of marking the front neck. As you knit, you can put markers in according to the pattern shaping (or the charting device), marking both ends of the centre neck decrease and then putting in markers every few rows keeping pace with the curve on both sides. Or use a continuous thread to mark similarly, but use a wool needle on each end so that you don't have to keep rethreading to mark each side. In double bed work you can transfer the patterning stitches on to the ribber bed, instead of decreasing, producing either a plain pattern (e.g. in tuck stitch) or a striped one in double Jacquard, outlining the shape of the neck as you go. I prefer to knit straight and use a template to mark my neckline afterwards. If you are going to adopt this method, before stripping the front off with waste yarn, take a wool needle and a contrast thread and mark down from the centre stitch — use a long running stitch — to two or three inches more than the depth of your neckline — this will help you to get a symmetrical line. If you hold the knitting firmly, it's very easy to put vertical markers in in this way (a tip to use if you forget to mark the 21st stitch in a tension swatch). Put a marker in either side also at the junction of shoulder and neckline stitches.

TEMPLATES

You can buy sets of templates. Many instruction book (Kathleen Kinder's, Mary Weaver's, Eileen Metcalf's) and some magazines have sizes which you can trace; you can make your own, either from a chart pattern or Marion Nelson's cards, or if you are an experienced knitter, you'll know the shape you prefer. Should you be really at a loss, take a flexible ruler (from a good stationers), stand in front of a mirror and bend and alter the shape of the curve, holding it against you until you get the shape and depth you want. Draw round the whole curve on to tracing or greaseproof paper, then fold down the centre so that the top outer edges of the curve match; if the rest of the curves are not identical, alter one side to match the other; open up the paper and with carbon paper (or the old method from childhood of scribbling over the outline on the wrong side) transfer to a firm piece of cardboard. Mark the central line also, and curve out a small depth for the back neckline. I then mark my template as to garment size and depth of neckline and you will gradually build up a library of them (see Figure 2). One advantage of not shaping the shoulders is that you can alter the neck width to suit yourself, rather than having to connect up with the shoulder line. Some knitters prefer to use a heavyweight Vilene, rather than cardboard, which they can then pin to the garment.

USING THE TEMPLATE

Put the template on the front piece, lining up the centres so that they are even, then mark around it. Use pins or tailor's chalk, then tack with a contrast thread — not too much of a contrast, but enough so that you can see the outline easily. Or you can use a dressmaking pencil, made by Pikaby, which will wash out, or one that fades by itself after supposedly 24 hours — but only use this if you're going on to the sewing part almost at once, otherwise you may find yourself looking for the outline in vain. The sewing part can also be done in several ways, the most usual is to use a zig-zag or stretch stitch on the sewing machine, or overlocker, if available. However, a straight stitch sewing machine is OK, or even a fine running stitch done by hand (I have also done the stitching quite successfully using self-yarn on the Hague Linker!). Choose a near matching thread and work a row of zig-zag or other stitching on the inside of the marked neckline, with one edge of the zig-zag just touching the line; you can work a second row inside this one for safety's sake, but it isn't really necessary — this stitching is to hold the knitting once cut and before the neckband is attached. I use a fairly loose upper tension with a close and wide zig-zag stitch; this allows me to stretch the neckline to get the maximum number of stitches you can comfortably pick up for the neckband — but this, I know, is contrary to normal instructions! (see Figure 3). Ease out the stitching so that the work will lie flat, then with a pair of sharp scissors, cut carefully close inside the row(s) of stitching. Too big a gap between stitching and cutting may mean frayed edges and strands which could push through the finished neckband.

KNITTING THE NECKBAND

Treat the back neck shaping in the same way, then join one shoulder; hold the entire neckline up to the machine to find out how many stitches you can pick up, then cast on in whatever rib you require, usually to match the welt. Knit the neckband as usual, either for a single or double band. We are now going to make the equivalent of a tubular band in stocking stitch, but open at both ends for ease of attaching to the garment. So, first bring to working position all in between out of work needles on both beds, and check each end to make sure you have the same number of needles on both beds. Knit one row on each bed as for circular knitting, and set for full needle rib in half pitch. Rack one place to the right and knit one row. Rack back to the left and knit one row. This will close up the holes caused by bringing needles back into work, and also seal off the ribbed band. Perfectionists may prefer to fill in the empty needles with the heels of the adjacent stitches, but as you're likely to have more than 100 stitches on each bed, this is quite laborious.

KNITTING THE 'SANDWICH' ROWS

You will now knit six to eight rows in stocking stitch at a suitable tension for your yarn on each bed separately, these rows have to be deep enough to sandwich the cut edges of the neckline, but because of the weighting, you may find that after knitting say four rows on the back bed only, the stitches begin to rise up; at that point, pull a loop of yarn down between the beds and knit four rows on the front bed only — the beds will now have evened up, so you can continue to knit another four

rows on the front bed, then pull down another loop of yarn and knit the balancing four rows on the back bed — eight rows knitted on each bed separately. Without the loops pulled down, the two lots of knitting would be joined at very odd angles!

ATTACHING THE NECKBAND

Drop the front bed down one place — the open ended tubes allow this to be done without losing the end stitches — but you can push the needles up a little for safety's sake. Place the garment over the back bed, **right side uppermost** and with the neckline towards you and just over the front of the needles. If the back bed is greasy, cover with a cloth first. Put your hand beneach the garment and push needle butts gently, so that the needle heads are just through the neckline, just below the marked line and stitching; anchor the ends and centre first, as you would when picking up a normal shaped neckline.

Raise the front bed and rack so that the needles are just to the left of the back bed needles; I like to remove the weights, but leave the comb in, then transfer each front bed stitch to the back bed needle with the double ended transfer tool. Make sure not to drop any stitches as this will be the right side of the work. Drop the front bed right down after all stitches are transferred.

Put a piece of wood or something about the width of the green ruler against the bottom rail of the needle bed, to enable you to make even loops, longer than usual; to take them right back to the back rail would be too long. Bring forward all back bed needles to holding position, then put yarn in each needle hook, manually close the latch (otherwise the needle will catch in the knitting) and again working from beneath the garment piece, pull each needle back to the back marker. When all the needles have been knitted through, carefully lift the garment piece up and off any sinker posts and drop down between the beds (cover the front bed over so that nothing catches). Now you can see the long loops you just made, so push the needles to holding position and latch tool off. All you have left to do now is to turn the double neckband to the inside and catch down, and mattress stitch the neckband seam. The stitches you knitted by hand form the equivalent of the backstitching which is on the right side when you attach the band by hand, whilst inside you have a neat chain stitch finish. Should you forget, and put the garment piece over the back bed with the wrong side uppermost, all is not lost, as long as your chain stitch is neat!

To be honest, it is quite a long job the first time you do it, but you get quicker at it once you know what you are doing, and by controlling the tension of the yarn as you put it in the needle hooks, you will get a very even backstitch effect — it's certainly neater than anything I can do by hand! The same method can be used for a 'V' neck, splitting the band into two pieces if necessary.

For Passap/Pfaff knitters, the method is the same (though you may prefer to knit the 'up and over' neckband rather than the straight ribbed band) but you won't have the same difficulty of having to switch back and forth between the beds when knitting the open tube rows, you should be able to do all the rows on one bed at a time.

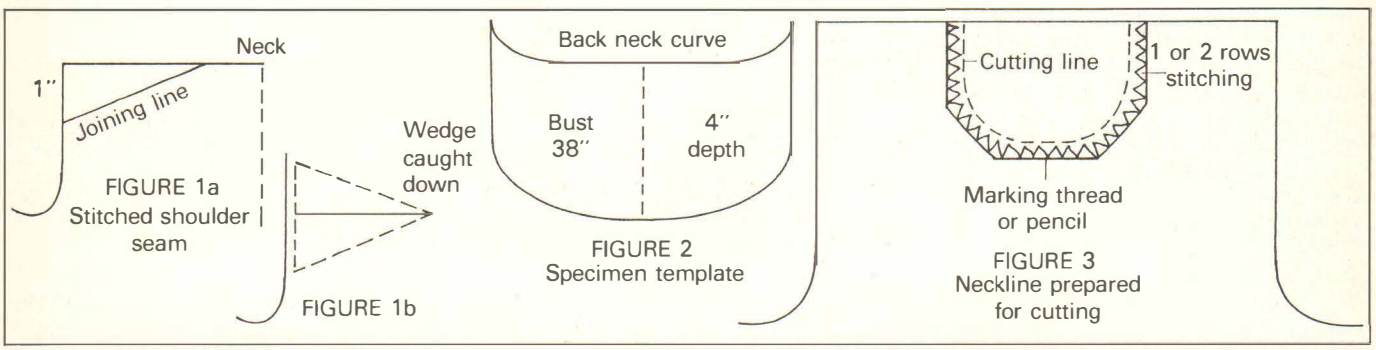


FIGURE 1a
Stitched shoulder seam

FIGURE 1b

FIGURE 2
Specimen template

FIGURE 3
Neckline prepared for cutting

YARN BREAK

Recently we received at our office the latest bumper catalogue from Yarnarama together with their latest additions to the already extensive range of shades and qualities.

Yarnarama have increased the ever popular Pennine Range to 39 shades and they are pleased to report that the sales of this quality English 4 ply yarn go from strength to strength. The recommended price for a 500g cone is just £2.99 and includes disco colours at £3.25.

NEW RANGES

Four new ranges have been added: **Cotswold** which is a 4 ply, 25% Wool, 75% Acrylic and is on 400g cone. **Pembroke DJ** is 100% Acrylic on 500g cones and in 12 useful shades which include black and white and school colours. **Finespun** 3 ply is 100% Acrylic and is also on 500g cones and in the same shades as the Pembroke. Excellent for double bed patterns and Jacquard knitting. Finally, **Chiltern Chunky** comes in the same shades and on 500g cones so you have the best of all three worlds from fine to chunky in all the colours. The chunky is also 100% Acrylic and all these yarns are machine washable.

SHADE CARDS

Yarnarama will send out shade cards for these yarns on receipt of a large SAE and £1, in stamps or a coin.

MOHAIR

Also from the same stable is their own 4 ply Mohair range which knits happily on the standard gauge machines. It is in eight popular colours on 400g cones and is 80% Mohair, 20% Polyester.

SEE FOR YOURSELF

Take yourself or your clubs and classes for a trip to **Yarnarama** and visit their warehouse at Wickham on Wednesdays, Fridays and Saturdays, 10am-4pm. They are housed in a medieval, 500-year-old converted barn, so they are just a little different.

FROM THE ED

One of the things I always tell knitters when they are considering knitting for profit is to sit down with a magazine or two and invest a few pounds in sending for up-to-date shade cards. There is no better way to see what is on offer in the peace and quiet of your own home and they are ideal for showing to your customers when they want to choose a quality or a colour. Shade cards are expensive to produce but apart from giving you the necessary up-to-date information, they also help the inspiration along when you are floundering for colours that 'go'.

Date your shade cards when you receive them, file them somewhere safe and update them as necessary.

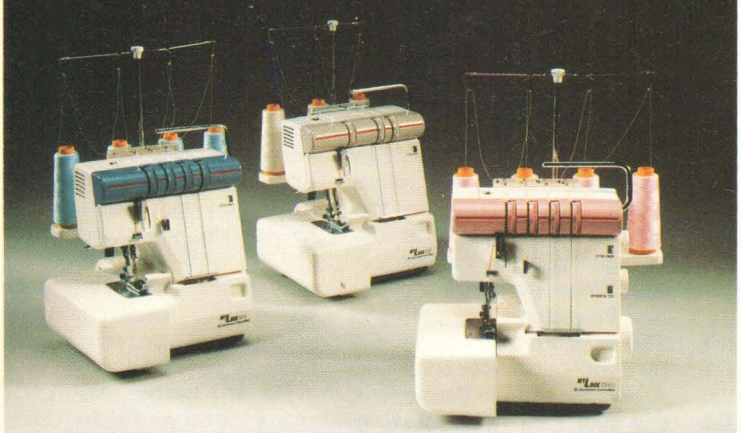
For any further information or to send for your shade cards, write to Yarnarama, Old Stables, Webb's Land, Wickham, Hants PO17 5NS. Tel: 0329 834420 (24 hours).

WIN

THE FABULOUS NEW HOME 334D OVERLOCKER

WORTH £479

IN OUR EASY-TO-ENTER COMPETITION



Every serious knitter dreams of owning an overlocker, and we are privileged to offer the New Home MyLock 334D in another of our easy-to-enter competitions.

The MyLock 334D is equipped with a unique differential feed device designed to prevent fabrics from puckering or stretching. Two feed dogs are used — one feeds the appropriate amount of fabric for setting the stitch length dial and the other pulls or pushes the fabric according to the ratio set on the differential feed dial.

The ratio of differential feed can be selected from a range of 0.7 to 2.0. Both stitch length and differential feed dials can be set at any time, even while sewing. Stitch length from 1 to 5 is selected easily with a simple turn of the stitch length dial. Sewing speed from low to high is easily controlled by the electronic speed controller and without any heat produced.

HOW TO ENTER

Listed below are just three questions based on the many features of the 334D overlocker. Just write your answers on a postcard, add your name and address, and send your entry to: Overlocker Competition, Profitable Machine Knitting, PO Box 9, Stratford-upon-Avon, Warwickshire CV37 8RS to arrive not later than December 31st 1990.

1. What device on the MyLock 334D prevents fabrics from puckering or stretching?

2. What is the range from which the ratio of differential feed can be selected?

3. What is the range of stitch length which can be selected with a simple turn of the stitch length dial?

COMPETITION RULES

The prize will be awarded to the entry first drawn after the closing date which concurs with the Judges' decision.

In the event of no correct entry (in the Judges' opinion) being submitted, the prize will be awarded to the nearest correct entry drawn after the closing date.

The competition is open to all readers resident in Great Britain and Northern Ireland except employees (and their families) of Litharne Ltd and New Home.

The prize must be accepted as offered. There will be no alternative cash or otherwise.

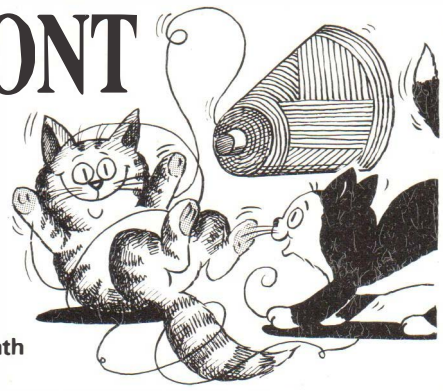
The decision of the Editor and Judges is final and no correspondence will be entered into.

Entries arriving after the closing date or not complying with the rules will be disqualified.

The prizewinner will be notified and the result published in a future issue of Profitable Machine Knitting.

For a free colour leaflet on the New Home range of overlockers, please write to the Promotions Manager, New Home, Cromwell Road, Bredbury, Stockport, Cheshire SK6 2SH.

THE HOME FRONT



SIMPLE BOOK KEEPING FOR KNITTERS

FINISHING THE FIRST MONTH

by Rosemary Sheath of Knitcraft

THE EASY WAY TO WORK THROUGH THIS EXAMPLE

As you work through the figures from the last article, it will help if you write out your cash book and each order book counterfoil on separate pieces of paper — any scrap paper will do — and try to visualise what the entries will look like when you keep your own records. The advantage of my method is that it is not just a simple book-keeping system, but an easy way of keep work records.

November 27

Your son repays £3 of the £4 he borrowed on the 12th. Alter the IOU to show that he now owes only £1. Put the £3 into your cashbag.

November 28

Mrs Jones paid another £2. Enter her payment on Order 1, sign her copy and agree the balance with her and enter the amount outstanding on her copy and check the carbon to see that it has been recorded on your bottom copy. Record the payment on the left hand side of the cash book, you will still enter '1' in the ref column.

November 29

Put £2 into housekeeping for extra 'phone calls. Write a voucher for £2 for telephone and marking it 'P6'. Enter it on the right hand side of the cash book.

November 30

At Mrs Green's party you sold — 9 jumpers for £100 (£80 cash and £20 cheques). Enter all the details in your order book on receipt 7, but instead of putting a name at the top, write 'sundry sales at party'. Tear out the top two copies marking the bottom copy as paid. Enter the total on the left side of the cash book 'Nov 30' 'Sundry Party Sales' '7' '£100'.

You will be going to your bank to cash the cheques, so put an IOU for the £20 in your cashbag.

Took order from Mrs Fox for £20 and she paid in full. You start to enter the details on Order 8, but you make a mistake and decide to write another order. Cross through all three copies marking them 'cancelled'. Enter the details on Order 9, showing that the order is paid in full. Give the top copy to Mrs Fox. Enter on the left hand side of the cash book 'Nov 30' 'Mrs Fox' '9' '£20'.

Give Mrs Green 5% commission on the total party orders of £120. This is £6. Write a voucher for £6 and ask her to sign it. Mark it 'P7'. Enter it on the right side of the cash book. You have £50 of stock left unsold from the party.

At the end of each month (or week — whichever you decide) you should add up both sides of the cash book and find the balance. This should agree with the amount you hold in your cashbag. This may be cash, cheques waiting to be cashed, or IOUs.

After you have agreed the figure, you must rule off the totals and bring the balance down to the lefthand side to show opening balance in hand at the start of the new month.

YOUR CASH BOOK FOR NOVEMBER SHOULD LOOK LIKE THIS

Date	Details	Ref No	Amount £	Date	Details	Ref No	Amount £
Nov 1	Opening Bal	O/B	20	Nov 3	Yarn	P1	4
1	Mrs Jones	1	3	17	Colour changer	P2	90
8	Sundry Sales	3	6	17	Pattern Book	P3	2
10	Mrs Smith	4	8	17	Bus Fare	P4	1
15	Mrs Fish	5	6	21	Yarn	P5	4
16	Loan (husband)		90	29	Phone	P6	2
18	Mrs Jones	1	2	30	Commission	P7	6
19	Mrs Brown	2	5		Total paid out		109
26	Mrs Smith	4	4				
28	Mrs Jones	1	2	30	Balance (cash & IOU)		157
30	Party — Sundry sales	7	100				
	Mrs Fox	9	20				
		Total	£266			Total	£266
Dec 1	Balance from	Nov	157				

EACH PAGE OF YOUR ORDER BOOK WILL LOOK LIKE THIS

Order Book — Page 1 — Mrs Jones
Address and all the details of the items ordered.

Nov 2	Goods ordered	15	
	Deposit paid	3	
	Balance Due	£12	(Top copy given to customer)
18	Goods taken and paid	2	(Second copy to customer and her
	Balance due	£10	signature obtained to show delivery)
28	Payment	2	(Your signature on second copy and
	Balance due	£8	balance due shown on second and third copy. Customer keeps the second copy)

Order Book — Page 2 — Mrs Brown
Address and all the details of items ordered

Nov 4	Goods ordered	5	(Top copy given to customer)
18	Paid in full	5	(Second copy given to customer and her signature obtained to show collection. Bottom copy crossed through)

Order Book — Page 3 — Sundry Sales

Nov 8	Bobble Hats	6	(Top copy and Second copy torn out and
	Paid		bottom copy crossed through)

Order Book — Page 4 — Mrs Smith
Address and all the details of items ordered

Nov 10	Cardigans	£12	(Topy copy given to customer)
	Deposit paid	8	
	Balance due	£4	
26	Paid in full		(Second copy to customer and signature to show she has collected garments. Bottom copy crossed through)

Order Book — Page 5 — Mrs Fish
Address and all the details of items ordered

Nov 15	Jumpers	£40	(Top copy given to customer)
	Deposit paid	6	
	Balance due on Collection	£34	

Order Book — Page 6 — Mrs Brown
Address and all the details of items ordered

Nov 20	Scarves	£45	(Top copy given to customer)

Order Book — Page 7

Nov 30	Party Sundry Sales Paid in full	£100	(Top copy and second copy torn out and bottom copy crossed through)

Order Book — Page 8

Nov 30		(all copies marked 'cancelled)

Order Book — Page 9 — Mrs Fox
Address and all the details of items ordered

Nov 30	Jumpers	£20	
	Paid in advance in full — due	NIL	(Top copy given to customer)

In the next article I will show you how to work out your sales, the amount due to you, what the business owes, how many orders you have outstanding and your PROFIT for the month.

DECEMBER

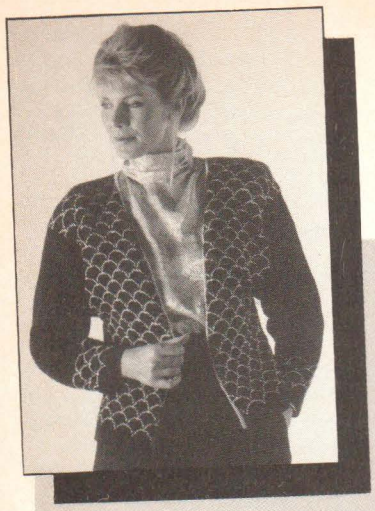
Thought for the Month

"People don't plan to fail, they fail to plan" (from the Boy Scouts of America)

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

DATES FOR YOUR DIARY

Happy Birthday to Jodie Raymond, Florida, USA, Saturday 8th.



Toyota Simulknit Jacket

DESIGNED BY PAT TUCKEY FOR TOYOTA

Illustrated opposite

MACHINES
These instructions are written for Toyota machines with Simulknit facility.

YARN
Bramwell 4 ply Acrylic and Lurex and a small amount of Black 2/30s Industrial Yarn.

FIBRE CONTENT
4 ply and Industrial are 100% Acrylic. Lurex is Polyester, Aluminium and Nylon.

COLOUR
We used 4 ply in Black (MC), Lurex in Silver (A) and Industrial in Black (B).

STOCKISTS
If you have any difficulty in obtaining these yarns, please write to F.W. Bramwell & Co Ltd, Unit 5, Metcalf Drive, Altham, Accrington, Lancs BB5 5TU.

SIZES
To suit bust 91-97cm.

MATERIALS
Bramwell 4 ply Acrylic.
1 x 500g cone in MC.
Bramwell Lurex.
1 x 300g cone in A.
Industrial 2/30s.
Small amount in B.

MAIN TENSION
30 sts and 34 rows to 10cm measured over Simulknit (tension dial approx 6/8).
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 60.

NOTE
Punchcard used is card No. 266 from the *Toyota Knitting Patterns Book*. Toyota have kindly given permission for us to print this card. Punch card before starting pattern.

BACK
Using MC, cast on 140 sts in full needle rib. T4/3, K12 rows. RC000. Using MC and A and MT, set machine for Simulknit and K to RC120. Mark each end for armhole. K to RC210. Trans sts from FB to RB and cast off.

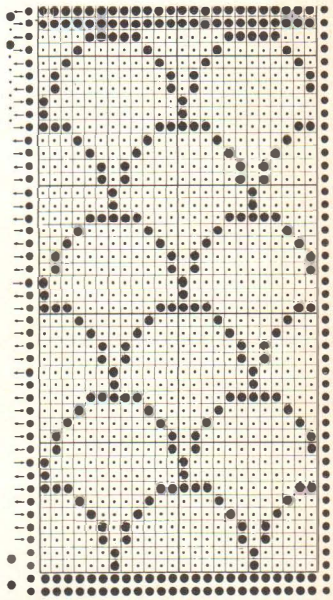
LEFT FRONT
Using MC, cast on 70 sts in full needle rib. T4/3, K12 rows. RC000. Using MC and A and MT, set machine for Simulknit and K to RC40. Dec 1 st at beg of next and ev foll 7th row, 20 times altog. At RC120, mark for armhole edge. K to RC210. Trans sts from FB to RB and cast off.

RIGHT FRONT
Work as given for left front, reversing the shapings.

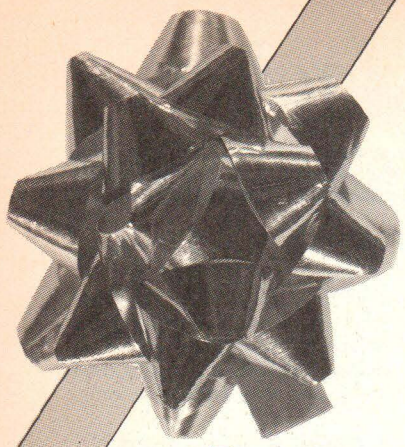
SLEEVES
Using MC, cast on 70 sts in full needle rib. T4/3, K12 rows. RC000. Set machine for Simulknit. Using MC and A and MT, K to RC28. Remove A and thread up B and K to RC160. *At the same time,* inc 1 st at each end of ev 4th row to 140 sts. Trans sts from FB to RB and cast off.

FRONT BANDS
With wrong side of work facing you, pick up one front edge. Using A and T5, K14 rows. Pick up loops from first row knitted (2 sts on ev N). K1 row at T10 and cast off. Pick up second front and along back neck and repeat as given for first front.

TO MAKE UP
Join both shoulder seams. Sew sleeves between markers. Sew up side and sleeve seams.



'HE HAS THIS TROUBLE EVERY YEAR'



IT'S A GIFT!

Advertising Feature

Christmas gift buying for a machine knitter is not very difficult because there is always something she (or he) will welcome for their favourite hobby.

Gifts of machines are always welcome, but it's important to either drop a hint as to which machine is wanted or alternatively, to do a family 'shop' in order to make a choice. Gifts of yarn and presents of knitting books are also always welcome, or, of course, you could give a subscription to your favourite magazine!

Punchcards

Most knitters are familiar with Sylvia Clarke original 24 stitch punchcard designs (for which electronic charts are also available). Just in time for a very welcome Christmas gift are her two new books. There's the seasonal *Merry Christmas* book with snowmen, Santa and all the trimmings and *Land of the Pharaohs* inspired by ancient Egyptian wall paintings, hieroglphyics and the treasures of Tutankhamen. All books are speedly available from Sylvia at the address shown in her advertisement.

Fair Isle

Something especially for electronic users is a new pack of Fair Isle Designs. These attractive and very versatile designs are for Brother and Knitmaster machines that can pattern over 60 or more stitches and they are beautifully presented with lots of illustrated suggestions for use. There are over 20 full-size charts for borders, motifs and all-over designs which can be traced directly on to the mylar sheet together with a garment pattern. Great value at just £3, and if you own the Brother disc drive, you can order the pack and disc together for only £7.50.

SYLVIA CLARKE DESIGNS

Original 24 stitch punchcard designs.
Electronic charts available.
PLEASE STATE WHICH REQUIRED.

NEW MERRY CHRISTMAS - Santa, snowmen, holly, trees, bells, angels etc £3.95

NEW LAND OF THE PHARAOHS - designs from Ancient Egypt £3.95

NEW FESTIVALS - 30 designs, Welsh dragon, Scots thistle, Irish shamrock etc £3.95

EXOTIC BIRDS - 13 large designs, peacock, parrots, flamingoes, cockatoo etc £3.95

SPORTS - 17 designs - football, cricket, bowls, golf, snooker etc £3.95

12st ANIMALS - 54 small animals £3.95

12st FLOWERS, FRUIT, SWEETS - 40 small flowers, strawberries, allsorts etc £3.95

FAIRISLE BORDERS - 30 traditional designs £3.95

FLOWERS 1 - 15 designs, poppies etc £3.50

FLOWERS 2 - 15 designs, roses etc £3.50

WILDLIFE 1 - 18 birds, fish, frogs £3.50

WILDLIFE 2 - 19 animals £3.50

PONY CLUB - 16 designs, rider, horses £3.50

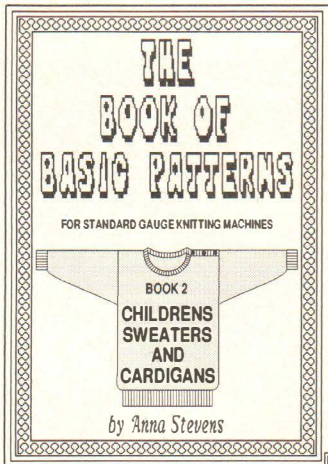
DINOSAURS - 14 realistic dinosaurs £3.50

Plus FARM, ZOO, KIDS 1, KIDS 2, TEEN SCENE, ARMY, SAMPLERS, PATCHWORK.

SAE for further details

SYLVIA CLARKE DESIGNS

Old Post Office, Upper Cound, Shrewsbury,
Salop SY5 6AX
Telephone (0743) 761404
N.B. Refunds only if goods are faulty



ELECTRONIC DESIGNS

New! Versatile Fairisle designs for Brother and Knitmaster machines with 60 stitch pattern facility. 30 full size charts to trace directly onto your mylar sheet, plus a garment pattern & lots of illustrated ideas to inspire you to create beautiful knitwear.
Price £3.00

BROTHER DISC DRIVE OWNERS send for the DISC PACK at only £7.50

ALSO AVAILABLE
24 stitch Punchcard Designs
PACKS 1 & 2 £3.00each
Designs for Duomatics Pack 1 £3.25
(please send SAE for further information)

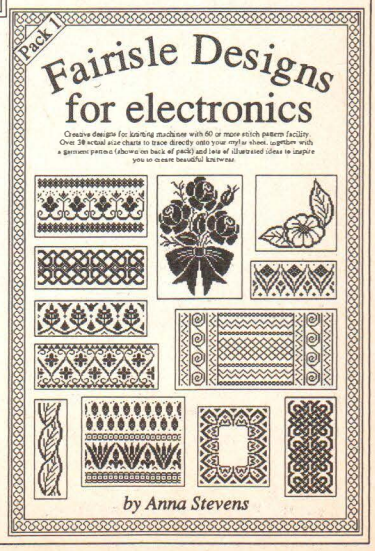
P&P is free in UK, but Eire & Europe please add 50p per item. Outside Europe please add £2.50 per item. (Sterling) CHEQUES or POSTAL ORDERS only please, to:
Anna Stevens Publications (Ref. PMK) 19, Kirtle Road, Chesham, Bucks. HP5 1AD

THE BOOK OF BASIC PATTERNS

Classic 4ply stocking stitch patterns for Standard Gauge Machines in three handy A5 size books, ring bound to lay flat. Easy to follow written instructions and clear diagrams with measurements for charters.
BOOK 1 -- LADIES Sizes 32 - 50 inches DROP SHOULDER, SET-IN SLEEVE, DOLMAN & RAGLAN sweaters & cardigans
BOOK 2 -- CHILDRENS Sizes 22 - 32 inch DROP SHOULDER, RAGLAN & SET-IN SLEEVE sweaters & cardigans plus BALLET CARDIGAN & SHIRT NECK SWEATER
BOOK 3 -- MENS Sizes 34 - 50 inches SADDLE SHOULDER, RAGLAN, SLIPOVER SET-IN SLEEVE & WAISTCOAT patterns.
Price £3.75 each

SPECIAL XMAS OFFER

Readers of PMK can save £1 by sending for all three books -- only £10.25 -- but hurry, offer ends 25th December 1990



Pattern Books

From the same source, a useful present for any knitter — and most particularly beginners, would be *The Books of Basic Patterns* – also by Anna Stevens. The books provide the standard gauge knitter with a complete set of 4 ply stocking stitch sweater and cardigan patterns for men, women and children in sizes 22"-50" together with clear instructions on techniques and lots of helpful advice. The books cost £3.75 each, but *PMK* readers can save £1 by buying the complete set of three books for just £10.20 provided the order is made before December 25th! Please write to Anna Stevens at Machine Knitting Designs & Publications, 19 Kirtle Road, Chesham, Bucks HP5 1AD. Tel: 0494 772136.

Lights On

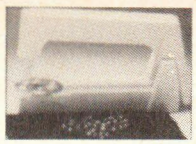
With the shorter, darker nights almost every knitter would appreciate the gift of efficient lighting with a high quality knitting machine lamp. Jerrard Brothers plc, are introducing Livalux, said to be the most attractive knitting machine light fitting yet produced. The fitting incorporates a high quality triphosphor fluorescent tube which has an output equivalent to a 250w incadescent bulb. The fitting is fully adjustable and you can put the light just where you need it. At present the light fitting is supplied by mail order only. For details contact Jerrard Bros Plc at Arcadia House, Cairo New Road, Croydon CR0 1XP. Tel: 081-688 8222.

New from In-Ex

So many people have found the In-Ex steaming kit for shadow pleates skirts a real time saver, and so many knitters would appreciate the new kit for steaming A-line skirts. It works in much the same way with an electric kettle and steaming bag, but uses a fine stainless steel hem wire and larger bag to accommodate the different A-line shape. For weights, the kit uses 1p and 2p pieces, so start looking in a piggy bank to include these with your gift! Included free however, is a basic pattern in Bramwell Hobby and the instructions warn that only their pattern is suitable and that others may give too tight a hip fitting after steaming. The kit is available by mail order at £9.95 including p&p and would make a great Christmas gift that doesn't break the budget. Order early from In-Ex Systems Ltd, 35 White Horse Road, Windsor, Berks SL4 4PJ. Tel: 0753 857009.

SPECIAL CHRISTMAS OFFER

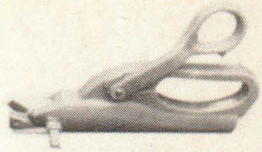
for Profitable Machine Knitting readers



THE BEDAZZLER

The Rhinestone and Stud Setter, easy to operate, will set rhinestones and studs of a variety of sizes on to your garments very simply. It works like a stapler and with its selection of interchangeable heads it allows you to set studs and stones of different sizes. It normally costs £12.99 for the basic kit. You can then order various studs and stones at approximately £1 per pack.

As a special Christmas offer to PMK readers we are offering the Bedazzler for £11.99. This includes not only the basic kit but a selection of large and small rhinestones as well as a pack of 50 assorted studs. The Bedazzler comes with full instructions for use, twelve design patterns and a mail order form for more studs and stones. The total price of this package is normally £16.99, PMK readers will therefore save £5 — this is really too good to miss.



BATTERY SCISSORS

If you have ever experienced problems when cutting fabrics with ordinary scissors, with this new offer of **battery operated scissors** from Turner Promotions, *PMK* readers should find the cutting gets easier. These scissors have a fast-cutting action and large handles, which lets them glide through fabrics. They come with their own cutting gauge, which means no more guessing of seam allowances, just attach the seam guide for the width required and cut away. Also, as part of the special offer, these scissors come ready to use with batteries and a spare blade. They cost £9.99 per pair inc p&p. An offer not to be missed, just fill in the coupon and send away for your scissors today.

To: Turner Promotions, 30 Genesta Road, Westcliff-on-Sea, Essex SS0 8DA Telephone: (0702) 354618

Please send me..... Bedazzler(s) at £11.99

..... Pair(s) of scissors at £9.99 each pair

I enclose cheque/PO (payable to Turner Promotions) for £ .....

(sterling cheques only please)

Name (block capitals) .....

Address .....

.....

..... Postcode .....

Please allow 28 days for delivery.

This offer applies to UK only. Overseas enquiries welcome.

HIGH EFFICIENCY LIGHTING FROM A QUALITY KNITTING MACHINE LAMP

Fully adjustable

Designed specifically for use with knitting machines, the new Livalux lamp helps eliminate shadows and keeps reflected and direct glare to a minimum helping you to work more efficiently.

Livalux incorporates a high quality triphosphor fluorescent tube which has an output equivalent to a 250W incandescent bulb. The fitting is fully adjustable to allow you to put light where you need it.

- *Attractive, easy-clean metal construction*
- *No disturbing heat • Energy saving*
- *At least 15% brighter than conventional fluorescent tubes.*

Livalux

HOW TO ORDER: **By post** (cheque or postal order) to: JERRARD BROS PLC, Arcadia House, Cairo New Road, Croydon CR0 1XP
(please quote cheque card number on cheque enclosed)

By phone: 081-688 8222 quoting credit card number and expiry date

NEW FROM IN-EX the 'A'-line skirt steaming kit

Similar to the shadow pleated skirt kit, the new kit will steam an 'A'-line skirt in just a few minutes (electric kettle required). It uses a stainless steel hem wire instead of rods and has a different weight system plus a larger steaming bag and longer dowels to accommodate the 'A'-line size.

Like the shadow pleated skirt, the 'A'-line skirt requires no additional finishing and has an attractive picot hem that looks like crochet!

Each kit contains a free basic pattern in sizes 10 to 20, suitable for all standard gauge machines. The circular knitted 'A'-line pattern (Bramwell's Hobby) is recommended for best results; other patterns may give incorrect shapes.

For use with the shadow pleated skirt kit, the In-Ex skirt pattern book has five different shadow pleated skirt patterns, featuring decorated yokes, tuck stitch pleats, shaped pleats, straight hem and a petticoat pattern in leftover Silky.

All the above paterns use yarns from the Bramwell range (not supplied).

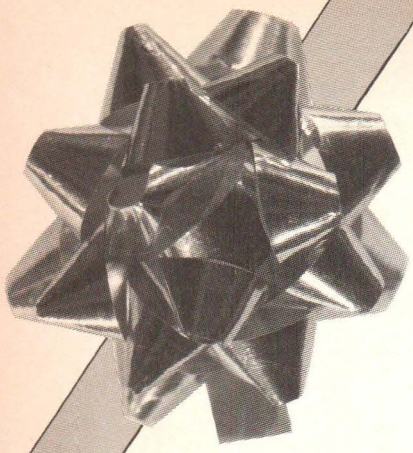
'A'-line steaming kit £9.95;
Shadow pleat steaming kit £7.95;
*** Skirt pattern book £5.95 (shadow pleated designs);**
*** Children's skirt pattern £1.95;**
Spare steaming bags (shadow £1.35 'A'-line £1.50);
*** Evening top and skirt pattern £1.95**
(in Yeoman's Grigna Lame);
Set of four sweater patterns £7.80;
*** Summer sweater with frill pattern £1.95.**

* Requires shadow pleat steaming kit

Send your cheque (including your address) to:

In-Ex Ltd 35 White Horse Road Windsor Berks SL4 4PJ

All prices include p&p



New from Iris Bishop

Iris Bishop is a familiar name to all machine knitters who have profited from her clever designs. The new autumn/winter publication contains a collection of 21 fabulous designs which includes Fair Isle designs, borders and motifs which can be used individually or combined to create a rich, unique look. Illustrated in colour and black and white with colour suggestions and design ideas, and suitable for 24 stitch punchcard and electronic machines, the book costs £3.95 including postage.

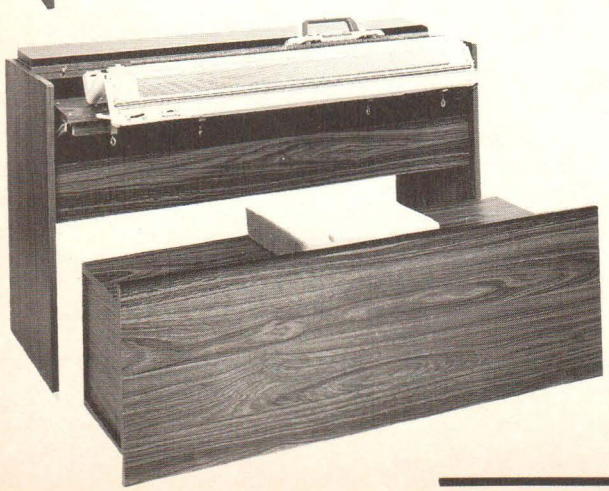
For very special Christmas knitting, not only this year, but also in years to come, there are the Christmas design sheets — a collection for 12 and 24 stitch punchcard machines as well as electronics. The collection contains one Intarsia design and ten Fair Isle designs, plus colour suggestions and garment illustrations to give you plenty of ideas. These would make welcome gifts and are readily available both from stockists or direct from Iris Bishop at 64 Ifield Road, West Green, Crawley, West Sussex RH11 7BQ. The Christmas sheets cost only £2.50 inclusive of postage.

Knitting Design Studio

Books for knitters are always popular, and there's a bargain pack for Christmas from the Knitting Design Studio, PO Box 3, Brodick, Isle of Arran KA27 8PP. This firm is offering three design books each containing over 200 designs at only £4.99 per book — or as a special offer for our readers, KDS will send all three books for just £11.75 plus p&p. Book 1 contains designs on animals, birds, trees, sports, toys, town and village, transport, seaside, flowers, fruit and veg, geometrics, Fair Isle, two pages of miscellaneous designs —

AUTUMN WINTER 1990
Over 20 fair-isle designs with plenty of design and colour ideas — for 24st punchcard and electronic machines — £3.95
NEW
— CHRISTMAS — DESIGN SHEETS
1 intarsia design + 10 fair-isle designs for 12 & 24st punchcard and electronic machines
£2.50
FAIR-ISLE DESIGN SHEETS
A collection of original designs for 24st punchcard and electronic machines — £3.00
spring-summer 1990
IRIS BISHOP
PRICES INCLUDE POSTAGE AND PACKING
Please send orders, or SAE for more details to:-
64 Ifield Road, West Green, Crawley
West Sussex RH11 7BQ

The Hornblower



Beat the others with one hand behind your back.

British made - available from good dealers.

Choice of colours - Teak or Walnut - ready built.

Cabinet £149.95 or Cabinet and Bench £229.95.

Delivery charge £15 UK Mainland.

When you own the distinctive Hornblower, your machine and ribber can be brought into the working position with the use of only the one hand — it then locks in position. Operation of a trigger cord allows the machine to slide away again.

The Hornblower will open even when stood flush against a wall. There are no unsightly screws to show externally and no gap when the top is closed, which means that your machine is kept safe away from dust.

The bench seat with its cushion is the same height as a dining chair and is long enough to stow another machine and plenty of cones and accessories. It roles easily on castors without having to turn over the bench seat. Dimensions: Length 1300mm (51"). Depth 480mm (18.8"). Overall Height 770mm (30.3"). Working Height 686mm (27").

KEYTO

Unit 8
Halliwell Industrial Estate
Wapping Street
Halliwell Road
Bolton BL1 8DN
England
Telephone: 0204 491515 Fax: 0204 495015

AND a free book of 60 Fair Isle designs! Book 2 contains designs on animals, circus, land (transport, buildings etc), sea, flowers, Australian motifs, Christmas, birthday, music and miscellaneous PLUS free Eve Caird sampler containing 22 designs. Book 3 is a special attraction — the complete Eve Caird collection with all her nine books condensed into one. Celtic, designer knits, scenery, geometric, Fair Isle, small motifs and large, short scenes for children's wear and a design selection! You will want to keep a set of these books for yourself and offer them as a special gift to a knitting friend, but be sure to order early in time for Christmas.

Bedazzlers and Scissors

The Bedazzler from Turner Promotions is a 'sure fire favourite' and the rhinestone and stud setter enables the most elementary or experienced of knitters to add something special to knitwear. It's easy to operate — just like a simple stapler — and it will use beads and stones of different sizes. A great gift for just £12.99. Another winner from Turners is the cordless battery scissors which will solve any cutting problems you have ever had with ordinary scissors. These scissors have a fast cutting action and large handles which lets them glide through fabrics, and they come with their own cutting gauge which means no more guessing for seam allowances. The scissors come ready to use complete with battery and a spare blade at a special offer of just £9.99 inc p&p and would make a great gift.

Whether you want to give a really fabulous present — or something smaller, there's plenty on offer to please the machine knitter. For the Turner gift suggestions, contact Turner Promotions, 30 Genista Road, Westcliffe-on-Sea, Essex. Tel: 0702 354618.

Keyto

Keyto can suggest great gifts at vastly differing price levels to suit everyone. Keyto can suit everyone, and no keen knitter could fail to be overjoyed at receiving one of their beautifully designed cabinets and benches. And there are models to suit space requirements.

On a smaller price level, a blocking mat makes an ideal present. So often two different knitters with identical machines, yarn and patterns can finish with greatly contrasting results! Patience and a blocking mat can solve this problem. Trying to finish a garment satisfactorily on an ironing board makes a professional finish difficult to achieve. The Keyto blocking mat, available in two sizes, has enough 'body' to stay flat when stretching out fabric. It can be tied to a table top to give even more rigidity and you can work at a comfortable height. The ½" thick foam backing allows plenty of 'meat' to pin into, and the metallised cotton will withstand heat. The squares are approximately 2cm and give ideal straight lines which will help achieve straight and even hems. Full details on blocking mats is available from Keyto at Unit 2, Halliwell Industrial Estate, Wapping Street, Halliwell Road, Bolton BL1 BDN. Tel: 0204 491515.

Videos

Any list of Christmas knitting gifts must include videos! Some accessories finish up in the attic, but an Ann Kite video course enables the knitter to take things out of the attic. To knit profitably, whether financially or for personal satisfaction, it's necessary to understand the machine. With Ann's videos the knitter can start on a full structured course produced by a team with a lifetime's experience of audio-visual aids in full time education. The course can include the first every Video Tuition Plan which enables you to 'talk to teacher'. Ann's videos have the full approval of the leading machine manufacturers.

Full written details and a sample video are available so that you know *exactly* what you are about to buy — and there are attractive money-saving offers until Christmas!

Ann's Christmas service for 'desperate husbands' uses Royal Mail Special Delivery at NO EXTRA COST. Just 'phone 0934 712417 before December 22nd, or write to The Poplars, Theale, Wedmore, Somerset BS28 4SN.

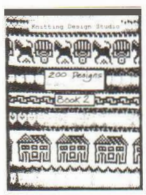
Special Subscription

Finally, if you are a regular *PMK* reader, a subscription would make a Christmas gift the whole year round! You can also add a handy *Profitable Machine Knitting* binder — or just give the binder to someone who is already a regular reader.

In these pages — and also through the advertisements — we feel sure you will find plenty of great gift ideas. So whether you are giving or receiving, we hope that someone will experience endless pleasure at a well chosen present to enhance their favourite hobby.

Knitting Design Studio

200 DESIGNS
FOR 24st PUNCHCARDS
ONLY £4.99 + 75p P&P



BOOK 2
200 plus — Brand New Designs including animals, transport, flowers, Christmas, birthday, skiing, Australian motifs, clowns, circus etc, etc
£4.99 includes **FREE** Eve Caird Sampler Book — 22 designs —

BOOK 1 — 200 DESIGNS
a varied collection of motifs, Fair Isle and Jacquard Designs
£4.99 includes **FREE** book of 60 original Fair Isle Designs

BOOK 3 — The Complete Eve Caird Collection
All of Eve's nine booklets in one (KDS format). Celtic designs, motifs, Fair Isle etc.

S·P·E·C·I·A·L O·F·F·E·R
THREE BOOKS ONLY £11.75, INCLUDES ALL FREE GIFTS

POSTAGE 75p on all orders. Eire & Europe £1.75 Overseas £2.75. Sterling only please.

SAE for complete lists OR cheques, POs to
PO Box 3, Brodick, Isle of Arran KA27 8PP

ANN KITE'S TUITION VIDEOS

A SYSTEMATIC COURSE OF TUITION ON VIDEO TO TEACH YOU TO USE AND UNDERSTAND YOUR MACHINE.

No 1 For Beginners. Takes you from setting up the machine to knitting two sweaters (one in Fair Isle).	2 hours 50 mins
No 2 Punchcard Knitting and the Charting Device	3 hours
No 3 Intarsia. Geometric designs and picture knitting	2hrs 30mins
Nos 4 & 5 Programming the Knitmaster Electronics	2 hours 20 mins plus 1 hour 45 mins
No 6 'What to do when it all goes wrong!' Available SALE-OR-RETURN	58 mins
No 7 The Ribber Series.	
7A Setting Up & Checking the Alignment	54 mins
7B Starting to Knit	46 mins
7C (coming soon) Understanding Welts	

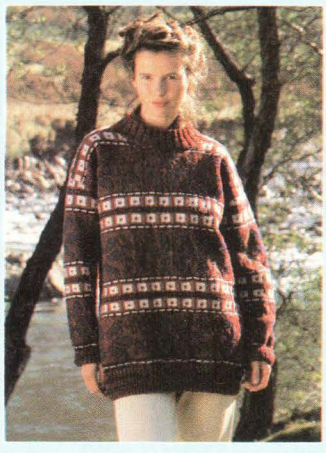
APPROVED BY KNITMASTER, BROTHER AND TOYOTA

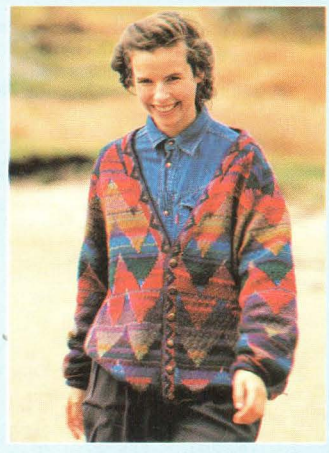
We have full details of all these videos, plus the many unique features of the Anne Kite series including our new Personal Tuition Plans. 'Phone or write to us at:

ANN KITE VIDEO PRODUCTIONS (PMK)
The Poplars, Theale, Wedmore, Somerset BS28 4SN
Tel: Wedmore (0934) 712417
(24 hour answering service).

Snippets

★★★ This month we have a whole host of 'Freebies' all designed to add glitz and glamour to your New Year's knitting! We have 'on offer' three large sequinned clowns, each costing approximately £8 from the Leicester Thread & Trimming Manufacturers Ltd, together with an elaborate beaded lace collar from the same company. We have 12 spools of metallic thread in various colours including gold and copper from the well-known firm of Gütermann; six lace appliqués which you just cut out and iron on together with six packets of iron-on Rhinestone motifs from Impex Creative Crafts Ltd. To enter our 'Lucky Draw', just send your name and address on a postcard marked 'Lucky Dip', Profitable Machine Knitting, Litharne Ltd, PO Box 9, Stratford-upon-Avon, Warwickshire CV37 8RS to arrive not later than December 31st, 1990.





A Rowan knitting book is always a matter of interest — and the latest, No 8, is no exception. 'Zig Zag' is designed by Kaffe Fasset in Rowan's Designer DK, Lambswool Tweed and Kid Silk while 'Bearberry' is designed by Annabel Fox in Rowanspun Tweed and Rowan Magpie.

Two very useful items for clubs which have just reached us are a Club Memo Pad where you can list speakers, topics, demonstration details and more, and a magazine reference pad which is virtually a 'must'. For ordering details contact Bonnie's Wools, 1273 Bristol Road South, Northfield, Birmingham B31 2SP (021-475 1691).

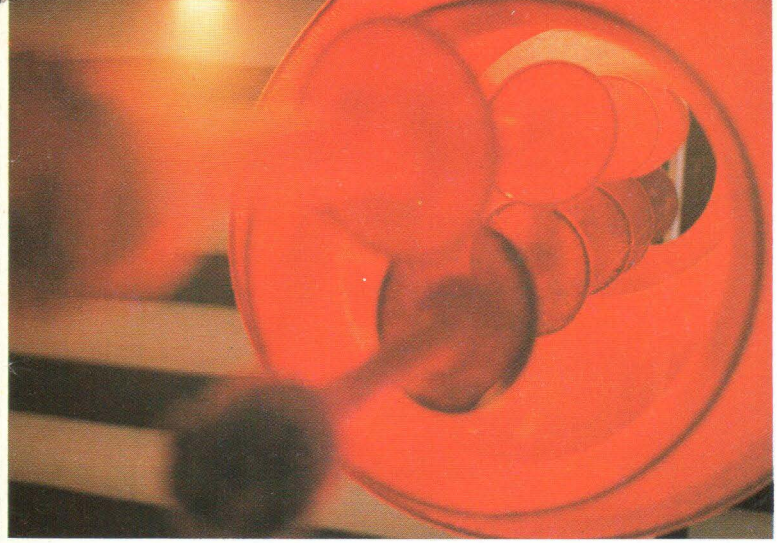
Readers will remember an interview we undertook with Colette Ferrandis who has an exclusive knitwear boutique in Paris. Colette has written to tell us about her new season's collection which includes the use of fine printed cashmere challis combined with knitwear. Tunics, sweaters and vests are all included in this collection which can be ordered direct from France. We are privileged to be able to illustrate one or two of these very new garments.

For some news on the yarn front — and looking towards the spring, Yeoman Yarns have extended their popular Brittany 2 ply 100% cotton to some 51 fashion colours. Janeiro, their sophisticated 'shiny' yarn, is now available on mail order on a 500g cone at just £10.25 and Quiberon, a 100% cotton 4 ply (which is a soft cotton), is available on 400g cones at just £7.15. Special mention must also be made of their Elastomeric Lycra yarn — ideal for use in welts, cuffs and neckbands — and, of course, anywhere stretch is required — now available in a large colour range. A shade card for this yarn is available from Yeoman Yarns Ltd, 31 High Street, Kibworth, Leicester LE8 0HS (Tel: 0533 792351).

Our tip of the month comes from Mrs Heather Green of Langport, Somerset, to whom we shall be sending a hardbacked knitting book. The tip is for cut and sew and Heather wrote: 'Make paper patterns of neckline shapes, back as well as front of male, female and children's sizes. Lay out paper — greaseproof is ideal (not tissue). Pin shape required to knitting very firmly so as to hold knitting in shape as well as defining line to be stitched. Zig-zag stitch over edge of paper, and when completed, tear paper away carefully. Result — perfect shape and no stretching every time'.

In our mini club notes — please note sheet three of our Speakers' List is now available free, on request. Please send stamped addressed foolscap envelope marked 'Sheet 3' to A & J Publicity, 15 Alders Road, Edgware, Middlesex HA8 9QG.

Gillian Lindsey of the Southdown MK Club in Burgess Hill, West Sussex, would be pleased to hear from other knitting machine enthusiasts in her area. 'Phone Gillian on 044424 5852. Ruth Wood would welcome knitters to their meeting place — St Stephens Church Hall, Freehold Street, Spring Bank, Hull and the Dropinstitches Club of Stevenage now has Pfaff/Passap, Electronic and Japanese machine meetings. Details from Helen or Janet on 0438 725155.



A NEW DIMENSION

Whenever we think that the ultimate has been achieved in machine knitting, someone totally innovative arrives 'on the scene': such a person is Dan Maier who can be said to sculpt in knitting.

Dan began a formal training in textile design at Art School, but immediately found that for her, it was not a natural way to work because she did not want to specialise and therefore be 'pigeon holed'.

She immediately began experimenting with 3D projects and went to the sculpture department where she bravely tried dipping her knitting in plastic! She decided that she also wanted to study furnishings, and found that her way of working differed from 'design as fine art' which was only interested in function. Dan wanted to create first and foremost with function and design following on. Her way of working was to create the form while solving outside limitations — ideas for specific projects and functions then follow afterwards. Having achieved her form, she may then put a body in it around which it grows.

Dan has trained in many different directions. She learned to machine knit at college, she also learned to knit weave and print and found she needed to accomplish 3D in order to gain the necessary scope she desired. From this she also learned to 'knit' in wood and wire and created small forms using this media. From here, an element of practicality came in and the forms became headwear while others with bulbs introduced became lighting!

Dan saw these applications as endless: she experimented with a 15' knitted hanging pipe with foam tubing in it — and got a model to get into it in order to get an application for clothing. A dip dyed gallery sculpture could be opened out to make a bedspread. Dan is interested in the use of tubes of all scales — some thin enough for wire, others large enough to be stuffed. One project became an upside-down jumper!

Dan Maier left college with headwear in mind. She did a course in millinery and exhibited at the Chelsea Design Fair. She learned to use a wide variety of knitting machines including Dubied, Passap and a domestic Toyota and she used her love of deep saturated colours as the basis of ideas for blinds and room partitions.

Even in her early days she succeeded in selling millinery designs to exclusive boutiques — but always broadening her horizons she undertook a course in woodwork.

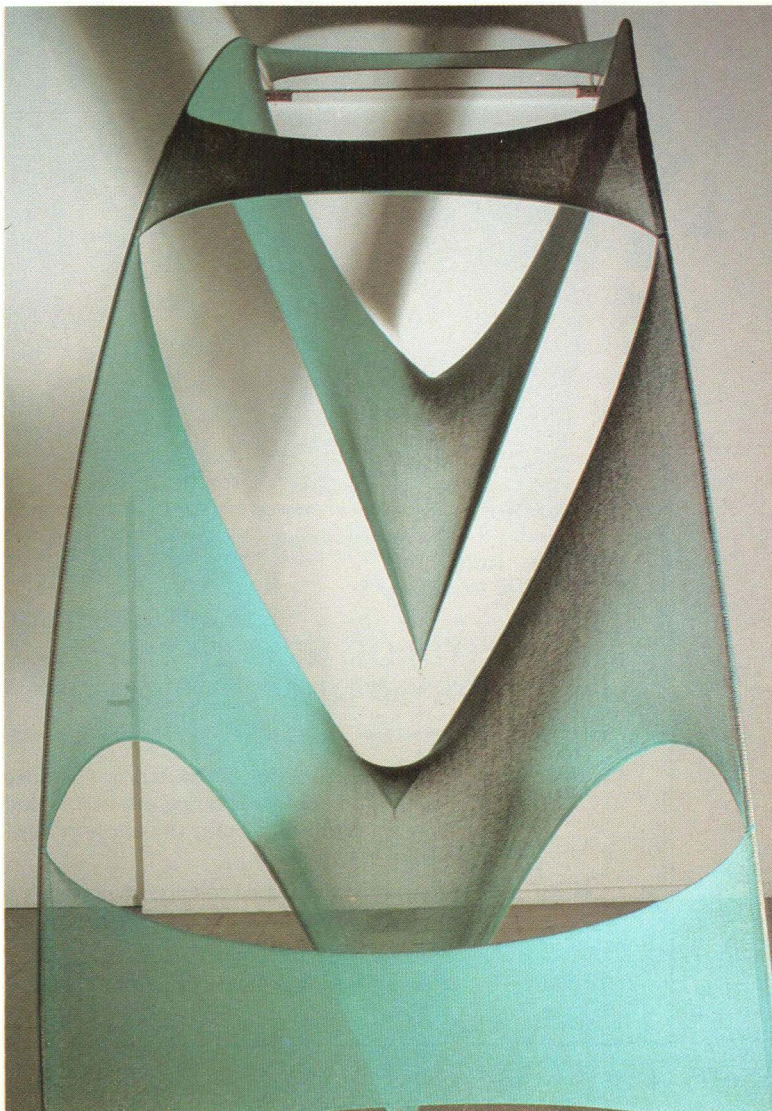
Following a trip to Scotland, Dan decided that she had to escape the smoke of the City and its other distractions. She read about a Lincolnshire Craft Fellowship and began undertaking individual pieces for interested 'patrons'.

Dan, who is interested in all things 'natural' and who dislikes hard selling, took part in exhibitions where her work literally 'sold itself'. She thinks in large spacious terms and is interested in creating really enormous knitted pieces and also in designing and creating effects for the theatre. She wants to escape from the more sterile atmosphere of a gallery and become involved with the audience through her sets. At present, she is working with a dance company who want sets and costumes for productions which will tour some 50 venues. Other ambitions are to create public works where more people will see her undertakings and she is also interested in teaching, having done one day workshops teaching knitting at the Lincolnshire College of Art and Design.

In her vision of creation before function, Dan made a set of hoops with knitted tubes and glass bulbs — she then hung it up, got inside and decided to make it wearable as a dress!

It is no easy task to sum up the total dedication of Dan, her unique approach to her work, and the many aspects of her achievements. Perhaps the nearest we can come to it is in her own quotation:

'A vision without a task is a dream. A task without vision is drudgery. But a vision with a task is the hope of the world'.



SHOW US YOUR 'HOBBY HIDEAWAY'

AND YOU COULD WIN A YEAR'S SUBSCRIPTION PLUS A FREE BINDER IN ANOTHER OF OUR POPULAR MINI-COMPETITIONS

All machine knitting enthusiasts have their own special 'hideaway', so this month we are inviting you to share yours with us.

In order to get to our own hideaway at 9am, we have only to leave the house by 8.59am and it's usually a race with the Siamese cat! There are many advantages to having the office at the bottom of the garden — not least when the rest of the country is snowed in. You are within handy reach in the middle of the night when one is apt to get the best ideas! A good slogan we came across said 'Small enough to care, large enough to cope' and that sums us up.

But whether you are struggling in your living room or broom cupboard, or have established your own nook in the attic, we are asking you to share your ideas with other readers.

Please send us a photo of your own hobby hideaway and send it with a brief description to: 'Hobby Hideaway', Profitable Machine Knitting, PO Box 9, Stratford-on-Avon, Warwickshire CV37 8RS — and, of course, do please add your name and address.

CLOSING DATE - December 31st 1990.

SPECIAL TERMS FOR BONAFIDE DESIGNERS

YEOMAN YARNS LTD

31, HIGH STREET, KIBWORTH, LEICS LE8 0HS

TEL: (0533) 792351
FAX: (0533) 796114

LOTS OF NEW YARNS
LOTS OF NEW COLOURS

SABRINA: 4 ply Wool 30/Nylon 10/60 Acrylic. One cone makes a sweater, hardwearing, soft handle, and very regular quality. Super colours especially winter pastels.

CHENILLE: Added to our 16 solid colours, we now have 4 Spacedyed shades. Our 4 ply Chenille is the best quality on the market.

ELSA: Fine 3 ply Mohair now available in mixture shades.

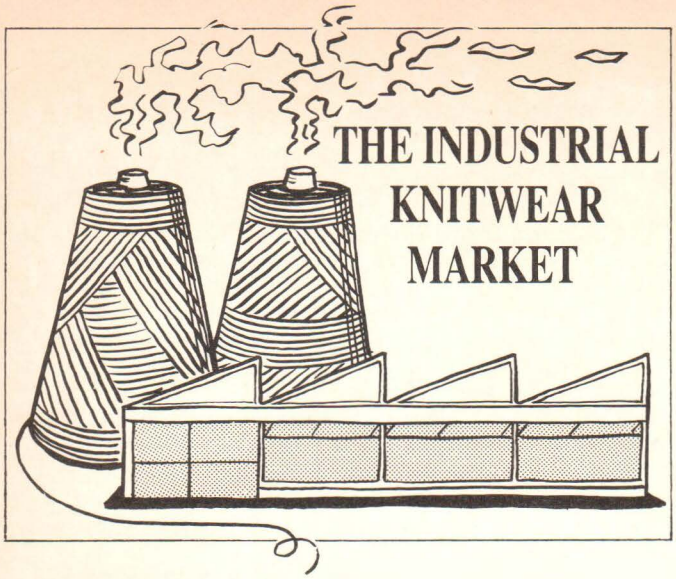
JACKY: This genuine 4 ply Mohair is now also in 6 Spacedyed shades.

GRIGNA 2: Solid dyes in NEW exotic jewel colours, just right for day and evening wear.

BRITTANY: 2 ply Cotton now available in 30 stock shades for designers to rangebuild for next year's collections.

FIFTY/FIFTY: Passap and Pfaff Knitters: Due to popular demand, this is our new 1-2 ply Wool/Acrylic for all your Jacquard work.

Our full range is available from stockists throughout the UK or if you don't live near a stockist, please send £2.50 (and large SAE if possible) for our catalogue.



BRITAIN IS A NATION OF SHOPKEEPERS
by A.R. Traylen, Yarn Markets (UK) Ltd

There have been the showmen, Lipton and his parading elephants, who once had grocers shops in every town, and where are they now? Surely the most enduring, and surely the most proficient of shopkeepers has to be in the concept of Michael Marks in 1884 who built a legend in the High Street.

Michael Marks' grandson, Marcus Sieff, recently published his memoirs, and in this there is something for everyone who wishes to succeed in business. I have extracted those pertinent points which illustrate the thinking of success.

From the growth of his Penny Bazaars in the 1880s, Mr Marks opened a chain of shops whose fronts opened out and with counters at the back and side walls. A complete rethink as previously shops had had enclosed fronts with a door and cupboards containing the goods. Marks ensured that people chose what they wanted and simply handed over their money. Self selection and self-service as we now know it, became overnight the principle and success of retailing.

Marks invited a colleague to join him as a partner, who refused, and Tom Spencer, a cashier of one of Marks' supply firms took his place. The rest, as they say is history, but what must the relatives of that originally offered partner think today? Such a chance comes but once in a lifetime.

Speaking of his grandfather he says: 'He did nothing new. He did what other people were doing, but did it better. There is always room for people like him and what was true then is even more true today.'

His fathers' favourite saying was 'Give way on little things and you may get your way with big things'. He practised what he preached.

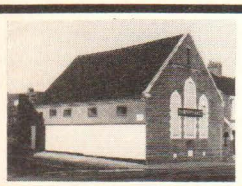
The Sieffs married into the Marks family and in the early days holidays were taken according to whether times were good or bad. Does everyone today cut their coat according to the cloth?

The Penny store became difficult to stock at the price of one penny and the new Woolworth's chain whose sign emblazoned '3d & 6d stores', was making inroads into Marks and Spencer. Marks countered with 'Nothing over 5 shillings', and it worked. It was at this time that Simon Marks, his uncle, went to America to learn the 'value of counter-footage'. That is that each foot of counter had to contribute to pay wages, rent, overheads and make a profit. Blind spots on counters had to eliminated. Never more has this been true than today.

It has to be said that quality, very quickly, became the byword of M&S. Simon Marks was certainly the drum major who advocated, no bulldozed, this policy. His theory of management is known as MBWA, Management by walking about — to look, listen and learn. These few pointers show that in business one must constantly be reviewing one's ideas.

The proof of the pudding is in the eating!

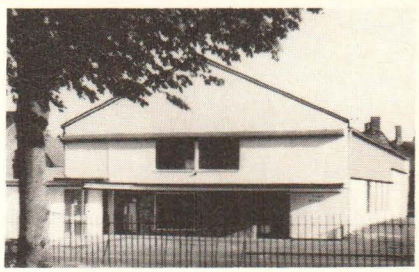
YARN MARKETS (UK) LTD



NORTH EAST
KNITTERS YARNS LTD.
RAVENSWORTH ROAD,
DUNSTON, GATESHEAD
NE11 9AB
TEL: 091-460 8175
OPEN TUES TO SAT

LONDON N.E.
GLORIA'S YARNS LTD
MINI MARKET
SOMERBY ROAD, off SALISBURY AVE, BARKING IG11 9XG
TEL: 081-594 2221
Open Tues–Sat 10am to 5pm
Mon 10am to 2pm

SOUTH WALES
COOKE YARNS LTD.
DINAM PARK AVENUE,
TON PENTRE, RHONDDA CF41 7AT
TEL: 0443 431500
OPEN MON TO SAT



EAST MIDLANDS
UPPINGHAM YARNS LTD
NORTH STREET EAST, UPPINGHAM, LEICESTERSHIRE LE15 9QT
TEL: 0572 823747

'Cheap and reliable' industrial machine and hand knitting yarns
OPEN FOR PUBLIC TRADE AND CLUBS

MAIL ORDER

Send for free swatches 4 ply, rainbow and bright crepe, 2/30s. Clearance cottons, wools, acrylics, brights, etc start at 5p per oz plus post and VAT.
Specific samples of crepes, boucles, lurex, elastic, silk, mohair and other industrial yarns, sent on request.

BUS TRIPS TO UPPINGHAM

Organisations, parties over 10 persons obtain 10% discount on retail price, with 2½% paid on total net purchases to organisation.
Free coffee, concessionary meals in town. Adjacent parking. Large two storey warehouse racked out with all types of yarn, machine and hand, at industrial prices. Clearance lines, sacks of yarn £1.15, etc.
Open 7 days, evenings by arrangement.

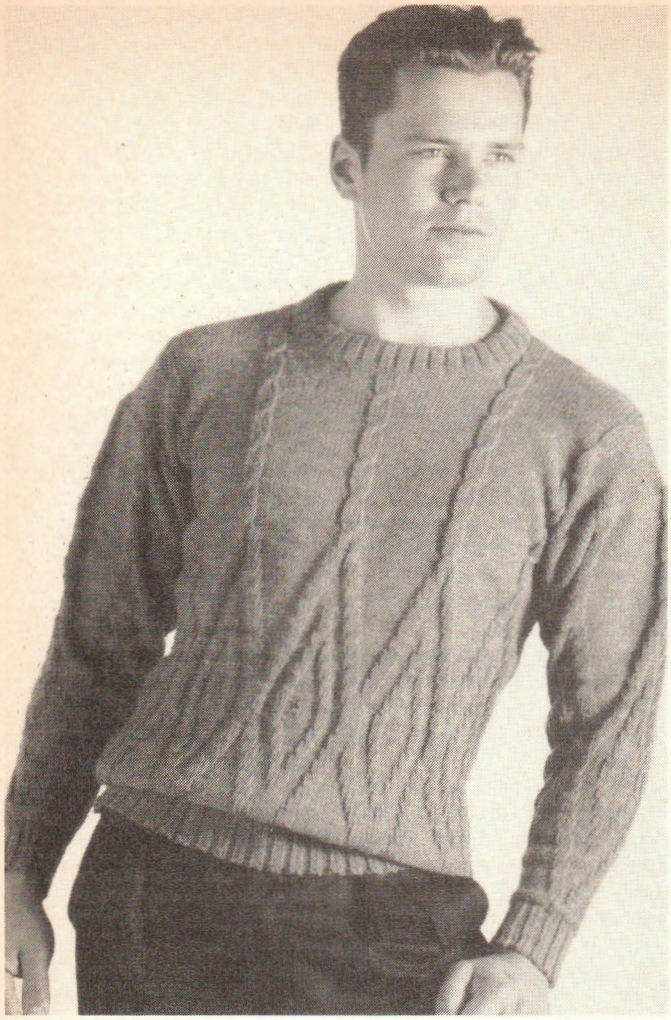
Please send me mail order pamphlets and brochure to:

Name .....

Address .....

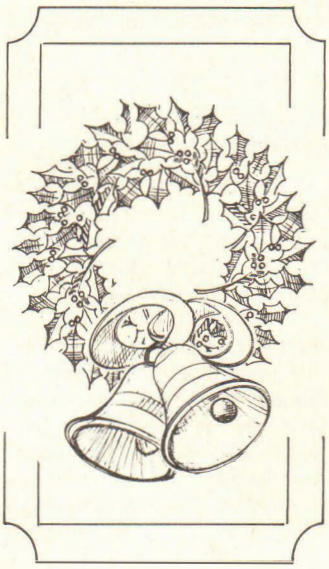
..... **Postcode** .....

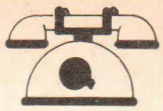
Send to: Yarn Market, Uppingham, Leicestershire LE15 9QT
(SAE please)
MKN



Man's Garter Stitch Sweater

This is the correct photograph for the Pat Hancock Garter Stitch Sweater featured in the October issue of Profitable Machine Knitting. Anyone who missed the October issue and would like the pattern please send an SAE to Profitable Machine Knitting, 144 Frant Road, Thornton Heath, Surrey CR4 7JU.





HELPLINE

Over the past few weeks many of our readers have 'phoned me on the Helpline and hopefully I have been able to help with their questions and queries. This line is available to all readers of Profitable Machine Knitting and is there to answer questions or just to chat over an idea or problem. The best time to call me is early in the morning 8am - 9am and then again in the evening after 6pm. However, you are welcome to try any time and if I'm not there please try again, you will catch me in eventually. The number to ring is 0323 27074. You don't have to ring with just problems, if you have something nice to pass on and you would rather ring than write, I will always be pleased to hear from you.

Best wishes,
Joan Godfrey.

J & R
KNITTING MACHINES

13B, Bridge Street, Witney, Oxon OX8 6DA
Telephone: (0993) 775671

* *

Knitting machines, linkers, spares and accessories. Probably the largest stock of coned yarn, books and patterns in Oxfordshire.

Bramwell, Knitmaster, Forsell, Yeoman, Denys Brunton, Jandis.

1 ply - 2 ply - 3 ply - 4 ply - Double Knit - Chunky

Access **MAIL ORDER** VISA
Send SAE plus £1 for Shade Cards

(PLEASE SPECIFY TYPE REQUIRED)
Refundable on first order

ADVICE AND HELP FREELY GIVEN

24 HOUR ANSWERING SERVICE

Closed ALL DAY MONDAY

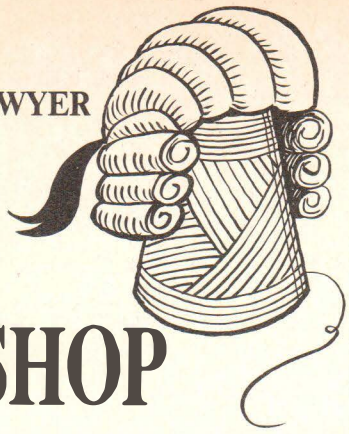
BUT LATE NIGHT OPENING
2nd MONDAY IN THE MONTH 7-9pm

Abbreviations

alt = alternate(ly)
altog = altogether
beg = beginning
CAL = carriage at left
CAR = carrige at right
carr = carriage
cm = centimetres
col = colour
con = contrast
dec = decrease
DK = double knit
ev = every
FB = front bed
Ff = fully fashioned
foll = following
g = grammes
H/P = holding position
inc = increase
K = knit
l = left
LHS = left hand side
MT = main tension
N(s) = needles
NWP = non working position
opp = opposite
patt = pattern
pos = position
r = right
RB = rear bed
RC =row counter
rep = repeat
RHS = right hand side
RT = rib tension
rem = remaining
SS = stitch size
st = stitch
sts = stitches
T = tension
tog = together
Trans = transfer
UWP = upper working position
WP = working position
WY = waste yarn
Figures in square brackets refer to larger

BY STEVE WYER

LEGAL WORKSHOP



COPYRIGHT INFRINGEMENT AND LICENSING

Over the past weeks and months, we have received many letters from readers enquiring whether or not it is possible to sell knitted garments which depict famous cartoon characters or which copy posters or pictures and/or whether or not it is possible to sell patterns or punchcards which, when knitted up, produce garments with these designs on.

To make matters easier, we can split this rather general question into some more specific questions. Let's also assume we are just talking about famous cartoon characters. The questions are:

1. Can I produce for re-sale garments which I have knitted up from published patterns or punchcards of cartoon characters?
2. Can I write a knitting pattern/punchcard which, when knitted up, copies a famous cartoon character and sell that pattern?
3. Can I write a pattern or punchcard which, when knitted up, copies a famous cartoon character and sell garments made from that pattern?
4. What if I am merely employed to write out patterns or print out punchcards, but do not actually write the patterns or punchcards or sell them myself?

The answers to these questions are as follows:

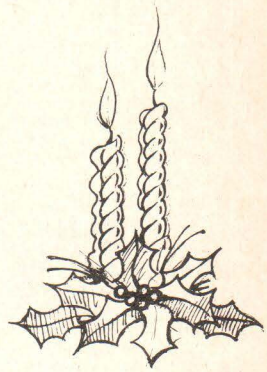
1. Many magazines and publications expressly state that patterns which appear in them may be knitted up and the resulting garment sold commercially. Indeed, this magazine is one of them. However, as regular readers of this page will know, copyright exists in the original design of any cartoon character. Unless the owner of the copyright (generally the author or artist, or their employer) has specifically consented or licensed use of the character or drawing for this purpose, any sales will be in breach of the relevant copyright.
2. If you write a pattern for a famous cartoon character, the copyright *in the pattern* will belong to you as author. However, if you sell that pattern to other persons knowing or having reasonable cause to believe that they may knit up the pattern and sell the resulting garment for profit in breach of the *original* copyright relating to the cartoon drawing, you may still be guilty of inciting (or encouraging) people to breach copyright.
3. Again, here, sales of the garment will be in breach of copyright (the *original* copyright) even though, you will own the copyright in the pattern or punchcard, if it is original.
4. So long as you are only employed to write out patterns or print out punchcards and have no 'artistic' input, it is unlikely that you could be liable for either breach of copyright or inciting breach. Any action would be against your employer.

This whole problem of breach of copyright only arises, of course, because an element of copying is involved. If, therefore, you want to knit up a jumper with a picture of a mouse on the front, you will have no problem. The problem only arises if you wish to knit a jumper with Mickey Mouse on the front. The simplest way to avoid a breach of copyright, therefore, is to produce a design which looks equally good but is, itself, an original work. The drawback, however, is always that a child will not want just any old mouse!

I am afraid that there is no easy answer to the problem of finding out who owns the copyright in relation to various cartoon characters. The problem is that, since copyright does not need to be registered in the UK (the situation is different in the United States), then there is no central body which holds details of this nature. Likewise, there is no list of those companies in the UK which have the exclusive right to distribute certain products. One easy way to find out who has the right to distribute Disney characters in the UK, for example, is to look at the packaging of any Disney toys etc. You will often be able to find out from there who the licensee/distributor is.

All of the above applies equally well to any distinctive design or logo or even the design of a poster. For a full explanation of how the copyright and design laws which have come out this year affect machine knitters, see the May/June 1989 and July/August 1989 editions.

However, all is not lost. *PMK* and I are attempting to put together a list of people who may be able to help make the search for the owner of various copyrights a little easier. We will let you know as soon as this is available so that hopefully we can help as many readers as possible to badger the owners of the copyright into submission!



The Book of NATURAL YARNS 90-91
plus the SUMMIT Collection

	Shades
Shetland Wool	87
British Wools	22
4 ply Fleck Tweed	13
5 ply Guernsey Wool	5
3 ply 100% British Wool	37
2 ply & 4 ply m/w Wool	56
2 ply & 4 ply Botany Wool	39
Slub Cotton plain & mixtures	35
Mohair 4 ply & Chunky	85
3 ply Sock Wool	5
Mercerised Cotton 2/10, DK	46
2, 3 & 4 ply Soft Cotton	99
Aran plain & colours	31
Acrylic & fancy yarns	73
TOTAL SHADES	633

Two Fabulous Collections — over 630 varieties on cone

Send £3.00 (refundable) for these two collections, plus the free Book of Basic Patterns, or phone to use your credit card.
(Also available Celtic Knotwork Pattern Book £2.00)
We sell Brother machines, and Hague linkers by mail order.

Many A Mickle

VISA Access

Many A Mickle (Ref. B.) Brier Hey, Mytholmroyd, Hebden Bridge, W. Yorks HX7 5PF.
Telephone: (0422) 882200/884749

CLASSIFIEDS

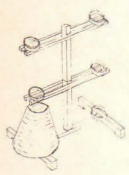
Tel: Maggie Michaells on 081-807 1185

This statement does not constitute any part of an offer or a contract. All advertisements contained in this magazine have been accepted on the understanding that any description of goods, services etc are accurate and true. Whilst every effort is made to ensure that information given is correct and reliable, no responsibility can be accepted by the publisher nor any person in its employment nor any guarantee given in the case of any dispute or claim. Any goods or services supplied under any of the advertisements published are not the responsibility of Profitable Machine Knitting. We will, however, investigate any complaints. No recommendation on the part of the publisher is to be implied. It is advisable to check prices at the time of ordering goods etc.

Articles for Sale

ELECTRIC CONE WINDING MACHINES — Portable and versatile. Will also wind from hank. Of special interest to small commercial users. Cone tubes and waxes supplied. SAE to Peter Munt (Yarn Merchants), 53 Norman Road, Birkby, Huddersfield, Yorks HD2 2UE. Telephone: 0484 538838.

YARN HOLDER
Takes any size cone or wound ball
Tested and approved by machine knitters



Slightly twists up to three ends of industrial yarn.
Sturdily built.
Easily dismantled for storage.
ONLY £29.50 each (incl carriage)
2 for £55
Special discounts for Clubs.

NOBLE TOOLS
Four Lanes, Redruth, Cornwall TR16 6PY
Telephone: 0209 213244
FAX: 0209 218361

Articles for Sale

SECOND HAND MACHINES BOUGHT AND SOLD. Accessories and repairs. SAE for newsletter. Heathercraft, Bunglebee, Faygate, West Sussex RH12 4FH. Telephone: 0293 851339.

Accessories

APPLIQUES/
MOTIFS BY POST
For details send sae to:
HOBBYHORSE
Dept P1, PO Box 316,
Preston PR1 5QG

ACORN PUNCHCARD CORRECTION TAPE. £1.50 inc p&p direct from our shop: Acorn Machine Knitting, 21a Dunes Road, Greatstone, New Romney, Kent TN28 8SS. Tel: (0679) 62679.

Graphs

GRAPHS FOR 30 NEEDLE machine single motifs from £1 and sets £6 to £12. The sets are The Shoe People and many more. Contact Mrs Joyce Ford, 22 Fieldmere Close, Witney, Oxford OX8 5DA. Tel: 0993 773420.

PUNCHCARD/INTARSIA DESIGNS drawn to order £3/£6. Hilary, Arosfa, Brynmawr Place, Maesteg CF34 9PB. Telephone: 0656 730789.

Buttons and Beads

BUTTONS
TRIMMINGS/HABERDASHERY
Buttons from 50 for 50p = 1p each
19 styles of buttons, also a wide range of sequin motifs, rosebuds and trimmings.
Offray, Tootal and Newey stocked.
1000yds sewing thread 55p
Lace Trim from 30p yard.
Please send 50p for new lists to:
Dept P.M.
ELSIE'S WOOLS
c/o Yarn Market, Dinam Park Ave, Ton Pentre, Rhondda, Mid Glam CF41 7AT
Telephone: (0443) 431500
Trade enquiries welcomed

Publications

MAKE MONEY AT CRAFT SHOWS. This guide will show you how. Send SAE for details. Nos-Galan, 42 Higher Knowle, Ashford, Kingsbridge, Devon TQ7 4NJ.

Knitting Machines

KNITMASTER 700KL, SRP60 ribber, LC2 lace carriage, RT1 transfer carriage, YC6 colour changer. £500. Tel: 091-386 4803 (Durham).

SINGER FREESTYLE 2331 electronic. As new. £500. Offers considered. Tel: Leeds 868635.

Knitting Machines

NOTTINGHAM'S 'THE KNIT INN'' — Passap and Brother agents. (Knitmaster and Toyota sold). Free tuition. Yarns/classes/repairs. Enterprise allowance scheme recommended. Reconditioned machines: (if the machine you want isn't in stock — we'll get it!). Station Road, Hucknall, Nottingham. Credit/Access/Visa. Closed Mondays.

SINGER 2310 double bed electronic. Intarsia carriage, garter carriage, instruction tapes and many patterns. £400 ono. Tel: (065883) 524 (Horncastle).

BROTHER 950i and ribber. Bargain £950 ono. Tel: (0252) 734507 (Surrey).

KINGSTON and HOUNSLOW for
BEST CONED YARNS
Bramwell • Amber • King Cole • Argyll • Forsell • Denys Brunton • Waterwheel etc. •
BEST MACHINES
Toyota • Singer • Pfaff • Brother • Knitmaster • Hague • Overlock etc.
BEST PRICES
Many special offers
Tyson Sewing Machines Ltd
KINGSTON: 60 Fife Road
Telephone: 081-546 8029
(facing railway station)
HOUNSLOW: 40 High Street
Telephone: 081-570 6790
(near bus garage, also very near Heathrow Airport)
KNITTING CLUBS WELCOME

ORDER FORM - It's only 35p per word including VAT for private advertisers

START YOUR AD HERE. ONE WORD IN EACH BOX.
▼ 35p PER WORD MINIMUM 10 WORDS.

Name .....
Address .....
.....
Telephone No .....

Don't forget to put your telephone number in your advert. Only the words written in the boxes will be printed. Post today with your cheque to: **Profitable Machine Knitting, P.O. Box 9, Stratford-upon-Avon, Warwickshire CV37 8RS.**

Use plain paper if you do not wish to cut your magazine.

CLASSIFIEDS

Tel: Maggie Michaells on 081-807 1185

Patterns

Looking for new ideas to make your machine knitting profitable?

THE KNITTING NEUK

stocks books, patterns, magazines and punchcards from America and Japan as well as the "Best of British."

Please send 60p in stamps for a mail order list to:-

THE KNITTING NEUK
32 Ashley Road,
Aberdeen AB1 6RJ

Knitting Machine Repairs

KNITTING MACHINE REPAIR SERVICES. Most makes, specialising in electronics, steam presses. Collection and delivery available. Tel: Byfleet (0932) 345580 and Edinburgh 031-346 1374.

Tuition Clubs and Classes

THE VIKING LOOM
Machine Knitting Tuition.
General Workshop on Tuesday.
Ribber Workshop on Thursday
1pm—3pm
Individual tuition if required.
Why not come along whilst visiting York.
Telephone for details or send for syllabus.
THE VIKING LOOM
22 High Petergate
York YO1 2EH
Telephone: 0904 620587

Labels

SILLYEARN PRINTERS — for printed fabric labels and all your stationery requirements. SAE for details to: Sillyearn Printers (Dept P), Sillyearn Croft, Grange, Keith AB5 3SU.

PRINTED FABRIC
LABELS
Top quality, high wash resistance fabric labels. Capital Range 100-£14.95. 1000-£30.20. (Reprints-£4.95 and £20.20). Also size, fibre content labels, packaging and the unique Printy rubber stamp.
Send stamp for catalogue and samples.
Diverse Marketing (PM)
WESTRUTHER, GORDON, BERWICKSHIRE TD3 6NE SCOTLAND
Tel: 05784 242

Yarns

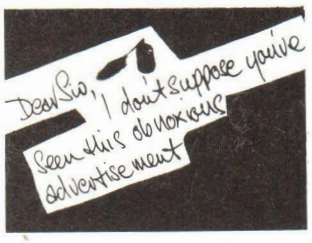
BUNNY YARN — 50% Angora, 50% Marino DK. 100% Angora 2 ply. Stamped addressed envelope for shade card. Jubilee Angoras, Jubilee Cottage, Stone Lane, Sutterton, Lincs PE20 2JZ. Telephone: 0205 460567.

DUOMATIC OWNERS, for all your 2 ply/2/30 yarns send 90p in stamps for our new catalogue and see the largest selection of WOOL MIXES available. Christiana Wools, Whitton View, Leintwardine, Craven Arms, Shropshire SY7 0LS. See July issue 'The Latest Edition'.

ANGORA YARN SPECIALISTS. Top quality British yarns, natural and shades. Fully compatible with knitting machines. For free samples send to KARI (PMK), Pawton House, Pawton Springs, Withiel, Bodmin, Cornwall PL30 5PN.

Derek Robert
Sewing Machines
The name in coned wool and Knitting Machines
With every Pfaff 6000 Knitting Machine and/or 797 Overlocker purchased, we will give you a **FREE** lightweight zig-zag sewing machine.
2 Stewart Mews, Bournemouth
(off Stewart Close/Holdenhurst Road)
Telephone:
(0202) 398765

Quality Knitting Yarns
QUALITY MACHINE/HAND KNITTING YARNS.
Send £1.50 for shade cards to: Brockwell Wools (Dept PMK) Stansfield Mill, Triangle, Sowerby Bridge, West Yorkshire HX6 3LZ. Tel: (0422) 834343 or call at our shop.
Trade enquiries welcome.
BROCKWELL WOOLS



The Advertising Standards Authority.
We're here to put it right.
ASA Ltd. Dept. X, Brook House, Torrington Place, London WC1E 7HN.
This space is donated in the interests of high standards of advertising.

We welcome complaints from the public about advertisements in the press, on posters and in the cinema. It helps us keep advertising standards high. But we also monitor a considerable amount of advertising, and take the necessary action ourselves.
If you'd like to know more about our work and receive a copy of the rules, please write.

Yarns

EXCLUSIVE ITALIAN DESIGNER YARN ON CONES
100 Pure Lambswool
100% Cotton mercerised.
Superkid Mohair, Angora, 100% Cotton and Wool/Silk blends, 1 to 4 ply equivalent.
For shade cards, knitting tips, and information on latest designs, send large sae and £3 to:
NINA A MIKLIN
PO Box 1720, 104 Biddulph Mansion, Elgin Avenue, London W9 1HU.
Telephone: 071-286 1532

Ballantrae Yarns
brother — APPROVED DEALER FOR BROTHER KNITTING MACHINES. ACCESSORIES AND SPARE PARTS
LARGE DISCOUNT PRICES
FULL AFTER-SALES BACK-UP
EXCLUSIVE 100% Cashmere in 2 ply or 4 ply — any quantity supplied from 25gms per colour.
BARGAIN Quality 4 ply lambswool and Shetland in 27 beautiful colours. 100gm cones for multi-colour design
SPECIAL Exclusive designer patterns by **Jill Hargan** — supplied in all yarn qualities
MAIL ORDER
Send large SAE for FREE shade card, price lists and details of pattern yarn offers to:
Ballantrae Yarns
57 TEMPLEHILL, TROON KA10 6BQ
Telephone: 0292 314510

RIDGEWAY YARNS
TOP QUALITY INDUSTRIAL YARNS
WOOLS, COTTONS, ACRYLICS — **10p** per oz. (eg 400g £1.42)
MOHAIR MIXTURES — 15p per oz
LUREX — 20p per oz
CLEARANCE YARNS — ½ PRICE
OPEN: SATURDAY 9—1 WEDNESDAY 9—4
OR BY APPOINTMENT
KNITTING CLUBS
Ring Catherine for an appointment
OR
she will bring the yarns to your club
TEL: 0858 880394
MAIN A427. HUSBANDS BOSWORTH. LUTTERWORTH. LEICS LE17 6LJ

To advertise telephone:
081-807 1185

Yarns

The Knitwear Designer's ideal source of Natural Fibre yarns. The world's largest colour selection, quickly and consistently available in any quantity

For FREE list of yarns and prices

designer yarns from
Pamela Wise

(Dept. PMK 12/90)
101—105 Goswell Road
London EC1V 7ER
Telephone: 071-490 0037
Open: Mon—Fri 10am—5pm.

BEST SELLERS

FROM THE BRAMWELL BOOK RANGE

Bramwell are leading UK suppliers of pattern books and coned yarns for machine knitting which are all available at your local stockist. Both the illustrated patterns shown here are from Bramwell's Suit Yourself Book 2.

This second book of 20 imaginative suit and dress patterns makes you look and feel great for any occasion. 44 pages, 20 in full colour, complete with punchcards, diagrams and comprehensive instructions

A delightful collection of clever motif and border designs. This successful series of books each has 36 pages in full colour and also contains basic patterns.

The basic book for beginners to machine knitting. The patterns are written in chart form and include all the shapes you need to knit a complete set of classic knitwear for all the family.

These 22 easy-to-follow patterns with very simple shapes are ideal for the inexperienced knitter. Although produced for the Swissknitter machine, the pattern are suitable for mos other machines.

Bramwell
CHOICE · YARNS

F.W. Bramwell and Co. Ltd., Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington, BB5 5TU. Tel: (0282) 79811

U.S.A. Sole Importer: Bramwell Yarns, P.O. Box 8244, Midland, Texas 79708 U.S.A.
Canadian Sole Importer: Westrade Sales Inc., 2711 No. 3 Road, Richmond B.C. V6X 2B2., Canada.
Australian Sole Importer: Elna Sewing Centre/Tessa B Knits, 98a Norma Road, Myaree, Fremantle, W. Australia.
Nederlands excl. importeur: Empisal Breimachine Imp. Ned., Molecatenlaan 8a, 7339 LM Apeldoorn, Holland.